

WE THREE KINGS

Conductor Score
012-3826-00

Arranged by
Paul Clark

Hard-driving rock (♩ = 112)

1st & 2nd Flute

Oboe

1st B♭ Clarinet

2nd & 3rd B♭ Clarinet

B♭ Bass Clarinet

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoon

Hard-driving rock (♩ = 112)

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st & 2nd F Horn

1st Trombone

2nd & 3rd Trombone

Euphonium (Baritone)

Tuba

Bass (opt.)

Mallet Percussion:
Xylophone, Bells

Tambourine
Cowbell

Snare Drum
Bass Drum

Crash Cymbals,
Hi-Hat

Congas
(bongos, timbales
or toms)

Drum Set (opt.)

1 2 3 4 5

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1st & 2nd Fl.
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 Bs. Cl.
 1st & 2nd A. Sx.
 T. Sx.
 B. Sx.
 Bsn.
 1st Tpt.
 2nd & 3rd Tpt.
 1st & 2nd Hn.
 1st Tbn.
 2nd & 3rd Tbn.
 Euph. (Bar.)
 Tuba
 Bass
 Mlts.
 Tamb. Cowbell
 S.D. B.D.
 Cym.
 Congas
 Drums

Measure 6: $2/4$
 Measure 7: $2/4$
 Measure 8: $2/4$
 Measure 9: $4/4$
 Measure 10: $4/4$
 Measure 11: $2/4$

Rehearsal mark **8** at the beginning of measure 8.
 Dynamics: *f* (forte)

19

1st & 2nd Fl. *ff* *f*

Ob. *ff* *f*

1st Cl. *ff* *f*

2nd & 3rd Cl. *ff* *f* *a2* *div.*

Bs. Cl. *f*

1st & 2nd A. Sx. *fp* *ff* *f* *a2* *div.*

T. Sx. *fp* *ff* *f*

B. Sx. *f*

Bsn. *f*

1st Tpt. *ff* *f*

2nd & 3rd Tpt. *ff* *f* *a2*

1st & 2nd Hn. *fp* *f*

1st Tbn. *fp* *ff* *f*

2nd & 3rd Tbn. *fp* *ff* *f* *div.*

Euph. (Bar.) *fp* *ff* *f*

Tuba *f*

Bass *f*

Mlts. *ff* *f*

Tamb. Cowbell *ff* *f* *Strike hand on accents*

S.D. B.D. *f*

Cym. *f*

Congas *f*

Drums *f*

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Bass

Mlts.

Tamb. Cowbell

S.D. B.D.

Cym.

Congas

Drums

1st & 2nd Fl. *fp* *ff*

Ob. *fp* *ff*

1st Cl. *fp* *ff*

2nd & 3rd Cl. *fp* *ff*

Bs. Cl. *ff* *f*

1st & 2nd A. Sx. *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *ff* *f*

Bsn. *ff* *f*

1st Tpt. *fp* *ff*

2nd & 3rd Tpt. *fp* *ff*

1st & 2nd Hn. *fp* *ff*

1st Tbn. *ff* *f*

2nd & 3rd Tbn. *ff* *f* *div.* *a2*

Euph. (Bar.) *ff* *f*

Tuba *ff* *f*

Bass *ff* *f*

Mlts. *fp* *ff*

Tamb. Cowbell *ff* *f*

S.D. B.D. *ff* *f*

Cym. *ff* *f*

Congas *ff* *f*

Drums *ff* *f*

33

1st & 2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd & 3rd Cl. *f*

Bs. Cl. *f*

1st & 2nd A. Sx. *f* *div.*

T. Sx.

B. Sx. *f*

Bsn. *f*

37

1st Tpt. *ff*

2nd & 3rd Tpt. *ff*

1st & 2nd Hn. *ff*

1st Tbn. *f* *ff*

2nd & 3rd Tbn. *f* *ff*

Euph. (Bar.) *f* *ff*

Tuba *f* *ff*

Bass *f* *ff* *indefinite pitch*

Mlts. *f* *ff*

Tamb. Cowbell *ff*

S.D. B.D. *ff*

Cym. *ff*

Congas *ff*

Drums *ff*

33 34 35 36 37

44 48

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

Bsn.

44 48

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Bass

Mlts.

Tamb. Cowbell

S.D. B.D.

Cym.

Congas

Drums

44 45 46 47 48 49 50

1st & 2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd & 3rd Cl. *a2* *ff*

Bs. Cl.

1st & 2nd A. Sx. *a2* *ff*

T. Sx. *ff*

B. Sx.

Bsn.

52

1st Tpt. *ff* *a2*

2nd & 3rd Tpt. *ff* *a2*

1st & 2nd Hn. *ff* *a2*

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Bass

Mlts. *ff*

Tamb. Cowbell

S.D. B.D.

Cym.

Congas

Drums

Detailed description: This page of a musical score (page 52) contains staves for various instruments. The woodwind section includes Flutes (1st & 2nd), Oboe, Clarinets (1st, 2nd & 3rd), Bass Clarinet, Saxophones (1st & 2nd Alto, Tenor, Baritone), and Bassoon. The brass section includes Trumpets (1st, 2nd & 3rd), Horns (1st & 2nd), Trombones (1st, 2nd & 3rd), Euphonium (Baritone), and Tuba. The percussion section includes Mallets, Tambourine and Cowbell, Snare Drum (S.D.) and Bass Drum (B.D.), Cymbals (Cym.), Congas, and Drums. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A rehearsal mark '52' is placed above the first staff of the woodwinds. Dynamics include fortissimo (ff) and fortissimo with second octave (a2 ff). The percussion parts feature complex rhythmic patterns, including triplets and syncopation.

56 60

1st & 2nd Fl. *mp* *mf*

Ob. *mp* *mf*

1st Cl. *mp* *mf*

2nd & 3rd Cl. *div.* *mp* *mf*

Bs. Cl. *fp* *mf*

1st & 2nd A. Sx. *fp* *mf*

T. Sx. *fp* *mf*

B. Sx. *fp* *mf*

Bsn. *fp* *mf*

56 60

1st Tpt. *mp* *mf*

2nd & 3rd Tpt. *div.* *mp* *mf*

1st & 2nd Hn. *fp* *mf*

1st Tbn. *fp* *mf*

2nd & 3rd Tbn. *div.* *fp* *mf*

Euph. (Bar.) *fp* *mf*

Tuba *fp* *mf*

Bass *fp* *mf*

Mlts. *mp* *mf*

Tamb. Cowbell

S.D. B.D.

Cym. *mp* *mf*

Congas

Drums *mp* *mf*

1st & 2nd Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

1st Cl. *f* *ff* *f*

2nd & 3rd Cl. *f* *ff* *f* *a2* *div.*

Bs. Cl. *f* *ff* *f* *a2* *div.*

1st & 2nd A. Sx. *f* *ff* *fp* *ff* *f* *a2* *div.*

T. Sx. *f* *ff* *fp* *ff* *f*

B. Sx. *f* *ff* *f*

Bsn. *f* *ff* *f*

1st Tpt. *f* *ff* *f* *a2*

2nd & 3rd Tpt. *f* *ff* *f* *a2*

1st & 2nd Hn. *f* *ff* *fp* *f*

1st Tbn. *f* *ff* *fp* *ff* *f* *div.*

2nd & 3rd Tbn. *f* *ff* *fp* *ff* *f*

Euph. (Bar.) *f* *ff* *fp* *ff* *f*

Tuba *f* *ff* *f*

Bass *f* *ff* *f*

Mlts. *f* *ff* *f*

Tamb. Cowbell *ff* *f* *strike hand on accents*

S.D. B.D. *f* *ff* *f*

Cym. *f* *ff* *f*

Congas *ff* *f*

Drums *f* *ff* *f*

1st & 2nd Fl. *fp*

Ob. *fp*

1st Cl. *mp*

2nd & 3rd Cl. *a2 mp*

Bs. Cl. *mp*

1st & 2nd A. Sx.

T. Sx.

B. Sx. *mp*

Bsn. *mp*

1st Tpt. *fp*

2nd & 3rd Tpt. *div. a2 mp*

1st & 2nd Hn. *a2 div. mp*

1st Tbn. *mp*

2nd & 3rd Tbn. *a2 div. mp*

Euph. (Bar.) *mp*

Tuba *mp*

Bass *mp*

Mlts.

Tamb. Cowbell

S.D. B.D. *mp*

Cym. *mp*

Congas *mp*

Drums *mp*

1st & 2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd & 3rd Cl. *div.* *ff*

Bs. Cl. *ff*

1st & 2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Bsn. *ff*

1st Tpt. *ff*

2nd & 3rd Tpt. *ff*

1st & 2nd Hn. *ff*

1st Tbn. *ff*

2nd & 3rd Tbn. *div.* *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Bass *ff*

Mlts.

Tamb. Cowbell *ff*

S.D. B.D. *ff*

Cym. *ff*

Congas *ff*

Drums *ff*