

Conductor Score  
012-3852-00

# COSTA DEL SOL

Coast of the Sun

David Shaffer  
ASCAP

Forcefully slow (♩ = 72)

1st & 2nd Flute

Oboe

1st B $\flat$  Clarinet

2nd & 3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

Bassoon

1st & 2nd E $\flat$  Alto Saxophone/  
Alto Clarinet

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

Forcefully slow (♩ = 72)

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

1st & 2nd F Horn

3rd & 4th F Horn

1st Trombone

2nd & 3rd Trombone

Euphonium  
(Baritone)

Tuba

Timpani

Xylophone  
Vibraphone

Snare Drum  
Bass Drum  
Woodblock

Aux. Percussion 1  
Sus. Cym., Cr. Cym.,  
Conga

Aux. Percussion 2  
Tambourine,  
Castanets, Maracas

1 2 3 4 5 6

9 Slightly faster (♩ = 86)

*rit.*

1st & 2nd Fl. *ff* 3 *p*

Ob. *ff* 3 *p*

1st Cl. *ff* 3 *p*

2nd & 3rd Cl. *ff* 3 *div.* *p*

Bs. Cl. *sfz* *ff* *mf*

Bsn. *sfz* *ff* *mf*

1st & 2nd A. Sax. *ff* 3 *div.* *p*

T. Sax. *mf* *ff* *p*

B. Sax. *sfz* *ff* *mf*

1st Tpt. *mf* *ff* *p*

2nd Tpt. *mf* *ff* *p*

3rd Tpt. *ff* *p*

1st & 2nd Hn. *ff* *p*

3rd & 4th Hn. *ff* *p*

1st Tbn. *sfz* *ff* *p*

2nd & 3rd Tbn. *sfz* *ff* *div.* *p*

Euph. (Bar.) *mf* *ff* *p*

Tuba *sfz* *ff* *f*

Timp.

Xylo. Vib. *ff* 3

S.D.  
B.D.  
W.B.

Aux Perc. 1 *sfz* *ff* *pp*

Aux Perc. 2

7

8

9

10

11

1st & 2nd Fl. *ff* *ff* <sup>3</sup> *p* *molto rit.*

Ob. *ff* *ff* <sup>3</sup> *p*

1st Cl. *ff* *ff* <sup>3</sup> *p*

2nd & 3rd Cl. *ff* *ff* <sup>3</sup> *p* *div.* *ff*

Bs. Cl. *ff* *ff* *f* *ff*

Bsn. *ff* *ff* *f* *ff*

1st & 2nd A. Sax. *ff* *ff* <sup>3</sup> *p* *div.* *ff* <sup>a2</sup>

T. Sax. *ff* *ff* *p* *ff*

B. Sax. *ff* *ff* *f* *ff*

1st Tpt. *ff* *ff* *p* *molto rit.* *ff*

2nd Tpt. *ff* *ff* *p* *ff*

3rd Tpt. *ff* *ff* *p* *ff*

1st & 2nd Hn. *ff* *ff* *p* *ff*

3rd & 4th Hn. *ff* *ff* *p* *ff*

1st Tbn. *ff* *ff* *p* *ff*

2nd & 3rd Tbn. *ff* *ff* *p* *div.* *ff*

Euph. (Bar.) *ff* *ff* *p* *ff*

Tuba *ff* *ff* *f* *ff*

Timp. *ff*

Xylo. Vib. *ff* <sup>3</sup>

S.D.  
B.D.  
W.B. *ff*

Aux Perc. 1 *pp*

Aux. Perc. 2

17 Very slow (♩ = 72)  
accel.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax.  
*div.*

T. Sax.

B. Sax.

17 Very slow (♩ = 72)  
accel.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph.  
(Bar.)

Tuba

Timp.

Xylo.  
Vib.

S.D.  
B.D.  
W.B.

Aux Perc. 1

Aux. Perc. 2  
Tamb. (thumb roll)

17

18

19

20

21

22



31

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax.

T. Sax.

B. Sax.

31

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Timp.

Xylo. Vib.

S.D.  
B.D.  
W.B.

Aux Perc. 1

Aux. Perc. 2

29

30

31

32

33

34

35

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Timp.

Xylo. Vib.

S.D.  
B.D.  
W.B.

Aux Perc. 1

Aux. Perc. 2

36

37

38

39

40

41

1st & 2nd Fl. *f* **47**

Ob. *f*

1st Cl. *f*

2nd & 3rd Cl. *f*

Bs. Cl. *mf*

Bsn. *mf*

1st & 2nd A. Sax. *div.* *f* *a2*

T. Sax. *f*

B. Sax. *mf* *play* *f*

1st Tpt. *cup mute* *mf* **47**

2nd Tpt. *cup mute* *mf*

3rd Tpt. *cup mute* *mf*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tbn. *mf*

2nd & 3rd Tbn. *a2* *mf*

Euph. (Bar.) *mf* *f*

Tuba *mf*

Timp.

Xylo. Vib.

S.D. B.D. W.B. *mp*

Aux Perc. 1

Aux. Perc. 2



1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Timp.

Xylo. Vib.

S.D.  
B.D.  
W.B.

Aux Perc. 1

Aux. Perc. 2

*pp* *mf* *pp*

*pp* *mf* *pp*

*pp* *mf* *pp*

*mf*

*mf*

*mf*

*mf*

*mf* *div.*

*pp* *mf* *pp*

49 50 51 52 53 54

1st & 2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd & 3rd Cl. *ff*

Bs. Cl. *mf* *ff* *fp*

Bsn. *mf* *ff* *fp*

1st & 2nd A. Sax. *mf* *div.*

T. Sax. *mf*

B. Sax. *mf* *ff* *fp*

1st Tpt. *open* *mf*

2nd Tpt. *open* *mf*

3rd Tpt. *open* *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Tbn. *mf*

2nd & 3rd Tbn. *mf*

Euph. (Bar.) *mf*

Tuba *mf* *ff* *fp*

Timp. *fp*

Xylo. Vib.

S.D. B.D. W.B. *pp* *Sus.*

Aux Perc. 1 *pp*

Aux. Perc. 2

62

1st & 2nd Fl. *ff* *mp* *ff*

Ob. *ff* *mp* *ff*

1st Cl. *ff* *mp* *ff*

2nd & 3rd Cl. *ff* *mp* *ff*

Bs. Cl. *ff* *mp* *ff*

Bsn. *ff* *mp* *ff*

1st & 2nd A. Sax. *ff* *mp* *ff*

T. Sax. *ff* *mp* *ff*

B. Sax. *ff* *mp* *ff*

62

1st Tpt. *ff* *ff*

2nd Tpt. *ff* *ff*

3rd Tpt. *ff* *ff*

1st & 2nd Hn. *ff* *mp* *ff*

3rd & 4th Hn. *ff* *mp* *ff*

1st Tbn. *ff* *mp* *ff*

2nd & 3rd Tbn. *ff* *mp* *ff*

Euph. (Bar.) *ff* *mp* *ff*

Tuba *ff* *mp* *ff*

Timp.

Xylo. Vib. (Xylo.) *f*

S.D. B.D. W.B. *pp*

Aux Perc. 1 Cr.

Aux Perc. 2

69

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax.

T. Sax.

B. Sax.

69

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Timp.

Xylo. Vib.

S.D.  
B.D.  
W.B.

Aux Perc. 1

Aux. Perc. 2

67

68

69

70

71

1st & 2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd & 3rd Cl. *f div.*

Bs. Cl. *f*

Bsn. *f sfz*

1st & 2nd A. Sax. *f a2 div.*

T. Sax. *f*

B. Sax. *play sfz*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tbn. *f*

2nd & 3rd Tbn. *f*

Euph. (Bar.) *f*

Tuba *sfz*

Timp. *sfz*

Xylo. Vib. *sfz*

S.D. B.D. W.B. *sfz*

Ride Hi Hat *sfz*

Aux Perc. 1 *mf*

Aux Perc. 2 *mf*



1st & 2nd Fl. *f*

Ob. *f*

1st Cl. *f* *mf*

2nd & 3rd Cl. *f* *mf*

Bs. Cl. *f*

Bsn.

1st & 2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt. *opt. solo* *f*

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn. *a2* *div.*

2nd & 3rd Tbn. *a2*

Euph. (Bar.)

Tuba

Timp.

Xylo. Vib. *(Xylo.)* *f*

S.D.  
B.D.  
W.B.

Aux Perc. 1

Aux. Perc. 2

1st & 2nd Fl. *f* *mf*

Ob. *f*

1st Cl. *f* *mf*

2nd & 3rd Cl. *f* *mf*

Bs. Cl. *f* *mf*

Bsn.

1st & 2nd A. Sx. *mf* *div.*

T. Sx. *mf*

B. Sax. *play*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tbn. *div.*

2nd & 3rd Tbn. *div.* *a2* *div.*

Euph. (Bar.)

Tuba

Timp. *fp*

Xylo. Vib.

S.D. B.D. W.B.

Aux Perc. 1 *pp* *Sus.* *pp*

Aux. Perc. 2

92 93 94 95 96 97 98



99

1st & 2nd Fl. *ff* *mp* *ff*

Ob. *ff* *mp* *ff*

1st Cl. *ff* *mp* *ff*

2nd & 3rd Cl. *ff* *mp* *ff*

Bs. Cl. *ff* *mp* *ff*

Bsn. *ff* *mp* *ff*

1st & 2nd A. Sax. *ff* *mp* *ff*

T. Sax. *ff* *mp* *ff*

B. Sax. *ff* *mp* *ff*

99

1st Tpt. *ff* *ff*

2nd Tpt. *ff* *ff*

3rd Tpt. *ff* *ff*

1st & 2nd Hn. *ff* *mp* *ff*

3rd & 4th Hn. *ff* *mp* *ff*

1st Tbn. *ff* *mp* *ff*

2nd & 3rd Tbn. *ff* *mp* *ff*

Euph. (Bar.) *ff* *mp* *ff*

Tuba *ff* *mp* *ff*

Timp.

Xylo. Vib. *f*

S.D. B.D. W.B. *pp*

Aux Perc. 1 Cr.

Aux Perc. 2

106

rall.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax.

T. Sax.

B. Sax.

106

rall.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Timp.

Xylo. Vib.

S.D. B.D. W.B.

Aux Perc. 1

Aux. Perc. 2

Cue: Hn. solo

solo

104

105

106

107

108

109

110 Slowly (♩ = 78)

1st & 2nd Fl. *solo*  
*mf*

Ob.

1st Cl. *mp*

2nd & 3rd Cl. *div.*  
*mp*

Bs. Cl. *mp*

Bsn. *mp*

1st & 2nd A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*  
Cue: Euph.

110 Slowly (♩ = 78)

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn. *a2*  
*mf*

3rd & 4th Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.) *one only*  
*mp*

Tuba *one only*  
*mp*

Timp.

Xylo. Vib. *mp*

S.D. B.D. W.B. *mp*  
Wood Block solo

Aux Perc. 1 *mp*  
scrape Cym. w/ coin

Aux. Perc. 2 *mp*  
Tamb. solo

**119** *Meno mosso, quasi fandango* (♩ = 62)

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax.

T. Sax.

B. Sax.

**119** *Meno mosso, quasi fandango* (♩ = 62)

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Timp.

Xylo. Vib.

S.D.  
B.D.  
W.B.

Aux Perc. 1

Aux. Perc. 2

116 117 118 119 120 121

1st & 2nd Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *f*

2nd & 3rd Cl. *f* *div.*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt.

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tbn. *f*

2nd & 3rd Tbn. *f*

Euph. (Bar.) *f*

Tuba *f*

Timp.

Xylo. Vib.

S.D.  
B.D.  
W.B.

Aux Perc. 1

Aux. Perc. 2

122

123

124

125

126

129

1st & 2nd Fl. *f*

Ob. *f*

1st Cl. *mp* *f*

2nd & 3rd Cl. *f*

Bs. Cl.

Bsn.

1st & 2nd A. Sax. *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

129

1st Tpt. *ff* muted

2nd Tpt. *ff* muted

3rd Tpt. *ff* muted

1st & 2nd Hn. *ff* *mp*

3rd & 4th Hn. *ff* *mp*

1st Tbn. *ff* *mp*

2nd & 3rd Tbn. *ff* *mp*

Euph. (Bar.) *ff* *mp*

Tuba *ff* *mp*

Timp. *mp* *f*

Xylo. Vib.

S.D.  
B.D.  
W.B.

Aux Perc. 1

Aux. Perc. 2 *mf*

127 128 129 130 131 132

1st & 2nd Fl. *f* *mp* *mf* *rit.*

Ob. *f* *mp* *mf*

1st Cl. *f* *mp* *mf* *mf*

2nd & 3rd Cl. *f* *mp* *mf*

Bs. Cl. *f* *mp* *ff* *mp*

Bsn. *f* *ff* *mp*

1st & 2nd A. Sax. *f* *mp* *mf* *div.* *a2* *ff* *mf*

T. Sax. *f* *ff* *mp*

B. Sax. *f* *ff* *mp* *rit.*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 2nd Hn. *f* *ff* *mp*

3rd & 4th Hn. *f* *ff* *mp*

1st Tbn. *f* *ff*

2nd & 3rd Tbn. *f* *ff*

Euph. (Bar.) *f* *ff* *mp*

Tuba *f* *ff* *mp*

Timp.

Xylo. Vib. *mf*

S.D.  
B.D.  
W.B.

Aux Perc. 1

Aux. Perc. 2

140 Freely (♩ = 92)

long hold

1st & 2nd Fl. *mp* *sfz* *sfz* *sfz* *sfz* *ff* *pp*

Ob. *mp* *sfz* *sfz* *sfz* *sfz* *ff* *pp*

1st Cl. *mp* *sfz* *sfz* *sfz* *sfz* *ff* *pp*

2nd & 3rd Cl. *mp* *sfz* *sfz* *sfz* *sfz* *ff* *pp*

Bs. Cl. *ff* *ff* *ff* *ff* *ff* *ff* *pp*

Bsn. *ff* *ff* *ff* *ff* *ff* *ff* *pp*

1st & 2nd A. Sax. *sfz* *sfz* *sfz* *sfz* *ff* *pp*

T. Sax. *ff* *ff* *ff* *ff* *ff* *ff* *pp*

B. Sax. *ff* *ff* *ff* *ff* *ff* *ff* *pp*

140 Freely (♩ = 92)

molto rall.

long hold

1st Tpt. *open* *sfz* *sfz* *sfz* *sfz* *ff* *pp*

2nd Tpt. *open* *sfz* *sfz* *sfz* *sfz* *ff* *pp*

3rd Tpt. *open* *sfz* *sfz* *sfz* *sfz* *ff* *pp*

1st & 2nd Hn. *sfz* *sfz* *sfz* *sfz* *ff* *pp*

3rd & 4th Hn. *sfz* *sfz* *sfz* *sfz* *ff* *pp*

1st Tbn. *mp* *ff* *ff* *ff* *ff* *ff* *pp*

2nd & 3rd Tbn. *mp* *ff* *ff* *ff* *ff* *ff* *pp*

Euph. (Bar.) *ff* *ff* *ff* *ff* *ff* *ff* *pp*

Tuba *ff* *ff* *ff* *ff* *ff* *ff* *pp*

Timp. *ff* *ff* *ff* *ff* *ff* *ff* *pp*

Xylo. Vib. *ff* *ff* *ff* *ff* *ff* *ff* *pp*

S.D. B.D. W.B. *ff* *ff* *ff* *ff* *ff* *ff* *pp*

Aux Perc. 1 *Sus.* *Cr.* *pp* *f* *pp* *f* *pp*

Aux Perc. 2 *pp* *f* *pp* *f* *pp* *f* *pp*



146 Moderato (♩ = 156)

1st & 2nd Fl. *ff* 1st time only

Ob. *ff* 1st time only

1st Cl. *ff* 1st time only

2nd & 3rd Cl. *ff* 1st time only

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx. *ff* 1st time only

T. Sx. *ff* 1st time only

B. Sax. *f* Cue: Bs. Cl.

146 Moderato (♩ = 156)

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn. *ff* 1st time only

3rd & 4th Hn. *ff* 1st time only

1st Tbn. *f* 2nd time only

2nd & 3rd Tbn. *f* 1st time only

Euph. (Bar.) *ff* 1st time only

Tuba *f*

Timp.

Xylo. Vib.

S.D.  
B.D.  
W.B.

Aux Perc. 1 *f* 2nd time only  
Conga

Aux. Perc. 2 *mf*  
Castanets

Maracas *f*

146 147 148 149 150 151 152 153

154

1st & 2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd & 3rd Cl. *f*

Bs. Cl.

Bsn.

1st & 2nd A. Sax. *f*

T. Sax. *f*

B. Sax.

154

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.) *f*

Tuba

Timp.

Xylo. Vib. *f*

S.D. B.D. W.B. *mf*

Aux Perc. 1

Aux Perc. 2

154 155 156 157 158 159 160 161

162

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax.

T. Sax.

B. Sax.

162

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Timp.

Xylo. Vib.

S.D.  
B.D.  
W.B.

Aux Perc. 1

Aux Perc. 2

162 163 164 165 166 167 168 169

170

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax.

T. Sax.

B. Sax.

170

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Timp.

Xylo. Vib.

S.D.  
B.D.  
W.B.

Aux Perc. 1

Aux. Perc. 2

170

171

172

173

174

175

176

177

1st & 2nd Fl. *f* *mf* *ff*

Ob. *f* *ff*

1st Cl. *mf* *f* *mf* *ff*

2nd & 3rd Cl. *mf* *f* *mf* *ff* *a2*

Bs. Cl. *ff*

Bsn. *ff*

1st & 2nd A. Sax. *mf* *div.* *ff*

T. Sax. *ff*

B. Sax. *play* *ff*

1st Tpt. *f* *ff*

2nd Tpt. *f* *ff*

3rd Tpt. *f* *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Tbn. *ff*

2nd & 3rd Tbn. *div.* *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Timp. *f*

Xylo. Vib. *ff*

S.D. B.D. W.B. *ff*

Aux Perc. 1 *ff*

Aux. Perc. 2 Tamb. *ff*

1st & 2nd Fl.  
 Ob.  
 1st Cl.  
 2nd & 3rd Cl.  
 Bs. Cl.  
 Bsn.  
 1st & 2nd A. Sax.  
 T. Sax.  
 B. Sax.  
 1st Tpt.  
 2nd Tpt.  
 3rd Tpt.  
 1st & 2nd Hn.  
 3rd & 4th Hn.  
 1st Tbn.  
 2nd & 3rd Tbn.  
 Euph. (Bar.)  
 Tuba  
 Timp.  
 Xylo.  
 Vib.  
 S.D.  
 B.D.  
 W.B.  
 Aux Perc. 1  
 Aux Perc. 2

The musical score consists of 18 staves, each representing a different instrument or section. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into measures 187 through 194. Measure 189 is specifically highlighted with a box. Dynamic markings include *fff*, *ff*, *sfz*, *ff*, *loud!*, *pp*, and *ff*. Performance instructions include *div.* (divisi), *a2* (second ending), and *choke*. The woodwind and brass sections have complex rhythmic patterns, while the percussion section provides a steady accompaniment.