

HANUKKAH, FESTIVAL OF LIGHTS

for "Zayde"

Conductor Score
012-3934-00

Howard Rowe

Solemnly $\text{♩} = 100$

Baruch Shel Chanukkah - Blessings Over Lights

The score is arranged in systems for various instruments. The woodwinds (Flute, Oboe, Clarinets, Bassoon) and saxophones (Alto, Tenor, Baritone) play a melodic line starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) later. The brass section (Trumpets, Trombones, Euphonium, Tuba) provides harmonic support with a steady rhythmic pattern. The percussion section includes Snare Drum, Bass Drum, and Crash Cymbals, all playing with a forte (*f*) dynamic. The score is marked with a tempo of *Solemnly* and a metronome marking of $\text{♩} = 100$. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

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Fl. *f* *ff* *mp*
 Ob. *f* *ff* *mp*
 1st Cl. *f* *ff* *mp*
 2nd Cl. *f* *ff* *mp*
 Bs. Cl. *f* *ff* *mp*
 Bsn. *f* *ff*
 1st A. Sx. *f* *ff* *mp*
 2nd A. Sx. *f* *ff* *mp*
 T. Sx. *f* *ff* *mp*
 B. Sx. *f* *ff* *mp*
 1st Trp. *f* *ff*
 2nd Trp. *f* *ff*
 Hn. *f* *ff*
 1st Trb. *f* *ff*
 2nd Trb. *f* *ff*
 Euph. (Bar.) *f* *ff*
 Tuba *f* *ff*
 Bells *mp*
 Timp. *ff*
 Perc. 1 *f*
 Perc. 2

Subito Vivo ♩ = 120

14 Chanukkah, Oy Chanukkah

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

Subito Vivo ♩ = 120

14

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells

Timp.

Perc. 1

Perc. 2

12 13 14 15 16 17

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 Hn.
 1st Trb.
 2nd Trb.
 Euph. (Bar.)
 Tuba
 Bells
 Timp.
 Perc. 1
 Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells

Timp.

Perc. 1

Perc. 2

30

Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *f* *div.*

2nd Cl. *mf* *f*

Bs. Cl. *f* *dim.*

Bsn. *f* *dim.*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f* *dim.*

30

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

1st Trb. *f*

2nd Trb. *f* *dim.*

Euph. (Bar.) *f* *dim.*

Tuba *f* *dim.*

Bells

Timp. *dim.*

Perc. 1 *f*

Perc. 2

29 30 31 32 33 34

Fl.

Ob.

1st Cl.

*Solo - Klezmer style
(loose, improvised)*

f

tr

2nd Cl.

Bs. Cl.

Tba. cue

mp

Bsn.

Tba. cue

mp

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

Tba. cue

mp

1st Trp.

Cl. cue

f

tr

36

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Tba. cue

mp

Euph. (Bar.)

Tba. cue

mp

Tuba

mp

Bells

Timp.

Perc. 1

Play if directed - on rim

mp

Perc. 2

mp

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

Play

mf

f

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Play

mf

f

on head

mf

ffz

Solo

f

This image shows a page of a musical score for a symphony orchestra, spanning measures 57 to 61. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), 1st Cl. (First Clarinet), 2nd Cl. (Second Clarinet), Bs. Cl. (Bass Clarinet), Bsn. (Bassoon), 1st A. Sx. (First Alto Saxophone), 2nd A. Sx. (Second Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), 1st Trp. (First Trumpet), 2nd Trp. (Second Trumpet), Hn. (Horn), 1st Trb. (First Trombone), 2nd Trb. (Second Trombone), Euph. (Bar.) (Euphonium/Baritone), Tuba, Bells, Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in 3/4 time and features a key signature of one flat (B-flat). The dynamics are marked as *ff* (fortissimo) throughout. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The page is numbered 57, 58, 59, 60, and 61 at the bottom.

Lento ♩ = 72

64 Maestoso ♩ = 100

Ma'oz Tsur - Rock of Ages

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn.

1st A. Sx. *Soli mp*

2nd A. Sx. *Soli mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *Lento ♩ = 72* *64 Maestoso ♩ = 100* *f mp*

2nd Trp. *f mp*

Hn. *Soli - Alto Sax cue mp* *a2 f mp*

1st Trb. *f mp*

2nd Trb. *f mp*

Euph. (Bar.) *f mp*

Tuba *f mp*

Bells

Timp. *D to C ff mp*

Perc. 1 *f*

Perc. 2 *to Cr. Cym. f clashed*

62 63 64 65 66 67

72

Fl. *f*

Ob. *f* *mp*

1st Cl. *div.* *f* *mp*

2nd Cl. *f* *mp*

Bs. Cl. *f* *mp*

Bsn. *f* *mp*

1st A. Sx. *f* *mp*

2nd A. Sx. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

72

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Bells

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

68 69 70 71 72 73

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

Perc. 1

Perc. 2

74

75

76

77

78

79

80

Fl. *mp* *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

80

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Bells *mp*

Timp. *f*

Perc. 1 *f*

Perc. 2

80

81

82

83

84

85

86

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

86

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells

Timp.

Perc. 1

Perc. 2

86

87

88

89

90

94

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

94

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells

Timp.

Perc. 1

Perc. 2

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

rit. Marcato ♩ = 76

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells

Timp.

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

let ring

Susp. Cymbal

96 97 98 99 100 101