

Conductor Score

012-3857-00

WHAT CHILD IS THIS?

arr. Ed Hucceby

Andante moderato (♩ = 80-84)

5

Flute Piccolo *mf* Fl. only

Oboe

1st B♭ Clarinet *mf* Cue: 1st Hn. *mp*

2nd B♭ Clarinet *mp*

B♭ Bass Clarinet *mf* Cue: Tuba

Bassoon *mf* Cue: Tuba

1st & 2nd E♭ Alto Saxophone *mf* Cue: 1st Hn.

B♭ Tenor Saxophone *mf* Cue: Euph.

E♭ Baritone Saxophone

Andante moderato (♩ = 80-84)

5

1st B♭ Trumpet *mf*

2nd B♭ Trumpet *mf* Cue: 1st Tpt.

1st & 2nd F Horn *mf* *div. mf*

1st & 2nd Trombone

Euphonium (Baritone) *mf*

Tuba *mf*

Mallets (Bells, Chimes) *mf* Bells Chimes *mf*

Timpani

Snare Drum Bass Drum

Sus. Cymbal *mp* *mf*

Triangle *mf*

1 2 3 4 5 6

Fl./ Picc. + Picc.

Ob. *mf*

1st Cl. *Oboe* *mf*

2nd Cl.

Bs. Cl. *mp*

Bsn. *mp*

1st & 2nd A. Sx. *div.* *mf*

T. Sx. *mp*

B. Sx. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

1st & 2nd Hn. *mp*

1st & 2nd Tbn. *div.* *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mlts. *Bells* *mf*

Timp.

S.D.
B.D.

Cym. *mp* *mf*

Trg.

7 8 9 10 11 12

13

FL/
Picc.

Ob.

1st Cl.
mf

2nd Cl.
mf

Bs. Cl.
mf

Bsn.
mf

1st & 2nd
A. Sx.
mf

T. Sx.
mf

B. Sx.
mf

13

1st Tpt.
mf

2nd Tpt.
mf
mf

1st & 2nd
Hn.
mf *a2* *div.* *a2*

1st & 2nd
Tbn.
mf

Euph.
(Bar.)
mf

Tuba
mf

Mlts.

Timp.

S.D.
B.D.

Cym.

Trg.

(Bells)

13

14

15

16

17

FL./ Picc. *rit.*

Ob.

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st & 2nd A. Sx. *a2 mp*

T. Sx. *mp*

B. Sx. *mp*

1st Tpt. *mp rit.*

2nd Tpt. *mp*

1st & 2nd Hn. *div. a2 mp*

1st & 2nd Tbn. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mlts.

Timp. *mf*

S.D. *mp*

B.D.

Cym. *mp*

Trg.

23 Allegro (♩ = c. 144)

27

(Fl. & Picc.)

FL./ Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f* *mf* *mp*

Bsn. *f* *mf* *mp*

1st & 2nd A. Sx. *f* *mp*

T. Sx. *f* *mf* *mp*

B. Sx. *f* *mf* *mp*

23 Allegro (♩ = c. 144)

27

1st Tpt. *f* *mf*

2nd Tpt. *f* *mf*

1st & 2nd Hn. *f* *mf* *mp*

1st & 2nd Tbn. *f* *mf* *mp*

Euph. (Bar.) *f* *mf* *mp*

Tuba *f* *mf* *mp*

Mlts. Chimes *f*

Timp. *f*

S.D. B.D. *mf* *mp*

Cym. *f* *mf* *mp*

Trg.

FL./ Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph. (Bar.)

Tuba

Mlts.

Timp.

S.D.
B.D.

Cym.

Trg.

29

30

31

32

33

36

Fl./ Picc.
Ob.

1st Cl.
2nd Cl.

Bs. Cl.
Bsn.

1st & 2nd A. Sx.
T. Sx.
B. Sx.

36

1st Tpt.
2nd Tpt.

1st & 2nd Hn.
1st & 2nd Tbn.

Euph. (Bar.)
Tuba

Mlts.
Timp.

S.D.
B.D.
Cym.
Trg.

34

35

36

37

38

39

Fl./ Picc. Fl. only

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph. (Bar.)

Tuba

Mlts.

Timp.

S.D.
B.D.

Cym.

Trg.

mf

45

Fl./ Picc. *f* + Picc.

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

45

1st Tpt. *f*

2nd Tpt. *f*

1st & 2nd Hn. *f*

1st & 2nd Tbn. *f*

Euph. (Bar.) *f*

Tuba *f*

Mlts. *f* Bells

Timp. *f*

S.D. *f*

B.D. *f*

Cym. *f*

Trg. *f*

45 46 47 48 49 50 51 52

53

Fl./ Picc. *mf*

Ob. *mf*

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx. *mf*

T. Sx.

B. Sx.

53

1st Tpt.

2nd Tpt.

1st & 2nd Hn. *f*

1st & 2nd Tbn.

Euph. (Bar.)

Tuba

Mlts.

Timp.

S.D. *f*

B.D. *mp*

Cym.

Trg.

53

54

55

56

57

58

59

60

61 Fl. only

Fl./ Picc.

Ob.

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st & 2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

61

1st Tpt. *mf*

2nd Tpt. *mf*

1st & 2nd Hn. *mp*

1st & 2nd Tbn. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mlts.

Timp.

S.D. B.D.

Cym. *mp*

Trg.

Fl./ Picc. + Picc.

Ob.

1st Cl.

2nd Cl. *mf*

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph. (Bar.)

Tuba

Mlts.

Timp.

S.D.
B.D.

Cym.

Trg.

66 67 68 69

70

Fl./ Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *mf*

Bs. Cl. *mf* *mp*

Bsn. *mf* *mp*

1st & 2nd A. Sx. *f* *mf*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

70

1st Tpt. *f* *mf*

2nd Tpt. *f* *mf*

1st & 2nd Hn. *mf* *mp*

1st & 2nd Tbn. *mf* *mp*

Euph. (Bar.) *mf* *mp*

Tuba *mf* *mp*

Mlts.

Timp.

S.D. *mf*

B.D. *mf*

Cym. *mf*

Trg.

70

71

72

73

74

75

(Fl. & Picc.)

FL./ Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph. (Bar.)

Tuba

Mlts.

Timp.

S.D. B.D.

Cym.

Trg.

81

Fl./ Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *mf*

Bsn. *mf*

1st & 2nd A. Sx. *f*

T. Sx. *mf*

B. Sx. *mf*

81

1st Tpt. *f*

2nd Tpt. *f*

1st & 2nd Hn. *mf*

1st & 2nd Tbn. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mlts. (Bells)

Timp.

S.D. B.D.

Cym.

Trg.

81

82

83

84

85

86

87

88

89

molto rit. Fl. only *mf*

Fl./ Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx. *mf*

T. Sx.

B. Sx.

molto rit.

1st Tpt.

2nd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph. (Bar.)

Tuba

Mlts.

Timp. *mf*

S.D.

B.D.

Cym.

Trg. *mf*

90

91

92

93

94

95

96

97 Andante moderato (♩ = 80-84)

Fl./ Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

mp *mf* *mp* *mp* *mp* *mp*

97 Andante moderato (♩ = 80-84)

1st Tpt.

2nd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph. (Bar.)

Tuba

Mlts.

Timp.

S.D. B.D.

Cym.

Trg.

mf *mp* *mp* *mp* *mp* *mp* *mf* *mp* *mf*

97

98

99

100

101

102

molto rit. **104 Allegro** (♩ = 160) *+ Picc.*

Fl./Picc. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

1st Cl. *f* *cresc.* *ff*

2nd Cl. *f* *cresc.* *ff*

Bs. Cl. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

1st & 2nd A. Sx. *f* *cresc.* *ff*

T. Sx. *f* *cresc.* *ff*

B. Sx. *f* *cresc.* *ff*

molto rit. **104 Allegro** (♩ = 160)

1st Tpt. *f* *cresc.* *ff*

2nd Tpt. *f* *cresc.* *ff*

1st & 2nd Hn. *f* *cresc.* *ff*

1st & 2nd Tbn. *f* *cresc.* *ff*

Euph. (Bar.) *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

Mlts. *f* *cresc.* *ff*

Timp. *mp* *f* *cresc.* *ff*

S.D. B.D. *mp* *f* *cresc.* *ff*

Cym. *mp* *f* *cresc.* *ff* *w/ snare stick*

Trg. *mp* *f* *cresc.* *ff*