

AMERICA TRIUMPHANT

MARCH

KEITH P. LATEY (1896-1987)
arranged by Andrew Glover

Conductor
012-3900-00

Bold march tempo (♩ = 124)

The musical score is arranged in two systems. The first system includes:

- Flute & Piccolo in C
- Oboe
- 1st B♭ Clarinet
- 2nd & 3rd B♭ Clarinets
- B♭ Bass Clarinet
- Bassoon
- 1st & 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

The second system includes:

- 1st B♭ Cornet (Trumpet)
- 2nd B♭ Cornet (Trumpet)
- 3rd B♭ Cornet (Trumpet)
- 1st & 2nd F Horns
- 3rd & 4th F Horns
- 1st & 2nd Trombones
- 3rd Trombone
- Euphonium (Baritone)
- Tuba
- Bells (plastic mallets)
- Snare Drum Field Drum
- Crash Cymbals Bass Drum
- Timpani (B♭, F, E♭)

The score is written in 6/8 time with a key signature of one flat (B♭). It features a variety of musical notations including dynamics (ff, *sol*), articulation (trills, accents), and performance instructions (bold march tempo). The percussion parts include specific mallet and drum assignments.

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9

FL/Picc. *mf*

Ob. *mf*

1st B♭ Cl. *mf*

2nd/3rd B♭ Clars. *mf*

B♭ Bass Clar. *mf*

Bsn. *mf*

1st/2nd Alto Sax. *mf*

Ten. Sax *mf*

Bar. Sax *mf*

9

1st Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

1st & 2nd F Hns. *mf*

3rd & 4th F Hns. *mf*

1st & 2nd Tromb. *mf*

3rd Tromb. *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Snare Dr. Field Dr. *mf*

C. Cym. B. Dr. *mf*

Timp. *mf*

FL/Picc. *f*

Ob. *f*

1st B♭ Cl. *f* *one player on top notes*

2nd/3rd B♭ Clars. *f*

B♭ Bass Clar. *f*

Bsn. *f*

1st/2nd Alto Sax. *f*

Ten. Sax *f*

Bar. Sax *f*

1st Cor. *f*

2nd Cor. *f*

3rd Cor. *f* *div.*

1st & 2nd F Hns. *f*

3rd & 4th F Hns. *f*

1st & 2nd Tromb. *f*

3rd Tromb. *f*

Euph. *f*

Tuba *f*

Bells *f*

Snare Dr. Field Dr. *f* *fz*

C. Cym. B. Dr. *f* *fz*

Timp. *f*

34

FL/Picc. *mp* *f* 1 2

Ob. *mp* *f* *p*

1st B♭ Cl. *mp* *f* *p*

2nd/3rd B♭ Clars. *mp* *f* *p*

B♭ Bass Clar. *mp* *f*

Bsn. *mp* *f*

1st/2nd Alto Sax. *mp* *f* *p*

Ten. Sax *mp* *f* *p*

Bar. Sax *mp* *f*

34

1st Cor. *mp* *f* 1 2

2nd Cor. *mp* *f*

3rd Cor. *mp* *f*

1st & 2nd F Hns. *mp* *f*

3rd & 4th F Hns. *mp* *f*

1st & 2nd Tromb. *mp* *f*

3rd Tromb. *mp* *f*

Euph. *mp* *f* *p*

Tuba *mp* *f*

Bells *mp* *f*

Snare Dr. Field Dr. *mp* *f*

C. Cym. B. Dr. *mp* *f* *fff*

Timp. *mp* *f*

51

FL/Picc.
Ob.
1st B♭ Cl.
2nd/3rd B♭ Clars.
B♭ Bass Clar.
Bsn.
1st/2nd Alto Sax.
Ten. Sax.
Bar. Sax.

51

1st Cor.
2nd Cor.
3rd Cor.
1st & 2nd F Hns.
3rd & 4th F Hns.
1st & 2nd Tromb.
3rd Tromb.
Euph.
Tuba
Bells
Snare Dr.
Field Dr.
C. Cym.
B. Dr.
Timp.

59

FL/Picc.
Ob.
1st B♭ Cl.
2nd/3rd B♭ Clars.
B♭ Bass Clar.
Bsn.
1st/2nd Alto Sax.
Ten. Sax
Bar. Sax

59

1st Cor.
2nd Cor.
3rd Cor.
1st & 2nd F Hns.
3rd & 4th F Hns.
1st & 2nd Tromb.
3rd Tromb.
Euph.
Tuba
Bells
Snare Dr.
Field Dr.
C. Cym.
B. Dr.
Timp.

67

FL/Picc.
Ob.
1st B♭ Cl.
2nd/3rd B♭ Clars.
B♭ Bass Clar.
Bsn.
1st/2nd Alto Sax.
Ten. Sax
Bar. Sax

67

1st Cor.
2nd Cor.
3rd Cor.
1st & 2nd F Hns.
3rd & 4th F Hns.
1st & 2nd Tromb.
3rd Tromb.
Euph.
Tuba
Bells
Snare Dr.
Field Dr.
C. Cym.
B. Dr.
Timp.

75

FL/Picc.
 Ob.
 1st B♭ Cl.
 2nd/3rd B♭ Clars.
 B♭ Bass Clar.
 Bsn.
 1st/2nd Alto Sax.
 Ten. Sax
 Bar. Sax

75

1st Cor.
 2nd Cor.
 3rd Cor.
 1st & 2nd F Hns.
 3rd & 4th F Hns.
 1st & 2nd Tromb.
 3rd Tromb.
 Euph.
 Tuba
 Bells
 Snare Dr.
 Field Dr.
 C. Cym.
 B. Dr.
 Timp.

soli
con forza
con forza
con forza
con forza
con forza

83

FL/Picc.
 Ob.
 1st B♭ Cl.
 2nd/3rd B♭ Clars.
 B♭ Bass Clar.
 Bsn.
 1st/2nd Alto Sax.
 Ten. Sax
 Bar. Sax

83

1st Cor.
 2nd Cor.
 3rd Cor.
 1st & 2nd F Hns.
 3rd & 4th F Hns.
 1st & 2nd Tromb.
 3rd Tromb.
 Euph.
 Tuba
 Bells
 Snare Dr.
 Field Dr.
 C. Cym.
 B. Dr.
 Timp.

91

FL/Picc.
Ob.
1st B. Cl.
2nd/3rd B. Clars.
B. Bass Clar.
Bsn.
1st/2nd Alto Sax.
Ten. Sax
Bar. Sax

91

1st Cor.
2nd Cor.
3rd Cor.
1st & 2nd F Hns.
3rd & 4th F Hns.
1st & 2nd Tromb.
3rd Tromb.
Euph.
Tuba
Bells
Snare Dr.
Field Dr.
C. Cym.
B. Dr.
Timp.

99

FL/Picc.
Ob.
1st B♭ Cl.
2nd/3rd B♭ Clars.
B♭ Bass Clar.
Bsn.
1st/2nd Alto Sax.
Ten. Sax
Bar. Sax

99

1st Cor.
2nd Cor.
3rd Cor.
1st & 2nd F Hns.
3rd & 4th F Hns.
1st & 2nd Tromb.
3rd Tromb.
Euph.
Tuba
Bells
Snare Dr.
Field Dr.
C. Cym.
B. Dr.
Timp.

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