

# SATURN: THE RINGED PLANET

Conductor Score  
012-3938-00

Rob Romeyn (ASCAP)

Flute / Piccolo

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bb Bass Clarinet

Bassoon

1st/2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

F Horn

1st Trombone

2nd Trombone

Euphonium (Baritone)

Tuba

Mallet Percussion: Chimes, Bells, Xylophone

Timpani

Percussion 1: Wind Chimes, Snare Drum, Bass Drum

Percussion 2: Concert Toms, Triangle

Percussion 3: Large Gong, Suspended Cymbal, Crash Cymbals

1 2 3 4 5 6 7

© 2010 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.  
International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

8

FL/Picc. *p cresc.* + Picc. *ff*

Ob. *p cresc.* *ff*

1st Cl. *p cresc.* *ff*

2nd Cl. *p cresc.* *ff*

Bs. Cl. *p cresc.* *ff*

Bsn. *p cresc.* *ff*

1st/2nd A. Sx. *p cresc.* *ff*

T. Sx. *p cresc.* *ff*

B. Sx. *p cresc.* *ff*

8

1st Trp. *p cresc.* *div.* *ff*

2nd Trp. *p cresc.* *ff*

Hn. *p cresc.* *ff*

1st Trb. *p cresc.* *ff*

2nd Trb. *p cresc.* *ff*

Euph. (Bar.) *p cresc.* *ff*

Tuba *p cresc.* *ff*

Mallet Perc. Bells *ff*

Timp. *p cresc.* *ff*

Perc. 1 *p cresc.* *ff* *fp*

Perc. 2

2 mallets

Perc. 3 *p cresc.* *ff* *fp*

8 9 10 11 12 13





- Picc. **26**  
*opt. Solo*  
*mf*

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

**26**

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Detailed description of the musical score: The score is for measures 25 through 30. The key signature is B-flat major. The woodwind section includes Flute/Piccolo (with a Piccolo solo in measure 26), Oboe, Clarinet 1 and 2, Bass Clarinet, Bassoon, and Alto/Soprano Saxophones. The brass section includes Trumpets 1 and 2, Horns, Trombones 1 and 2, Euphonium/Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, and three Percussion parts. The Piccolo solo in measure 26 is marked 'mf' and features a melodic line with grace notes and slurs. The woodwinds and strings provide harmonic support with various rhythmic patterns.

FL./Picc. *All* **34** *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mp*

Bsn. *mp*

1st/2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx.

**34**

1st Trp.

2nd Trp.

Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *All* *mp*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

FL/Picc. *mf*

Ob. *mf*

1st Cl. *mf* *div.*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st/2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mp* *mf*

1st Trp. *mp* *mf*

2nd Trp. *mp* *mf*

Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3 *p* *Susp. Cym. medium mallets*

37

38

39

40

41

42

43

FL/Picc. *mp* *mf* *mp* + Picc. - Picc.

Ob. *mp* *mf* *mp*

1st Cl. *mp* *mf* *mp*

2nd Cl. *mp* *mf* *mp*

Bs. Cl. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

1st/2nd A. Sx. *mp* *mf* *mp*

T. Sx. *mp* *mf* *mp*

B. Sx. *mp* *mf* *mp*

43

1st Trp. *mp* *mf* *mp*

2nd Trp. *mp* *mf* *mp*

Hn. *mp* *mf* *mp*

1st Trb. *mp* *mf* *mp*

2nd Trb. *mp* *mf* *mp*

Euph. (Bar.) *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Mallet Perc. *mf* *mf* *mp* Xylo.

Timp. *mf* *mf* *mp*

Perc. 1 *mf*

Perc. 2 Triangle *mp*

Perc. 3 Large Gong *p*

43 44 45 46 47 48

+ Picc.  
 FL/Picc. *mf* *ff* *tr*  
 Ob. *mf* *ff* *tr*  
 1st Cl. *mf* *ff* *div.* *tr*  
 2nd Cl. *mf* *ff* *tr*  
 Bs. Cl. *mf* *ff*  
 Bsn. *mf* *ff*  
 1st/2nd A. Sx. *mf* *ff* *a2*  
 T. Sx. *mf* *ff*  
 B. Sx. *mf* *ff*  
 1st Trp. *mf* *ff* *div.*  
 2nd Trp. *mf* *ff*  
 Hn. *mf* *ff* *div.*  
 1st Trb. *mf* *ff*  
 2nd Trb. *mf* *ff*  
 Euph. (Bar.) *mf* *ff*  
 Tuba *mf* *ff*  
 Mallet Perc. *mf* *ff*  
 Timp. *mf* *ff* *fp*  
 Perc. 1 *ff* *fp*  
 Perc. 2 *mp* *Susp. Cym w/med. mallets* *Cr. Cym.*  
 Perc. 3 *ff* *fp*

54 Aggressively ♩ = 152

FL/Picc.  
Ob.  
1st Cl.  
2nd Cl.  
Bs. Cl.  
Bsn.  
1st/2nd A. Sx.  
T. Sx.  
B. Sx.

54 Aggressively ♩ = 152

1st Trp.  
2nd Trp.  
Hn.  
1st Trb.  
2nd Trb.  
Euph. (Bar.)  
Tuba  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

62

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

62

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bär.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

61 62 63 64 65 66 67



78

FL/Picc. *ff* *mf*

Ob. *mf*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl.

Bsn. *ff* *f*

1st/2nd A. Sx. *ff* *f* *2*

T. Sx. *ff* *f*

B. Sx.

78

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff* *f*

1st Trb. *ff* *f*

2nd Trb. *ff* *f*

Euph. (Bar.) *ff* *f*

Tuba

Mallet Perc. Xylo. *p*

Timp.

Perc. 1

Perc. 2 Triangle *mp*

Perc. 3

74 75 76 77 78 79

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

*mp*

86

FL/Picc. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl.

Bsn. *ff*

1st/2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

86

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mallet Perc. *ff*  
Bells  
Xylo.

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*  
Concert Toms

Perc. 3 *ff*  
Cr.  
Lg. Gong



FL/Picc.  
Ob.  
1st Cl.  
2nd Cl.  
Bs. Cl.  
Bsn.  
1st/2nd A. Sx.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd Trp.  
Hn.  
1st Trb.  
2nd Trb.  
Euph. (Bar.)  
Tuba  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*fp* *ff*

Bells

98 99 100 101 102 103





FL/Picc. *mf cresc.* *ff*

Ob. *mf cresc.* *ff*

1st Cl. *mf cresc.* *ff* *div.*

2nd Cl. *mf cresc.* *ff*

Bs. Cl. *mf cresc.* *ff*

Bsn. *mf cresc.* *ff*

1st/2nd A. Sx. *mf cresc.* *ff* *a2*

T. Sx. *mf cresc.* *ff*

B. Sx. *mf cresc.* *ff*

1st Trp. *mf cresc.* *ff* *div.*

2nd Trp. *mf cresc.* *ff*

Hn. *mf cresc.* *ff* *div.*

1st Trb. *mf cresc.* *ff*

2nd Trb. *mf cresc.* *ff*

Euph. (Bar.) *mf cresc.* *ff*

Tuba *mf cresc.* *ff*

Mallet Perc. Bells *mf cresc.* *ff*

Timp. *mf cresc.* *ff*

Perc. 1 *mp* *ff*

Perc. 2 *ff*

Perc. 3 *p cresc.* *Cr.* *Lg. Gong ff*

116

117

118

119

Lg. Gong

120

121

122 ♩ = 72

Majestically *rall.* *a tempo* *rall.* *a tempo*

FL/Picc.  
Ob.  
1st Cl.  
2nd Cl.  
Bs. Cl.  
Bsn.  
1st/2nd A. Sx.  
T. Sx.  
B. Sx.

122 ♩ = 72

Majestically *rall.* *a tempo* *rall.* *a tempo*

1st Trp.  
2nd Trp.  
Hn.  
1st Trb.  
2nd Trb.  
Euph. (Bar.)  
Tuba  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

122

123

124

125

126

FL/Picc. *ff* *mf* *ff* *rall.*

Ob. *ff* *mf* *ff*

1st Cl. *ff* *mf* *ff*

2nd Cl. *ff* *mf* *ff*

Bs. Cl. *ff* *mf* *ff*

Bsn. *ff* *mf* *ff*

1st/2nd A. Sx. *ff* *mf* *ff* *a2*

T. Sx. *ff* *mf* *ff*

B. Sx. *ff* *mf* *ff*

1st Trp. *ff* *mf* *ff* *rall.*

2nd Trp. *ff* *mf* *ff*

Hn. *ff* *mf* *ff* *div.*

1st Trb. *ff* *mf* *ff*

2nd Trb. *ff* *mf* *ff*

Euph. (Bär.) *ff* *mf* *ff*

Tuba *ff* *mf* *ff*

Mallet Perc. *ff* *p* *ff* Chimes

Timp. *ff* *p* *ff* *f*

Perc. 1 *ff* *p* *ff* *f*

Perc. 2

Perc. 3 *ff* *p* *ff*

132 *a tempo* *rall.* *a tempo* *rall.*  $\text{♩} = 80$  *rall.*  $\text{♩} = 140$

FL/Picc. *mp* *p*

Ob. *mp*

1st Cl. *mp* *p*

2nd Cl. *mp* *p*

Bs. Cl. *mp* *p*

Bsn. *mp* *p*

1st/2nd A. Sx. *mp* *p* *a2* *a2*

T. Sx. *mp*

B. Sx.

132 *a tempo* *rall.* *a tempo* *rall.* *Hn Solo cue*  $\text{♩} = 80$  *rall.*  $\text{♩} = 140$

1st Trp. *mp*

2nd Trp.

Hn. *Solo mp*

1st Trb. *p*

2nd Trb. *p*

Euph. (Bar.) *p*

Tuba *p*

Mallet Perc. *p*

Timp. *f*

Perc. 1

Perc. 2 Triangle *p*

Perc. 3

137

FL/Picc. *f* *p* *cresc.*

Ob. *f* *p* *cresc.*

1st Cl. *f* *p* *cresc.*

2nd Cl. *f* *p* *cresc.*

Bs. Cl. *f* *p* *cresc.*

Bsn. *f* *p* *cresc.*

1st/2nd A. Sx. *f* *p* *cresc.*

T. Sx. *f* *p* *cresc.*

B. Sx. *f* *p* *cresc.*

137 Play

1st Trp. *f* *p* *cresc.*

2nd Trp. *f* *p* *cresc.*

Hn. *All* *f* *p* *cresc.*

1st Trb. *f* *p* *cresc.*

2nd Trb. *f* *p* *cresc.*

Euph. (Bar.) *f* *p* *cresc.*

Tuba *f* *p* *cresc.*

Mallet Perc. *f* Chimes

Timp. *f* *p* *cresc.*

Perc. 1 *f* B.D. *p* *cresc.*

Perc. 2

Perc. 3 *f* 2 mallets *p* *cresc.*

137 138 139 140 141



FL/Picc. *fp* *ff*

Ob. *fp* *ff*

1st Cl. *fp* *ff*

2nd Cl. *fp* *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st/2nd A. Sx. *fp* *ff* *a2*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

1st Trp. *fp* *ff*

2nd Trp. *fp* *ff*

Hn. *fp* *ff* *div.*

1st Trb. *fp* *ff*

2nd Trb. *fp* *ff*

Euph. (Bar.) *fp* *ff*

Tuba *fp* *ff*

Mallet Perc. *ff*

Timp. *fp* *ff*

Perc. 1 *p* *ff*

Perc. 2

Perc. 3

153 Aggressively ♩ = 152

FL/Picc.  
Ob.  
1st Cl.  
2nd Cl.  
Bs. Cl.  
Bsn.  
1st/2nd A. Sx.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd Trp.  
Hn.  
1st Trb.  
2nd Trb.  
Euph. (Bar.)  
Tuba  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*div.*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*fp*  
*f*  
*p*  
*p*

152 153 154 155 156 157 158

FL/Picc. *mf* *ff*

Ob. *mf* *ff*

1st Cl. *mf* *ff*

2nd Cl. *mf* *ff*

Bs. Cl. *mf* *ff*

Bsn. *mf* *ff*

1st/2nd A. Sx. *mf* *ff* *a2*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

1st Trp. *mf* *ff* *div.*

2nd Trp. *mf* *ff*

Hn. *mf* *ff* *div.*

1st Trb. *mf* *ff*

2nd Trb. *mf* *ff*

Euph. (Bar.) *mf* *ff*

Tuba *mf* *ff*

Mallet Perc. *mf* *ff* Bells Xylo.

Timp. *mf* *ff*

Perc. 1 *mp* *ff*

Perc. 2 *ff*

Perc. 3 *p* *ff* Cr. Lg. Gong

159 160 161 162 163 164

FL/Picc. *fff*

Ob. *fff*

1st Cl. *div.* *fff*

2nd Cl. *fff*

Bs. Cl. *fff*

Bsn. *fff*

1st/2nd A. Sx. *fff*

T. Sx. *fff*

B. Sx. *fff*

1st Trp. *div.* *fff*

2nd Trp. *fff*

Hn. *fff*

1st Trb. *fff*

2nd Trb. *fff*

Euph. (Bar.) *fff*

Tuba *fff*

Mallet Perc. *fff*

Timp. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *fff* *Chk.*