

Commissioned by the East Mecklenburg H.S. Band and Booster Club, Charlotte, North Carolina, Mr. Scott Clowes, Director of Bands.
Dedicated to the memory of loved ones lost from the families of the band and the East Mecklenburg staff.

Conductor Score
012-3882-00

FOREVER SHINING

James Swearingen (ASCAP)

Largo $\text{♩} = 64$ *rall.* **A Tempo**

- Picc.

Flute / Piccolo *p* *ff*

Oboe *p* *ff*

1st B♭ Clarinet *p* *ff* *div.*

2nd B♭ Clarinet *p* *ff*

3rd B♭ Clarinet *p* *ff*

B♭ Bass Clarinet *p* *ff*

Bassoon *p* *ff*

1st E♭ Alto Saxophone *mf* *ff*

2nd E♭ Alto Saxophone / E♭ Alto Clarinet *mf* *ff*

B♭ Tenor Saxophone *p* *ff*

E♭ Baritone Saxophone *p* *ff*

Largo $\text{♩} = 64$ *rall.* **A Tempo**

1st B♭ Trumpet *p* *ff* *div.*

2nd/3rd B♭ Trumpet *p* *ff* *a2*

1st/2nd F Horn *p* *ff* *a2* *1st div.*

1st Trombone *p* *ff*

2nd/3rd Trombone *p* *ff*

Euphonium (Baritone) *p* *ff*

Tuba *p* *ff*

Mallet Percussion:
Marimba, Vibes, Bells,
Xylophone, Chimes)
med. hard mallets *ff* *Red.*

Timpani (G, C, E♭)
2 Egg Shakers *p* *ff*

Percussion 1:
Snare Drum, Bass Drum,
Wind Chimes,
Bongos w/sticks
Susp. Cym. w/yarn mallets *Cr. Cyms.*

Percussion 2:
Suspended Cymbal,
Crash Cymbals, Tam-Tam,
Triangle, Tambourine,
Woodblock *p* *ff*

1 2 3 4 5

© 2010 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.

International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

8

FL/Picc. *mf* *Solo* *mf*

Ob. *mf*

1st Cl. *mf* *Solo* *p* *remaining 1st - soloist*

2nd Cl. *mf* *p*

3rd Cl. *mf* *p*

Bs. Cl. *mf* *p*

Bsn. *mf* *p*

1st A. Sx. *mf* *p*

2nd A. Sx. *mf* *p*

Al. Cl. *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

8

1st Trp. *p*

2nd/3rd Trp. *p*

1st/2nd Hn. *p*

1st Trb. *p*

2nd/3rd Trb. *p*

Euph. (Bar.) *p*

Tuba *p*

Mallet Perc. *p* Bells w/soft plastic mallets

Timp. *ff* *p*

Perc. 1 *p* Wind Chimes (Mark Tree) w/fingertips

Perc. 2 *f* B.D. *f* Tam-Tam

6 7 8 9 10 11

FL/Picc. *rit.* **16** Presto ♩ = 152

Ob.

1st Cl. *Solo* *mf* *1st p* *Solo w/Flute*

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp. *rit.* **16** Presto ♩ = 152

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp. *hard mallets* *p*

Perc. 1 *p* *S.D.*

Perc. 2

12

13

14

15

16

17

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.
p

G to F
C to Bb

FL/Picc. *All + Picc.*
mp

Ob.
mp

1st Cl.
mp

2nd Cl.
mp

3rd Cl.
mp

Bs. Cl.

Bsn.

1st A. Sx.
mp

2nd A. Sx.
Al. Cl.
mp

T. Sx.

B. Sx.

1st Trp.
mp

2nd/3rd Trp.
a2
mp

1st/2nd Hn.
2nd div.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.
Xylophone w/plastic mallets
mp

Timp.

Perc. 1

Perc. 2

30 - Picc. Fls. div. evenly

FL/Picc. *f* *ff* *mf* lightly

Ob. *f* *ff* *mf* lightly div.

1st Cl. *f* *ff* *mf* lightly

2nd Cl. *f* *ff* *mf* lightly

3rd Cl. *f* *ff* *mf* lightly

Bs. Cl. *f* *ff* *mf* lightly

Bsn. *fp* *ff*

1st A. Sx. *f* *ff*

2nd A. Sx. *f* *ff*

Al. Cl. *f* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

30

1st Trp. *fp* *ff*

2nd/3rd Trp. *fp* *ff*

1st/2nd Hn. *fp* *ff*

1st Trb. *fp* *ff*

2nd/3rd Trb. *fp* *ff*

Euph. (Bar.) *fp* *ff*

Tuba *fp* *ff*

Mallet Perc. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *mp* *mf*

Triangle w/small beater

34

FL/Picc. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl.

Bsn.

1st A. Sx. Hn. cue *mf espress.*

2nd A. Sx. Hn. cue *mf espress.*

Al. Cl.

T. Sx. Hn. cue *mf espress.*

B. Sx.

34

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *a2* *mf espress.*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) *mf espress.*

Tuba

Marimba and Vibes w/med. mallets (opt. Xylo. doubling w/soft mallets)

Mallet Perc. *mf*

Timp. *mf*

Wind Chimes (Mark Tree) *mf*

Perc. 1 *mp*

Perc. 2 *mp*

33 34 35 36 37

FL/Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp. *mf*

2nd/3rd Trp. *mf* 2nd only

1st/2nd Hn. *mf* 2nd div.

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph.
(Bar.)

Tuba *mf*

Mallet Perc. *Ped. up*

Timp. B B R L R B B R L R B

Perc. 1

Perc. 2 Tambourine w/fingertips *mf*

mp

A page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The page is numbered 43 through 47 at the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for Flute/Piccolo, Oboe, Clarinets (1st, 2nd, 3rd, Bass), Bassoon, Saxophones (1st and 2nd Alto, Tenor, Baritone), Trumpets (1st and 2nd/3rd), Horns (1st and 2nd), Trombones (1st and 2nd/3rd), Euphonium/Baritone, Tuba, Mallet Percussion (Xylophone), Timpani, and two other Percussion parts. The music is marked with *mf* (mezzo-forte) throughout. Various performance instructions such as *+ Picc.*, *Play*, and *a2* are present. The score shows a complex rhythmic pattern with many eighth and sixteenth notes, and some rests. The percussion parts feature a steady eighth-note accompaniment.

FL/Picc.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

f

Bells w/soft plastic mallets

f

f

Cr. Cym.

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Chimes

Med. hard mallets

sfz

Perc. 1

Perc. 2

61

FL/Picc. *f espress.*

Ob. *f espress.*

1st Cl. *f espress.*

2nd Cl. *f espress.*

3rd Cl. *f espress.*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

61

1st Trp. *mf lightly*

2nd/3rd Trp. *mf lightly*

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *mf* Marimba & Vibes *mf* *Red.*

Timp. 2 Egg shakers *mf*
 B B R L R B B R L R
 Bongos w/sticks *mf*

Perc. 1 Triangle w/small beater *mf*

Perc. 2 *mf*

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

The score is written for a full symphony orchestra. The woodwind section includes Flute/Piccolo, Oboe, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Bassoon, and Saxophones (1st and 2nd Alto, Tenor, Baritone). The brass section includes Trumpets (1st, 2nd/3rd), Horns (1st/2nd), Trombones (1st, 2nd/3rd), Euphonium, and Tuba. The percussion section includes Mallet Percussion (with 'Led.' markings), Timpani (with 'B B R L R' markings), and two other Percussion parts. The score spans measures 63 to 67, with a dynamic marking of *mp* (mezzo-piano) starting at measure 64.

69 Gradual Rit. e Dim.

FL/Picc. *f* *mp* *div.*

Ob. *f* *mp* *div.*

1st Cl. *f* *mp*

2nd Cl. *f* *mp*

3rd Cl. *f* *mp*

Bs. Cl. *f* *mp*

Bsn. *f* *mp*

1st A. Sx. *f* *mp*

2nd A. Sx. Al. Cl. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

69 Gradual Rit. e Dim.

1st Trp. *f* *mf* *mp*

2nd/3rd Trp. *f* *mf* *a2* *mp*

1st/2nd Hn. *f* *mp*

1st Trb. *f* *mp*

2nd/3rd Trb. *f* *mp*

Euph. (Bär.) *f* *mp*

Tuba *f* *mp*

Mallet Perc. *f* *Ped. up* *soft mallets*

Timp. *f* *mp*

Perc. 1 *f*

Perc. 2 *f*

73 Gentle ♩ = 72

77

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

73 Gentle ♩ = 72

77

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

2 players share marimba w/soft mallets - player #1 plays top notes and player #2 plays bottom notes
 2 players share vibes w/soft mallets - player #1 plays top notes and player #2 plays bottom notes
 opt. xylo. doubling w/soft mallets

Mallet Perc.

Timp.

Perc. 1

Perc. 2

FL/Picc. *mp*

Ob. *mp* *div.*

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

85

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mp *mp*

80

81

82

83

84

85

86

FL/Picc. *rall.* *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *rall.* *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff*

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mallet Perc. *Bells* *f*

Timp. *Med. hard mallets* *fp*

Perc. 1

Perc. 2

94 **Molto Espressivo, A Tempo**

FL./Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

div.
div.
6
6
6
6

94 **Molto Espressivo, A Tempo**

1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Cr. Cyms.

f
p
f
f
f
p
f
f
f
p
f

FL/Picc. *div.* *a2* **102** *mf*

Ob. *div.* *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

102

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *mf*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) *one player* *mf*

Tuba *one player* *mf*

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *mf*

110 Presto ♩ = 152

rit.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

rit.

mf

2nd only

mf

mf

mf

All

mf

p < *f*

p < *f*

Tambourine w/fingertips

mf

119

FL/Picc.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.

119

1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

Bells w/soft plastic mallets
 Cr. Cym.

118

119

120

121

122

FL/Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

Chimes

The image shows a page of a musical score for a symphony orchestra. It contains 20 staves, each labeled with an instrument. The instruments are: FL/Picc., Ob., 1st Cl., 2nd Cl., 3rd Cl., Bs. Cl., Bsn., 1st A. Sx., 2nd A. Sx., Al. Cl., T. Sx., B. Sx., 1st Trp., 2nd/3rd Trp., 1st/2nd Hn., 1st Trb., 2nd/3rd Trb., Euph. (Bar.), Tuba, Mallet Perc., Timp., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The music is divided into four measures, with a change in time signature from 3/4 to 4/4 between the second and third measures. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

- Picc.
Fls. div. evenly

132

FL./Picc. *mf* lightly

Ob. *mf* lightly

1st Cl. *mf* lightly

2nd Cl. *mf* lightly

3rd Cl. *mf* lightly

Bs. Cl.

Bsn.

1st A. Sx. Hn. cue *mf* *espress.*

2nd A. Sx. Al. Cl. Hn. cue *mf* *espress.*

T. Sx. Hn. cue *mf* *espress.*

B. Sx.

132

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *a2* *mf* *espress.*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) *mf* *espress.*

Tuba

Mallet Perc. Marimba & Vibes w/med. mallets *mf*

Timp. B \flat to C 2 Egg shakers

Perc. 1 Wind Chimes (Mark Tree) *mf*

Perc. 2 Triangle w/small beater *mp*

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for orchestra, covering measures 138 to 142. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into systems, with measures 138, 139, 140, 141, and 142 clearly marked at the bottom. The instruments listed on the left are: FL/Picc., Ob., 1st Cl., 2nd Cl., 3rd Cl., Bs. Cl., Bsn., 1st A. Sx., 2nd A. Sx./Al. Cl., T. Sx., B. Sx., 1st Trp., 2nd/3rd Trp., 1st/2nd Hn., 1st Trb., 2nd/3rd Trb., Euph. (Bar.), Tuba, Mallet Perc., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like "Ped. up" and "Bells Eb to F". The score is written in a standard musical notation with staves for each instrument, showing notes, rests, and other musical symbols.

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Tambourine w/fingertips

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Woodblock - hard rubber mallet

Susp. Cym. *mf* *f*

Hn. cue

Hn. cue

Hn. cue

FL/Picc. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *fp* *ff*

1st A. Sx. *fp* *ff* Horn cue Play

2nd A. Sx. Al. Cl. *fp* *ff* Horn cue Play

T. Sx. *fp* *ff* Euph. cue Play

B. Sx. *fp* *ff*

1st Trp. *fp* *ff*

2nd/3rd Trp. *fp* *ff*

1st/2nd Hn. *fp* *ff* *a2*

1st Trb. *fp* *ff*

2nd/3rd Trb. *fp* *ff*

Euph. (Bar.) *fp* *ff*

Tuba *fp* *ff*

Mallet Perc. *ff* Xylo.

Timp. *fp* *ff*

Perc. 1 *fp* *ff*

Perc. 2 *f* *chk.*