

Dedicated to Enterprise, Alabama High School  
"03-01-2007 - We Shall Never Forget"  
**FORCE MAJEURE**  
INSPIRED BY A TRUE STORY

Conductor Score  
012-3814-00

Rob Grice (ASCAP)

Andante (♩ = 85)

1st/2nd Flute  
Oboe  
1st B♭ Clarinet  
2nd/3rd B♭ Clarinet  
B♭ Bass Clarinet  
Bassoon  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
E♭ Alto Clarinet  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet  
2nd/3rd B♭ Trumpet  
1st/2nd F Horn  
1st Trombone  
2nd Trombone  
Euphonium (Baritone)  
Tuba  
Bells  
Chimes  
Vibraphone  
Percussion 1:  
Snare Drum, Hi-Hat,  
Bass Drum  
Percussion 2:  
4 Tom-Toms, Cabasa  
Percussion 3:  
Suspended Cymbal,  
Woodblock,  
Thunder Sheet, Gong

mf f mp mf mf mf mf mf mf

1 2 3 4 5 6

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1st/2nd Fl. *mf* *f* *ff* *mf*

Ob. *mf* *f* *ff* *mf*

1st Cl. *f* *mp* *mf* *f* *ff*

2nd/3rd Cl. *f* *mp* *mf* *f* *ff*

Bs. Cl. *f* *mp* *f* *ff*

Bsn. *f* *mp* *f* *ff*

1st A. Sx. *f* *ff* *mf*

2nd A. Sx. Al. Cl. *f* *ff* *mf*

T. Sx. *mp* *f* *ff* *mf*

B. Sx. *f* *mp* *f* *ff*

1st Trp. *mf* *f* *ff* *mf*

2nd/3rd Trp. *mf* *f* *ff* *mf*

1st/2nd Hn. *f* *mf* *f* *ff* *mf*

1st Trb. *f* *mp* *f* *ff*

2nd Trb. *f* *mp* *f* *ff*

Euph. (Bar.) *f* *mp* *f* *ff* *mf*

Tuba *f* *mp* *f* *ff*

Bells *f* *ff*

Chimes Vibes *mf* *f* *ff*

Perc. 1

Perc. 2

Perc. 3 *f* *mf* *f* *mf* *ff*

18 Allegro (♩ = ca. 160)

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Bells

Chimes  
Vibes

Perc. 1

Perc. 2

Perc. 3

Musical score for measures 15-21. The score includes parts for woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) and percussion (Trumpets, Horns, Trombones, Euphonium, Tuba, Bells, Chimes, Vibes, Percussion 1, 2, 3). The percussion parts feature complex rhythmic patterns, including 'on rim' playing, 'Thunder Sheet', and 'Tom-Toms'. Dynamics range from *mf* to *f*. The woodwind parts feature melodic lines with dynamics *mf*, *f*, and *mp*. The score is in 2/4 time with a tempo of ca. 160.

15

16

17

18

19

20

21

1st/2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx.

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st/2nd Hn. *mf*

1st Trb.

2nd Trb.

Euph. (Bar.) *mf*

Tuba

Bells *mf*

Chimes Vibes

Perc. 1 *mf*

Perc. 2

Perc. 3



1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Bells

Chimes  
Vibes

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

*f*

*mf*

*f*

*mf*



40

1st/2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff* <sup>a2</sup>

Bs. Cl.

Bsn. *f* *mp*

1st A. Sx. *ff* *mp*

2nd A. Sx. Al. Cl. *ff* *mp*

T. Sx. *ff* *mp*

B. Sx. *f* *mp*

40

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn. *f* *mp*

1st Trb. *f* *mp*

2nd Trb. *f* *mp*

Euph. (Bar.) *f* *mp*

Tuba *f* *mp*

Bells *ff*

Chimes Vibes *ff*

Perc. 1 *ff* *mf* *ff* *mf* *ff*

Perc. 2

Perc. 3 *ff*

Thunder Sheet

40 41 42 43 44 45



46

1st/2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl.

Bsn. *ff*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx.

B. Sx. *ff*

46

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Bells

Chimes Vibes *ff*

Perc. 1 *f*

Perc. 2 *mf* on rim *f*

Perc. 3 *f* Gong w/snare sticks

46 47 48 49 50 51

1st/2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *mf*

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba *mf*

Bells

Chimes Vibes

Perc. 1 *mf* on head

Perc. 2 *mf* Tom-Toms

Perc. 3



1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Bells

Chimes  
Vibes

Perc. 1

Perc. 2

Perc. 3

63

64

65

66

67

68

70

1st/2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff* *mf*

2nd/3rd Cl. *ff* *mf*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff* *mf*

2nd A. Sx. Al. Cl. *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff*

70

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff* *mf*

1st Trb. *ff* *mf*

2nd Trb. *ff* *mf*

Euph. (Bar.) *ff* *mf*

Tuba *ff*

Bells *ff*

Chimes Vibes *ff*

Perc. 1 *ff* on rim *mf*

Perc. 2 *ff* on rim *mf*

Perc. 3 *ff* Gong - l.v. l.v.

1st/2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f* *a2*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Bells *mf*

Chimes  
Vibes

Perc. 1

Perc. 2

Perc. 3

82

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

82

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Bells

Chimes  
Vibes

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Vibraphone

*mf*

92 Legato (♩ = 85)

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

92 Legato (♩ = 85)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Bells

Chimes  
Vibes

Perc. 1

Perc. 2

Perc. 3

88

89

90

91

92

93

94

95



100

*Solo*  
*mf rubato*

1st/2nd Fl.  
*mf*

Ob.  
*mf*

1st Cl.  
*mf*

2nd/3rd Cl.  
*mf*

Bs. Cl.  
*mf*

Bsn.  
*mf*

1st A. Sx.  
*mf*

2nd A. Sx.  
Al. Cl.  
*mf*

T. Sx.  
*mf*

B. Sx.  
*mf*

1st Trp.  
*Solo*  
*mf*

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba  
*mf*

Bells  
*mf*

Chimes  
Vibes  
*mf*

Perc. 1

Perc. 2

Perc. 3

105

*tutti*

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

105

*tutti*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Bells

Chimes  
Vibes

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

102

103

104

105

106

107

108

1st/2nd Fl. *Solo* *mf* *f*

Ob.

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx.  
Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *Solo* *mf*

2nd/3rd Trp.

1st/2nd Hn. *mp*

1st Trb. *mf* *mp*

2nd Trb.

Euph. (Bar.) *mp*

Tuba *mf* *mp*

Bells

Chimes  
Vibes

Perc. 1

Perc. 2

Perc. 3 *Sus. Cym.* *mf*

116 *tutti* *f* 120 *mf* *ff*

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

116 *f* *a2* *mf* *ff* 120

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Bells

Chimes  
Vibraphone

Perc. 1

Perc. 2

Perc. 3

*f* *mf* *ff*

116 117 118 119 120 121

**Allegro (♩ = 150)**

1st/2nd Fl. *mf* *mp* *Solo*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *a2* *mf*

Bs. Cl. *mf* *mp*

Bsn. *mf* *mp*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

**Allegro (♩ = 150)**

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st/2nd Hn. *a2* *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf* *mp* *Solo*

Tuba *mf* *mp*

Bells

Chimes Vibes *mf*

Perc. 1 *mf* Hi-Hat Cymbals

Perc. 2

Perc. 3

129

1st/2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

129

1st Trp. *mf*

2nd/3rd Trp.

1st/2nd Hn. *mf*

1st Trb.

2nd Trb.

Euph. (Bar.) *tutti* *mf*

Tuba *mf*

Bells *mf*

Chimes Vibes

Perc. 1 *mf*

Perc. 2

Perc. 3

1st/2nd Fl. *f*

Ob. *f*

1st Cl. *mf* *f*

2nd/3rd Cl. *a2* *mf* *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *f*

2nd/3rd Trp. *f* *a2*

1st/2nd Hn. *a2* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Euph. (Bar.) *f*

Tuba *f*

Bells *mf* *f*

Chimes Vibes *mf* *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *mf* *f* Sus. Cym.

141

1st/2nd Fl. *mf* *a2*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *a2* *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

141

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *a2* *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Bells

Chimes Vibes

Perc. 1 *mf*

Cabasa

Perc. 2 *mp*

Perc. 3

The image shows a page of a musical score for measures 141 through 146. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section (Flutes, Oboe, Clarinets, Bassoon, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) are active, with many parts marked *mf* (mezzo-forte). The percussion section includes Cabasa, Percussion 1, 2, and 3. The string section (T. Sx., B. Sx.) is also present. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number 141 is prominently displayed at the top left and middle left. The page number - 26 - is centered at the bottom.



1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Bells

Chimes  
Vibes

Perc. 1

Perc. 2

Perc. 3



1st/2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *mf*

2nd/3rd Trp.

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Bells *mf*

Chimes Vibes *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

159 160 161 162 163 164 165

1st/2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *ff*

2nd/3rd Trp. *mf* *ff*

1st/2nd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Bells *ff*

Chimes Vibes *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *mf* *f*

166

167

168

169

170

