

Commissioned by friends and colleagues of Mr. Larry Johnson to commemorate his 30 years of distinguished service to the Pierre, South Dakota music community

SYMPHONIUM

Ed Huckeby

Conductor Score

012-3820-00

Allegro (♩ = c. 132)

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1 *f* 2 3 *mp* 4 5 6 7 8 *mp*

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Picc.

Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph. (Bar.)

Tuba (Str. Bs.)

Timp.

Mlts.

S.D. B.D.

C.C. W.C.

Trg. Sus. Cym.

The image shows a page of a musical score for a large orchestra. The score is written in 3/4 time and is divided into measures 16 through 23. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (1st Cl.), Clarinet 2 & 3 (2nd & 3rd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Saxophone 1 & 2 (1st & 2nd A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet 1 (1st Tpt.), Trumpet 2 & 3 (2nd & 3rd Tpt.), Horn 1 & 2 (1st & 2nd Hn.), Horn 3 & 4 (3rd & 4th Hn.), Trombone 1 & 2 (1st & 2nd Tbn.), Trombone 3 (3rd Tbn.), Euphonium (Euph. (Bar.)), Tuba (Tuba (Str. Bs.)), Timpani (Timp.), Mallets (Mlts.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (C.C. W.C.), and Triangle/Suspended Cymbal (Trg. Sus. Cym.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamics such as *div.* (divisi) and *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor).

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 Bs. Cl.
 Bsn.
 1st & 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Tpt.
 2nd & 3rd Tpt.
 1st & 2nd Hn.
 3rd & 4th Hn.
 1st & 2nd Tbn.
 3rd Tbn.
 Euph. (Bar.)
 Tuba (Str. Bs.)
 Timp.
 Mlts.
 S.D. B.D.
 C.C. W.C.
 Trg. Sus. Cym.

Musical score for a symphony orchestra, spanning measures 31 to 38. The score includes parts for Piccolo, Flute, Oboe, Clarinets (1st, 2nd & 3rd, Bass), Bassoon, Saxophones (1st & 2nd Alto, Tenor, Baritone), Trumpets (1st, 2nd & 3rd), Horns (1st & 2nd, 3rd & 4th), Trombones (1st & 2nd, 3rd), Euphonium (Baritone), Tuba (Strategic Bass), Timpani, Mallets, and Percussion (S.D. B.D., C.C. W.C., Trg. Sus. Cym.). The score features various musical notations including dynamics (mf), articulation (accents), and performance instructions (div.). The key signature is one sharp (F#) and the time signature is common time (C).

53

Picc. *f*

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd & 3rd Cl. *f* *a2*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx. *mf*

T. Sx. *f*

B. Sx. *f*

53

1st Tpt. *f*

2nd & 3rd Tpt. *f* *a2* *div.*

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn. *f*

3rd Tbn. *f*

Euph. (Bar.) *f*

Tuba (Str. Bs.) *f*

Timp. *f*

Mlts. *f*

S.D. *f*

B.D.

C.C. *f*

W.C.

Trg. *f*

Sus. Cym.

53 54 55 56 57 58

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd & 3rd Cl. *div.*
 Bs. Cl.
 Bsn.
 1st & 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Tpt. **65**
 2nd & 3rd Tpt. *a2*
 1st & 2nd Hn.
 3rd & 4th Hn.
 1st & 2nd Tbn.
 3rd Tbn.
 Euph. (Bar.)
 Tuba (Str. Bs.)
 Timp.
 Mlts.
 S.D.
 B.D.
 C.C.
 W.C.
 Trg. Sus. Cym.

59 60 61 62 63 64 65

73 Andante e rubato (♩ = c. 72)

Picc.

Fl. *mf*

Ob. *mf*

1st Cl. *mp*

2nd & 3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st & 2nd A. Sx. *mp*
Cue: 1st & 2nd Cl.

T. Sx. *mp*
Cue: 3rd Cl.

B. Sx.

73 Andante e rubato (♩ = c. 72)

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn. *mf*
one only (soli)

3rd Tbn.

Euph. (Bar.)

Tuba (Str. Bs.) *mp*
one only

Timp. *mp*

Mlts.

S.D. *mp*

B.D.

C.C. *mp*

W.C.

Trg. *mp*

Sus. Cym.

73 74 75 76 77 78 79 80

90

Picc.

Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

90

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph. (Bar.)

Tuba (Str. Bs.)

Timp.

Mlts.

S.D.

B.D.

C.C.

W.C.

Trg.

Sus. Cym.

(Change F to G)

Bells

mf

f

mf

a2

div.

89 90 91 92 93 94 95 96

109 Allegro

molto rit.

rit.

Picc.

Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

Detailed description: This section of the score covers measures 105 to 112 for woodwinds and strings. It includes parts for Piccolo, Flute, Oboe, Clarinet (1st, 2nd & 3rd, Bass), Bassoon, Saxophone (1st & 2nd Alto, Tenor, Baritone). The woodwinds play melodic lines with various articulations like trills and slurs. The strings provide harmonic support with sustained notes and rhythmic patterns.

109 Allegro

molto rit.

rit.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph. (Bar.)

Tuba (Str. Bs.)

Timp.

Mlts.

S.D. B.D.

C.C. W.C.

Trg. Sus. Cym.

Detailed description: This section of the score covers measures 105 to 112 for brass and percussion. It includes parts for Trumpet (1st, 2nd & 3rd), Horn (1st & 2nd, 3rd & 4th), Trombone (1st & 2nd, 3rd), Euphonium/Baritone, Tuba, Snare Drum, Bass Drum, Cymbals (Crash, Suspended), and Triangle. The brass instruments play rhythmic patterns and sustained notes. The percussion provides a steady beat and dramatic accents.

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 Bs. Cl.
 Bsn.
 1st & 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Tpt.
 2nd & 3rd Tpt.
 1st & 2nd Hn.
 3rd & 4th Hn.
 1st & 2nd Tbn.
 3rd Tbn.
 Euph. (Bar.)
 Tuba (Str. Bs.)
 Timp.
 Mlts.
 S.D.
 B.D.
 C.C.
 W.C.
 Trg.
 Sus. Cym.

The score is written in 3/4 time and consists of 12 measures. The key signature changes from one flat to two flats at measure 123. The Piccolo part is mostly rests. The Flute, Oboe, and Clarinet parts feature melodic lines with accents and slurs. The Bassoon part has a *div.* marking at measure 125. The Saxophone parts play rhythmic patterns. The Horns play chords and rhythmic patterns. The Trombones play chords and rhythmic patterns. The Euphonium and Tuba parts play chords and rhythmic patterns. The Timpani part plays a rhythmic pattern. The Mallets part plays a rhythmic pattern. The Percussion parts (S.D., B.D., C.C., W.C., Trg., Sus. Cym.) play rhythmic patterns.

120

121

122

123

124

125

126

127

141

Picc. *f*

Fl. *f* *sfp* *f*

Ob. *f* *sfp* *f*

1st Cl. *mf* *f* *sfp* *f*

2nd & 3rd Cl. *mf* *f* *sfp* *f*

Bs. Cl. *mf* *f* *sfp* *f*

Bsn. *mf* *f* *sfp* *f*

1st & 2nd A. Sx. *mf* *f* *sfp* *mf*

T. Sx. *mf* *f* *sfp* *f*

B. Sx. *mf* *f* *sfp* *f*

1st Tpt. *mf* *f* *sfp* *f*

2nd & 3rd Tpt. *mf* *f* *sfp* *f*

1st & 2nd Hn. *mf* *f* *sfp* *f*

3rd & 4th Hn. *mf* *f* *sfp* *f*

1st & 2nd Tbn. *mf* *f* *sfp* *f*

3rd Tbn. *mf* *f* *sfp* *f*

Euph. (Bar.) *mf* *f* *sfp* *f*

Tuba (Str. Bs.) *mf* *f* *sfp* *f*

Timp. *mf* *f* *sfp* *f*

Mlts. *f* *f* *sfp* *f*

S.D. *mf* *f* *p* *f*

B.D. *mf* *f* *p* *f*

C.C. *mf* *f* *mp* *f*

W.C. *mf* *f* *mp* *f*

Trg. *mf* *f* *mp* *f*

Sus. Cym. *mf* *f* *mp* *f*

141

135 136 137 138 139 140 141

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 Bs. Cl.
 Bsn.
 1st & 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Tpt.
 2nd & 3rd Tpt.
 1st & 2nd Hn.
 3rd & 4th Hn.
 1st & 2nd Tbn.
 3rd Tbn.
 Euph. (Bar.)
 Tuba (Str. Bs.)
 Timp.
 Mlts.
 S.D. B.D.
 C.C. W.C.
 Trg. Sus. Cym.

Musical score for a large orchestra, featuring parts for Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Mallets, and Percussion. The score is written in 6/8 time and includes various dynamics and articulations.

142

143

144

145

146

147

148

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 Bs. Cl.
 Bsn.
 1st & 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Tpt.
 2nd & 3rd Tpt.
 1st & 2nd Hn.
 3rd & 4th Hn.
 1st & 2nd Tbn.
 3rd Tbn.
 Euph. (Bar.)
 Tuba (Str. Bs.)
 Timp.
 Mlts.
 S.D. B.D.
 C.C. W.C.
 Trg. Sus. Cym.

149 150 151 152 153 154 155

157

Picc. *f* *cresc.* *ff*

Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

1st Cl. *f* *cresc.* *ff*

2nd & 3rd Cl. *div.* *f* *cresc.* *ff*

Bs. Cl. *mp* *f* *cresc.* *ff*

Bsn. *mp* *f* *cresc.* *sfz* *ff*

1st & 2nd A. Sx. *mp* *f* *cresc.* *ff*

T. Sx. *mp* *f* *cresc.* *sfz* *ff*

B. Sx. *mp* *f* *cresc.* *sfz* *ff*

157

1st Tpt. *f* *cresc.* *sfz* *ff*

2nd & 3rd Tpt. *div.* *f* *cresc.* *sfz* *ff*

1st & 2nd Hn. *mp* *f* *cresc.* *sfz* *ff*

3rd & 4th Hn. *mp* *f* *cresc.* *sfz* *ff*

1st & 2nd Tbn. *mp* *f* *cresc.* *sfz* *ff*

3rd Tbn. *mp* *f* *cresc.* *sfz* *ff*

Euph. (Bar.) *mp* *f* *cresc.* *sfz* *ff*

Tuba (Str. Bs.) *mp* *f* *cresc.* *sfz* *ff*

Timp. *mp* *sfz* *ff*

Mlts. *f* *cresc.* *sfz* *ff*

S.D. *mp* *f* *cresc.* *sfz* *ff*

B.D. *mp* *f* *cresc.* *sfz* *ff*

C.C. *f* *cresc.* *ff* choke

W.C. *f* *cresc.* *ff*

Trg. *f* *cresc.* *ff*

Sus. Cym. *f* *cresc.* *ff*

156 157 158 159 160 161 162