

Conductor Score  
012-3831-00

# AS THE MOON WHISPERS

Benjamin Yeo

Quietly and in Free Tempo, but slowly 3 Slow with warmth

1st & 2nd Flute *mf dolce* *solo*

Oboe

1st B $\flat$  Clarinet *pp* *p* *pp* *p* *pp*

2nd & 3rd B $\flat$  Clarinet *pp* *p* *pp* *p* *pp*

B $\flat$  Bass Clarinet *pp* *p* *pp* *p* *pp*

Bassoon *pp* *p* *pp* *p* *pp*

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

Quietly and in Free Tempo, but slowly 3 Slow with warmth

1st B $\flat$  Trumpet *pp* *p* *pp* *p* *pp*  
Blow air into instrument, press valves randomly for windy effect.

2nd & 3rd B $\flat$  Trumpet *pp* *p* *pp* *p* *pp*  
Blow air into instrument, press valves randomly for windy effect.

1st & 2nd F Horn *pp* *p* *pp* *p* *pp*  
Blow air into instrument, press valves randomly for windy effect.

1st Trombone *pp* *p* *pp* *p* *pp*  
Blow air into instrument for windy effect.

2nd & 3rd Trombone *pp* *p* *pp* *p* *pp*  
Blow air into instrument for windy effect.

Euphonium (Baritone) *pp* *p* *pp* *p* *pp*  
Blow air into instrument, press valves randomly for windy effect. Cue: Bsn.

Tuba *pp* *p* *pp* *p* *pp*  
Blow air into instrument, press valves randomly for windy effect.

String Bass

Wind Chimes *p*  
Tune: F, B $\flat$ , C, F

Glockenspiel (opt. Crotales) *p*  
arco (with bow) at free time, à la moon beam

Suspended Cymbal *p* *pp*  
Cricket Rattle/Clicker, or Whistle (blow lightly) in random, quasi cricket call (may be replaced by other appropriate instruments for the call).

Bass Drum *p*

Cricket Rattle/Clicker

1 2 3 4 5 6

7 Più mosso (♩ = 72)

12 Delicately, still with warmth

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

7 Più mosso (♩ = 72)

12 Delicately, still with warmth

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Str. Bs.

Wind Ch.

Timp.

Glock. (Crotales)

Rain Stick

Cabasa

Sus. Cym.

B.D.

Crick. Rtl./ Clicker

20

1st & 2nd Fl. *tr*  
*mf*

Ob. *tr*  
*mf*

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn. *mf*

1st A. Sx.

2nd A. Sx.

T. Sx. *mf*

B. Sx. *mp*

20

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st Tbn. *mf*

2nd & 3rd Tbn.

Euph. (Bar.) *play*  
*mf*  
*all*

Tuba *mp*

Str. Bs.

Wind Ch. Timp. Timpani *mp* To W. Ch. Wind Chimes *mp*

Glock. (Crotales) Cabasa *mf* *pp* *mp* *pp*

Rain Stick

Cabasa

Sus. Cym. *p* *mp*

B.D. Crick. Rtl./ Clicker

15 16 17 18 19 20 21

Ascending chromatically, à la wind-gust

1st & 2nd Fl. *mp* 7

Ob. *mp* 7

1st Cl. *mp* 7

2nd & 3rd Cl. *mp* 7

Bs. Cl.

Bsn. *mf* *f*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx.

B. Sx.

1st Tpt. *f*

2nd & 3rd Tpt. *f*

1st & 2nd Hn.

1st Tbn. *mf* *f*

2nd & 3rd Tbn.

Euph. (Bar.) *mf* *f*

Tuba

Str. Bs.

Wind Ch. (Tune: F, B♭, D, G)

Timp.

Glock. (Crotales) *mp* *pp* *mp* *pp* To Rainstick

Rain Stick

Cabasa

Sus. Cym. *mp*

B.D. *pp* *mp* *pp* Bass Drum, à la background Thunder

Crick. Rtl./ Clicker *pp*

22 23 24 25 26 27

**28** Moving, broadly with more motion (♩ = 76)

1st & 2nd Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

1st Cl. *f* *mp* *f*

2nd & 3rd Cl. *f* *mp* *f*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. Random finger snaps, à la light drizzle

2nd A. Sx. Random finger snaps, à la light drizzle

T. Sx. Random finger snaps, à la light drizzle

B. Sx. *mf*

**28** Moving, broadly with more motion (♩ = 76)

1st Tpt. *mf*

2nd & 3rd Tpt. *mf*

1st & 2nd Hn. Random finger snaps, à la light drizzle

1st Tbn. *mf*

2nd & 3rd Tbn. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Str. Bs. *mf*

Wind Ch. *mp*

Timp. *mp*

Glock. Rain Stick, slowly à la light drizzle To Glock.

(Crotales) Rain Stick Cabasa *mp*

Sus. Cym. *mf*

B.D. Crick. Rtl./ Clicker *mf* *pp* *mp* *pp*

36

1st & 2nd Fl. *mf leggiero*

Ob. *mf leggiero*

1st Cl.

2nd & 3rd Cl.

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *play f*

2nd A. Sx. *play f*

T. Sx. *f*

B. Sx. *f*

36

1st Tpt. *solo f*

2nd & 3rd Tpt.

1st & 2nd Hn. *play f*

1st Tbn. *f*

2nd & 3rd Tbn. *f*

Euph. (Bar.) *f*

Tuba *f*

Str. Bs. *f*

Wind Ch. Timp. *To Timp.*

Glock. (Crotales) *Glockenspiel w/ hard rubber mallet*

Rain Stick *mf leggiero*

Cabasa

Sus. Cym. *mp f mp mf*

B.D. Crick. Rtl./ Clicker *mp mf mp*

35

36

37

38

39

*molto rit.* **44** Con moto e espressione (♩ = 76)

1st & 2nd Fl. *mp* *div.* (no break) *f*

Ob. *mp* (no break) *f*

1st Cl. *mp* (no break) *f*

2nd & 3rd Cl. *mp* (no break) *f*

Bs. Cl. *mp* (no break) *mf*

Bsn. *mp* (no break) *mf*

1st A. Sx. (no break) *mf*

2nd A. Sx. (no break) *mf*

T. Sx. *mp* (no break) *mf*

B. Sx. *mp* (no break) *mf*

*molto rit.* **44** Con moto e espressione (♩ = 76)

1st Tpt. (no break) *f* *tutti*

2nd & 3rd Tpt. (no break) *f*

1st & 2nd Hn. (no break) *mf*

1st Tbn. *mp* (no break) *mf*

2nd & 3rd Tbn. *mp* (no break) *mf*

Euph. (Bar.) *mp* (no break) *mf*

Tuba *mp* (no break) *mf*

Str. Bs. *mp* (no break) *mf*

Wind Ch. Timp. Timpani (no break) *p* *mf*

Glock. (Crotales) Rain Stick Cabasa (no break) *f*

Sus. Cym. *mp* *mf* (no break) *p* *mf*

B.D. Crick. Rtl./ Clicker (no break) *mf*

40

41

42

43

44

45

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Str. Bs.

Wind Ch. Timp.

Glock. (Crotales)  
Rain Stick  
Cabasa

Sus. Cym.

B.D. Crick. Rtl./ Clicker

46

47

48

49

50

51



52 56

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

52 56

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Str. Bs.

Wind Ch. Timp.

Glock. (Crotales)  
Rain Stick  
Cabasa

Sus. Cym.

B.D. Crick. Rtl./ Clicker

Tune: F, B $\flat$ , D, E $\flat$

52

53

54

55

56

57

