

*Commissioned by the United States Air Force Band of Mid-America,  
Lt. Col. Steven Grimo, Commander and Conductor.*

David Gorham

## Pacific Heights

Pacific Heights draws its title from the famous historic San Francisco neighborhood of the same name. Established in the late 1800's, this area of the city embodies Hollywood's vision of San Francisco with it's Cinemascope views of the Bay and the Golden Gate Bridge. One of the landmarks of this upscale neighborhood is the Octagon House, one of several octagonal houses constructed in the nineteenth century because it was believed that they provided a "healthy living environment". This landmark seemed a good departure point for a work based on the octatonic (8-tone) scale. All material is derived from this scale (in some fashion).

# Pacific Heights

A Symphonic Panorama

2 3 4 5 6

David Gorham

Rhythmic, but flowing (♩ = 160)

Piccolo

Flute

Oboe

English Horn

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Rhythmic, but flowing (♩ = 160)

Trumpet 1

Trumpet 2/3

Horn 1/2

Horn 3/4

Trombone 1/2

Trombone 3

Euphonium

Tuba

vibes w/MH cord mallets

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

large ride cym w/nylon tip snare stick

bongos w/hands

Picc.  
 Flute  
 Oboe  
 Eng. Hn.  
 Bssn  
 Clar 1  
 Clar 2  
 Clar 3  
 Bass Clar  
 A. Sax 1  
 A. Sax 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2/3  
 Hn. 1/2  
 Hn. 3/4  
 Tbn. 1/2  
 Tbn. 3  
 Euph.  
 Tuba  
 Perc 1  
 Perc 2  
 Perc 3  
 Perc 4  
 Timpani

Musical score for measures 7-13. Measure 10 is highlighted with a box. Dynamics include *mf*, *mp*, and *mf*.

14 15 16 17 18 19 20

Picc. *mf*

Flute *mf*

Oboe *one* *mf* *tutti* *mf*

Eng. Hn. *mf*

Bssn *mf*

Clar 1 *mf*

Clar 2 *mf*

Clar 3 *mf*

Bass Clar *mf*

A. Sax 1

A. Sax 2

T. Sax. *mf*

B. Sax. *mf*

14

Tpt. 1

Tpt. 2/3

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph.

Tuba

Perc 1 *to bells* *bells* *mf*

Perc 2 *xylo* *mf*

Perc 3 *to snare*

Perc 4

Timpani

21                      22                      23                      24                      25                      26                      27                      28

Picc. *f*

Flute *f*

Oboe *f*

Eng. Hn. *f*

Bssn *f*

Clar 1 *f*

Clar 2 *f*

Clar 3 *f*

Bass Clar *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax. *f*

B. Sax. *f*

21

Tpt. 1 *f*

Tpt. 2/3 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *f* solo

Tbn. 3

Euph. *f*

Tuba *f*

Perc 1

Perc 2

Perc 3 snare *fp*

Perc 4

Timpani *f*

29 30 31 32 33 34 35 36

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

29 33

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

*mf*

*mf*

*tutti*

*mf*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

ride cym

c.c.

b.d.

bongos

37

38

39

40

41

42

43

44

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

39

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani



45 46 47 48 49 50 51 52 53

Picc. *f*

Flute *f*

Oboe *f*

Eng. Hn. *f*

Bssn

Clar 1 *f*

Clar 2 *f*

Clar 3 *f*

Bass Clar

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax.

B. Sax.

45

Tpt. 1 *f*

Tpt. 2/3 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Perc 1

Perc 2 *f* to vibes

Perc 3 *f* to chimes

Perc 4 *f* choke

Timpani *f* timp *fp* *f*

54

55

56

57

58

59

60

61

Picc.

Flute *1st only*  
*pp* *simile*

Oboe

Eng. Hn.

Bssn

Clar 1 *pp* *simile*

Clar 2

Clar 3

Bass Clar *p*

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

54

Tpt. 1 *f*

Tpt. 2/3 *f*

Hn. 1/2 *f* *1st only* *mf*

Hn. 3/4 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Perc 1 bells *f*

Perc 2 *vibes* *mf*

Perc 3 chime *f*

Perc 4 tam-tam to crotales

Timpani *f* *p*



70

71

72

73

74

75

76

77

Picc. *simile* *f* *tutti*

Flute *f* *tutti*

Oboe *f* *tutti*

Eng. Hn.

Bssn

Clar 1 *f*

Clar 2 *f*

Clar 3 *simile* *f*

Bass Clar *f*

A. Sax 1 *simile* *f*

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. *mf*

Tuba *mf*

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

*mp*

79 80 81 82 83 84 85 86

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

78

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

*ff*

*tutti*

*fff*

*mf*

to bd/cym

87

88

89

90

91

92

93

94

Picc. *ff*

Flute *ff*

Oboe

Eng. Hn.

Bssn *ff*

Clar 1 *ff*

Clar 2 *ff*

Clar 3

Bass Clar *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

87

93

Tpt. 1 *mp*

Tpt. 2/3 *mp*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1 *ff*

Perc 2

Perc 3 *f* chimes to ride cym

Perc 4 *f* c.c.

Timpani *f*

95

96

97

98

99

100

101

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

*mp*

*mf*

*p*

one - muted

102

103

104

105

106

107

108

109

(♩=♩)

Picc.

Flute *mf*

Oboe

Eng. Hn.

Bssn *p*

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax. *p*

B. Sax. *p*

102

106

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4 *mp*

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1 *p* bells

Perc 2 *p* vibes

Perc 3 *mp* ride cym

Perc 4

Timpani



110

111

112

113

114

115

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1 *mp*

Clar 2 *mp*

Clar 3 *mp*

Bass Clar *mp*

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

110

114

Tpt. 1 *mp*

Tpt. 2/3 *mp*

Hn. 1/2

Hn. 3/4

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Perc 1 *to sus cym* sus cym.

Perc 2 *to xylo*

Perc 3 *snare pp*

Perc 4

Timpani *p*

116 117 118 119 120 121

Picc. *mf* *f*

Flute *mf* *f*

Oboe *mf* *f*

Eng. Hn. *mf* *f*

Bssn *mf* *f*

Clar 1 *mf* *f*

Clar 2 *mf* *f*

Clar 3 *mf* *f*

Bass Clar *mf* *f*

A. Sax 1 *mf* *f*

A. Sax 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

118

Tpt. 1 *f*

Tpt. 2/3 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Perc 1 *pp*

Perc 2 *mf* *f*  
xylo to chimes

Perc 3 *f*  
to sus cym

Perc 4 *f*  
b.d.

Timpani *mf* *sfz*  
bongos w/sticks

122 123 124 125 126 127

Picc. *mf* *f*

Flute *mf* *f*

Oboe *p* *f*

Eng. Hn. *p* *f*

Bssn *p* *f*

Clar 1 *p* *f*

Clar 2 *p* *f*

Clar 3 *p* *f*

Bass Clar *p* *f*

A. Sax 1 *mf* *f*

A. Sax 2 *play* *p* *f*

T. Sax. *f*

B. Sax. *f*

123 127

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Perc 1 *pp* *f* *sus. cym* *to bells*

Perc 2

Perc 3

Perc 4

Timpani

128

129

130

131

132

133

134

135

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

132

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

bells

chimes

sus cym

timp

to ride cym

to xylo

136 137 138 **139** 140 141 142 143 144 145

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

**139**

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

*pp*



154 155 156 157 158 159 160 161

Picc. *f* *tutti*

Flute *f* *tutti*

Oboe *f* *tutti*

Eng. Hn.

Bssn *f*

Clar 1 *f*

Clar 2 *f*

Clar 3 *f*

Bass Clar *f* *tutti*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *f* *gliss*

Tbn. 3 *f* *gliss*

Euph. *f*

Tuba *f*

Perc 1 *f* *ride cym* *p*

Perc 2 *f*

Perc 3 *snare* *p* *f* *p* *f* *p*

Perc 4 *c.c.* *b.d.* *f*

Timpani *f*









188 189 190 191 192 193 194 195 196 ♩ = 72 197

Moderately slow, plaintive

Picc. *mf*

Flute *p* tutti

Oboe

Eng. Hn. solo *mf*

Bssn solo *mf*

Clar 1

Clar 2

Clar 3

Bass Clar *mf* *mp*

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

196 Moderately slow, plaintive

Tpt. 1 solo - cup mute *mf* rit. *pp* mute out

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

vibes

Perc 1 *mf*

Perc 2

Perc 3 sus cym *pp* *mp*

Perc 4

Timpani

198 199 200 201 202 203 **204** 205 206 207

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

**204**  
solo  
mp

208 209 210 **211** 212 213 214 215 **216** 217

hold back a tempo

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

**211** hold back **216** a tempo

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

218

219

220

221

222

223

224

225

226

227

$\text{♩} = 84$

**Piu Mosso**

Picc. *mf* solo

Flute *mf*

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

222

**Piu Mosso**

tutti

*p*

warmly

*p* warmly

*p* warmly

*p* warmly

*p* warmly

*p* warmly

*p* warmly

*p* warmly

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

to bells

Perc 1 *mp*

Perc 2

Perc 3 *pp* *mp*

Perc 4

Timpani

228 229 **230** 231 232 233 234 235 **236** ♩ = 160  
Briskly (In One)

Picc. \_\_\_\_\_

Flute \_\_\_\_\_

Oboe \_\_\_\_\_

Eng. Hn. \_\_\_\_\_

Bssn \_\_\_\_\_

Clar 1 \_\_\_\_\_

Clar 2 \_\_\_\_\_

Clar 3 \_\_\_\_\_

Bass Clar \_\_\_\_\_

A. Sax 1 \_\_\_\_\_

A. Sax 2 \_\_\_\_\_

T. Sax. \_\_\_\_\_

B. Sax. \_\_\_\_\_

*tutti*  
*mp*

**230** **236** Briskly (In One)

Tpt. 1 *f* \_\_\_\_\_

Tpt. 2/3 *f* \_\_\_\_\_ *mp*

Hn. 1/2 *f* \_\_\_\_\_ *mp*

Hn. 3/4 *f* \_\_\_\_\_ *mp*

Tbn. 1/2 *f* \_\_\_\_\_

Tbn. 3 *f* \_\_\_\_\_ *mp*

Euph. *f* \_\_\_\_\_ *mp*

Tuba *f* \_\_\_\_\_ *mp*

Perc 1 \_\_\_\_\_

Perc 2 \_\_\_\_\_

Perc 3 \_\_\_\_\_

Perc 4 \_\_\_\_\_

Timpani \_\_\_\_\_

237 238 239 240 241 242 243 244 **245** 246

Picc. *mp* *ff*

Flute *mp*

Oboe

Eng. Hn.

Bssn *mp*

Clar 1 *mf*

Clar 2

Clar 3

Bass Clar *mp*

A. Sax 1 *mf*

A. Sax 2

T. Sax.

B. Sax.

**245**

Tpt. 1

Tpt. 2/3

Hn. 1/2 *mf*

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba *one* *mf*

Perc 1

Perc 2

Perc 3 *scrape s.c.* *mp*

Perc 4 *tamb.* *mp*

Timpani





255

256

257

258

259

260

261

262

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

263      264      **265**      266      267      268      269      **270**  $\text{♩} = 72$       271

rit. . . . . Moderately slow

Picc. *f*

Flute *mf* solo *mp*

Oboe

Eng. Hn.

Bssn *f* solo *mp*

Clar 1 *mf* solo *mp*

Clar 2

Clar 3

Bass Clar

A. Sax 1 solo *mf*

A. Sax 2

T. Sax. *f*

B. Sax. *f*

**265** rit. **270** Moderately slow

Tpt. 1

Tpt. 2/3

Hn. 1/2 solo

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. *f*

Tuba

Perc 1

Perc 2 xylo *f* to chimes

Perc 3

Perc 4 tamb *p*

Timpani

272

273

274

275

rit. . . . .

Picc. -

Flute - *mf* *tutti* *f* *mf* *f*

Oboe - *mf* *mf* *f* *mf* *f*

Eng. Hn. -

Bssn -

Clar 1 - *f* *tutti* *f*

Clar 2 - *f* *f*

Clar 3 - *mf*

Bass Clar - *mf* *tutti* *f*

A. Sax 1 - *mf* *tutti* *f*

A. Sax 2 - *mf*

T. Sax. -

B. Sax. - *mf* *tutti* *f*

Tpt. 1 - *mf* *solo* *mf* *rit.*

Tpt. 2/3 -

Hn. 1/2 - *f* *tutti*

Hn. 3/4 - *f*

Tbn. 1/2 -

Tbn. 3 -

Euph. - *mf*

Tuba - *mf*

Perc 1 -

Perc 2 -

Perc 3 - *sus cym* *pp*

Perc 4 -

Timpani -

276

$\text{♩} = 84$   
Moving forward, expansive

277

278

279

280

Picc.

Flute *f*

Oboe *f*

Eng. Hn.

Bssn

Clar 1 *f*

Clar 2 *f*

Clar 3 *f*

Bass Clar *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax.

B. Sax. *f*

276

Moving forward, expansive

Tpt. 1 *f*

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. *f*

Tuba *f*

Perc 1 *f* bells

Perc 2 *f* chimes

Perc 3 *f*

Perc 4 *f* c.c. b.d.f.

Timpani



285 286 287 288

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

to splash cym.

pp

289                      290                      **291** *♩ = 74*                      292                      293                      294                      295                      296                      297                      298

*poco accel.*                      *Moderate waltz*

Picc. *mp* *scherzando*

Flute

Oboe *mp* *scherzando*

Eng. Hn.

Bssn *mp* *scherzando*

Clar 1

Clar 2 *p*

Clar 3

Bass Clar

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax.

B. Sax.

*poco accel.*                      **291** *Moderate waltz*

Tpt. 1

Tpt. 2/3

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *p* *solo gliss.* *mf*

Tbn. 3

Euph. *p*

Tuba

Perc 1 *p* *to vibes*

Perc 2

Perc 3 *f*

Perc 4 *tamb* *p*

Timpani



299 300 301 302 303 304 305 306 307

Picc. *mp* 1st only

Flute *mp*

Oboe *p* one player *mp*

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax.

B. Sax.

3/4

299 307

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2 *tutti*

Tbn. 3

Euph.

Tuba *mf*

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

3/4

308

309

310

311

312

$\text{♩} = 132$   
Allegro

313

314

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

312 Allegro

solo - muted

*mf*

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

ride cym

*p*

temple blocks (back of yarn mallets)

*p*

315

316

317

318

319

320

321

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

319

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani



330

331

332

333

334

335

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

333

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

336

337

338

339

340

341

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

*mp*

*mp*

*sf*

342

343

344

345

346

347

Picc.

Flute *tutti*  
*f*

Oboe *f*

Eng. Hn.

Bssn *tutti*  
*f*

Clar 1 *tutti*  
*f*

Clar 2 *tutti*  
*f*

Clar 3 *f*

Bass Clar *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax. *f*

B. Sax. *f*

342

Tpt. 1 *mute*  
*f*

Tpt. 2/3 *mute*

Hn. 1/2 *mute*  
*f*

Hn. 3/4 *mute*

Tbn. 1/2 *1st only* *mute*  
*f*

Tbn. 3

Euph.

Tuba *f*

Perc 1

Perc 2 *to ride cym*

Perc 3 *snare*  
*f*

Perc 4

Timpani

vibes

348

349

350

351

352

Picc.

Flute *f* brilliant

Oboe *f* brilliant

Eng. Hn. *f* brilliant

Bssn

Clar 1 *f* brilliant

Clar 2 *f* brilliant

Clar 3 *f* brilliant

Bass Clar

A. Sax 1 *f* brilliant

A. Sax 2 *f* brilliant

T. Sax. *f* brilliant

B. Sax.

348

Tpt. 1 *f* open

Tpt. 2/3 *f* open

Hn. 1/2 *f* open

Hn. 3/4 *f* open

Tbn. 1/2 *f* open

Tbn. 3 *f* open

Euph.

Tuba

Perc 1 *f* brilliant no pedal - hard cord

Perc 2

Perc 3

Perc 4 *f*

Timpani



353

354

355

356

357

358

Picc.

Flute *fp* *f*

Oboe *fp* *f*

Eng. Hn. *fp* *f*

Bssn *f*

Clar 1 *fp* *f*

Clar 2 *fp* *f*

Clar 3 *fp* *f*

Bass Clar *f*

A. Sax 1 *fp* *f*

A. Sax 2 *fp* *f*

T. Sax. *fp* *f*

B. Sax. *f*

354

Tpt. 1 *fp* *f*

Tpt. 2/3 *fp* *f*

Hn. 1/2 *fp* *ff*

Hn. 3/4 *fp* *ff*

Tbn. 1/2 *fp* *f*

Tbn. 3 *fp* *f*

Euph.

Tuba

Perc 1 to bells

Perc 2

Perc 3 snare *p* *f* (without sizzles) *mf*

Perc 4 *mf*

Timpani timp *mf*

359

360

361

362

363

364

365

$\text{♩} = 144$   
Faster

Picc. *mf*

Flute *mf*

Oboe *mf*

Eng. Hn.

Bssn

Clar 1 *mf*

Clar 2 *mf*

Clar 3 *mf*

Bass Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

364 Faster

Tpt. 1 *mf spaced*

Tpt. 2/3 *mf spaced*

Hn. 1/2

Hn. 3/4

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Perc 1

Perc 2

Perc 3

Perc 4

Timpani *ff*

366 367 368 369 370

Picc.  
Flute  
Oboe  
Eng. Hn.  
Bssn  
Clar 1  
Clar 2  
Clar 3  
Bass Clar  
A. Sax 1  
A. Sax 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2/3  
Hn. 1/2  
Hn. 3/4  
Tbn. 1/2  
Tbn. 3  
Euph.  
Tuba  
Perc 1  
Perc 2  
Perc 3  
Perc 4  
Timpani



376

377

378

379

380

381

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

380

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

382

383

384

accel.

385

386

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

snare

*f*

*p*

accel.

**387** ♩ = 172 **388 389 390 391 392 393**  
**Con brio**

Picc.  
Flute  
Oboe  
Eng. Hn.  
Bssn  
Clar 1  
Clar 2  
Clar 3  
Bass Clar  
A. Sax 1  
A. Sax 2  
T. Sax.  
B. Sax.

**387** **Con brio**

Tpt. 1  
Tpt. 2/3  
Hn. 1/2  
Hn. 3/4  
Tbn. 1/2  
Tbn. 3  
Euph.  
Tuba

Perc 1  
Perc 2 *ride cym* *p*  
Perc 3 *to bongos* *f* *bongos w/sticks* *mp*  
Perc 4  
Timpani *timp* *p*

394

395

396

397

398

Picc. *mf*

Flute *mf*

Oboe *mf*

Eng. Hn.

Bssn *f*

Clar 1 *f*

Clar 2 *f*

Clar 3 *f*

Bass Clar *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *mf*

Tpt. 2/3 *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph. *f*

Tuba *f*

Perc 1 bells *f*

Perc 2 to chimes *f*

Perc 3 snare *p* bongos *f*

Perc 4 *f*

Timpani *f*



399 400 401 402 403 404

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

*f*

*f*

*f*

*fff*

*fff*

*f*

*fp*

chimes

405 406 407 408

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

*f*

*mp*

*fp*

*f*

409 410 411 412 413

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

414 415 416 417 418 419

Picc. *fff*

Flute *fff*

Oboe *fff*

Eng. Hn. *fff*

Bssn *fff*

Clar 1 *fff*

Clar 2 *fff*

Clar 3 *fff*

Bass Clar *fff*

A. Sax 1 *fff*

A. Sax 2 *fff*

T. Sax. *fff*

B. Sax. *fff*

Tpt. 1 *fff*

Tpt. 2/3 *fff*

Hn. 1/2 *fff*

Hn. 3/4 *fff*

Tbn. 1/2 *ff* *slow smear*

Tbn. 3 *ff* *slow smear*

Euph. *fff*

Tuba *fff*

Perc 1 *fff*

Perc 2

Perc 3

Perc 4 *fff* *tam-tam* *let ring 4-5 seconds*

Timpani *fff*