

EUREKA!

The Great American Gold Rush

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(ASCAP)

Conductor Score
012-3806-00

Mysteriously ♩ = 88

Flute

Oboe

1st & 2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Mysteriously ♩ = 88

1st & 2nd B♭ Trumpet

F Horn

1st & 2nd Trombone

Euphonium (Baritone)

Tuba

Timpani

Bells

Chimes Xylophone

Snare Drum Bass Drum

Tambourines

Aux. Percussion
Rain Stick, Sus. Cym., Cr. Cym., Shaker, Brake Drum, Triangle

11

unis.

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f* *div.*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx. *f* *a2*

T. Sx. *f*

B. Sx. *f*

11

1st & 2nd Tpt. *f* *div.*

Hn. *f*

1st & 2nd Trb. *f* *a2* *div.* *a2*

Euph. (Bar.) *f*

Tuba *f*

Timp. *pp*

Bells *f*

Chimes Xyl. *f*

S.D. B.D.

Tamb.

Aux. Perc. *pp* Cr.

7 8 9 10 11

Fl. *rall.*
p sub.

Ob.

1st & 2nd Cl. *a2*
p sub.

Bs. Cl. *p sub.*

Bsn. *p sub.*

1st & 2nd A. Sx. *div.*
p sub.

T. Sx.

B. Sx.

1st & 2nd Tpt. *rall.*

Hn.

1st & 2nd Trb. *div. a2*
div.

Euph. (Bar.)

Tuba *1 only*
p sub.

Timp.

Bells

Chimes
Xyl.

S.D.
B.D.

Tamb.

Aux. Perc. Cr. Cr. Cr.

pp *pp* *pp*

12 13 14 15 16 17 18

19 Aggressive ♩ = 160

Fl. *ff* Eureka!

Ob. *ff* *div.* Eureka!

1st & 2nd Cl. *f* *ff* Eureka!

Bs. Cl. *sfz* *ff* Eureka!

Bsn. *sfz* *sfz* *ff* Eureka!

1st & 2nd A. Sx. *sfz* *sfz* *sfz* *sfz* *ff* Eureka!

T. Sx. *sfz* *ff* Eureka!

B. Sx. *sfz* *ff* Eureka!

19 Aggressive ♩ = 160

1st & 2nd Tpt. *sfz* *sfz* *sfz* *sfz* *ff* *div.* Eureka!

Hn. *sfz* *ff* Eureka!

1st & 2nd Trb. *sfz* *sfz* *ff* *a2* Eureka!

Euph. (Bar.) *sfz* *ff* Eureka!

Tuba *ff* Eureka!

Timp. *ff* Eureka!

Bells *ff* Eureka!

Chimes Xyl. *to Xyl.* Eureka!

S.D. B.D. *p* *f* Eureka!

Tamb. *all Tamb.* *ff* Eureka!

Aux. Perc. Brake Drum *ff* Eureka!

19 20 *pp* 21 22 23 *f* 24 25 26

27 31 *opt. solo*

Fl. *mf*

Ob.

1st & 2nd Cl.

Bs. Cl. *sfz*

Bsn. *sfz*

1st & 2nd A Sx. *opt. solo (1.)*
mf

T. Sx.

B. Sx. *sfz*

27 31 *muted solo (1.)*

1st & 2nd Tpt. *mf*

Hn.

1st & 2nd Trb. *sfz*

Euph. (Bar.) *sfz*

Tuba *sfz*

Timp. *sfz*

Bells *mf*

Xyl. w/ hard mallets
Chimes Xyl. *ff* *mp*

S.D. B.D. *sfz* *mf*

Tamb. *f* *mp*

Shaker

Aux. Perc. *f*

27 28 29 30 31 32

37

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

37

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Euph. (Bar.)

Tuba

Timp.

Bells

Chimes
Xyl.

S.D.
B.D.

Tamb.

Aux. Perc.

33 34 35 36 37 38

42

Fl. *mp*

Ob. *mp* *f*

1st & 2nd Cl. *mp* *div.* *f* *a2*

Bs. Cl. *solo* *mf* *f*

Bsn. *solo* *mf* *f* *a2*

1st & 2nd A. Sx. *(end opt. solo)* *mp* *div.* *f* *a2*

T. Sx.

B. Sx. *Tuba cue* *mf* *play* *f*

1st & 2nd Tpt. *end solo* *open (a2)* *mp* *div.* *f* 42

Hn. *mp* *f*

1st & 2nd Trb. *div.* *mp* *f*

Euph. (Bar.) *mp* *f*

Tuba *solo* *mf* *a2* *f*

Timp. *mp* *f*

Bells *mp* *f*

Chimes Xyl. *mp* *f*

S.D. B.D. *snare on* *pp* *f*

Tamb. *Sus. Cym.* *Shaker*

Aux. Perc. *pp*

39 40 41 42 43 44

Fl. *Picc. solo*
mp

Ob.

1st & 2nd Cl. *div.* *a2* *div.* *a2*
mp

Bs. Cl. *mp*

Bsn. *mp*

1st & 2nd A Sx. *div.* *a2*

T. Sx. *mp*

B. Sx. *mp* Tuba solo cue

1st & 2nd Tpt. *a2*

Hn. *mp*

1st & 2nd Trb. *mp*

Euph. (Bar.)

Tuba *solo*
mp

Timp.

Bells *solo*
mp

Chimes
Xyl.

S.D.
B.D.

Tamb.

Aux. Perc. *Sus. Cym.*
pp

45

46

47

48

49

50

51

52 58

Fl. *mf* *f*

Ob. *mf*

1st & 2nd Cl. *div. mf* *mf* *(div.)*

Bs. Cl. *ff* *ff* *mp*

Bsn. *ff* *ff* *mp*

1st & 2nd A Sx. *ff* *ff* *div. staccato* *mp*

T. Sx. *ff* *ff* *mp* *staccato*

B. Sx. *ff* *ff* *mp* *play*

52 58

1st & 2nd Tpt. *div.* *ff* *ff* *a2*

Hn. *ff* *ff* *div.* *a2*

1st & 2nd Trb. *ff* *ff* *mp* *a2*

Euph. (Bar.) *ff* *ff* *mp* *a2*

Tuba *ff* *ff* *mp* *a2*

Timp.

Bells *mp*

Chimes Xyl.

S.D. B.D.

Tamb. *mf*

Aux. Perc. Cr. Sus. Cym. Cr. Sus. Cym.

52 53 54 55 56 57 58 59

pp *pp*

Fl. *tr* *tr* **64** *f*

Ob. *tr* *tr* *f*

1st & 2nd Cl. *a2 tr* *tr* *f*

Bs. Cl. *ff* *f*

Bsn. *ff* *f*

1st & 2nd A. Sx. *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

1st & 2nd Tpt. *ff* *div.* *a2* *f*

Hn. *ff* *f*

1st & 2nd Trb. *ff* *f*

Euph. (Bar.) *ff* *f*

Tuba *ff* *f*

Timp. *ff* *f*

Bells *ff* *f*

Chimes Xyl. *ff* *f*

S.D. B.D. *ff* *f*

Tamb. *f*

Aux. Perc. Brake Drum *f* hit Cym. w/ stick *f* Shaker

60 61 62 63 64 65 66

Fl.

Ob.

1st & 2nd Cl. *div.* *a2* *div.* *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st & 2nd A. Sx. *a2* *div.* *ff* *ff*

T. Sx. *ff*

B. Sx. *ff*

70

1st & 2nd Tpt. *div.* *a2* *div.* *ff*

Hn. *ff*

1st & 2nd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Timp. *ff*

Bells *ff*

Chimes Xyl. *ff*

S.D. B.D. *pp* *ff*

Tamb. *pp*

Aux. Perc. *pp* *ff* hit Cym. w/ stick

Sus. Cym. Brake Drum

75 79

Fl. *mf*

Ob.

1st & 2nd Cl. *a2* *mf*

Bs. Cl. *sfz*

Bsn. *sfz*

1st & 2nd A. Sx.

T. Sx.

B. Sx. *sfz*

75 79

1st & 2nd Tpt.

Hn.

1st & 2nd Trb. *a2* *sfz*

Euph. (Bar.) *sfz*

Tuba *sfz*

Timp. *pp*

Bells *f*

Chimes
Xyl.

S.D.
B.D.

Tamb. *f* group 1* group 2 group 1

Aux. Perc.

75 76 77 78 79 80 81 82 83 84 85

* divide the tambourines into 2 (or more) groups of "miners," and have different groups play this 4 measure rhythmic pattern

- 14 -

87

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

87

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Euph. (Bar.)

Tuba

Timp.

Bells

Chimes
Xyl.

S.D.
B.D.

Tamb.

Aux. Perc.

86 87 88 89 90 91 92 93 94

95

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A Sx.

T. Sx.

B. Sx.

95

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Euph. (Bar.)

Tuba

Timp.

Bells

Chimes Xyl.

Hi Hat

S.D. B.D.

Tamb.

Aux. Perc.

95 96 97 98 99 100 101 102

Fl. *rit.* *mf* *mp* *rit.*

Ob. *mf*

1st & 2nd Cl. *mf* *div.* *soli* *mp*

Bs. Cl. *ff* *p*

Bsn. *ff* *p*

1st & 2nd A Sx. *mf* *div.*

T. Sx. *ff*

B. Sx. *ff*

1st & 2nd Tpt. *div.* *ff* *rit.* *rit.*

Hn. *ff*

1st & 2nd Trb. *div.* *ff*

Euph. (Bar.) *ff* *one only* *p*

Tuba *ff* *one only* *p*

Timp. *pp*

Bells *p*

Chimes Xyl.

S.D. B.D. *f*

Tamb. *solo* *f* *rain stick*

Aux. Perc. *Sus.* *Sus.*

115 Majestically ♩ = 88

Fl. *f* *p sub.*

Ob. *f*

1st & 2nd Cl. *f* *div.* *a2* *p sub.*

Bs. Cl. *f* *p sub.*

Bsn. *f* *p sub.*

1st & 2nd A. Sx. *f* *a2* *div.* *p sub.*

T. Sx. *f*

B. Sx. *f*

115 Majestically ♩ = 88

1st & 2nd Tpt. *f*

Hn. *f*

1st & 2nd Trb. *f* *a2* *div.* *a2* *div.* *a2* *div.*

Euph. (Bar.) *f* *a2*

Tuba *f* *a2* *1 only* *p sub.*

Timp. *f*

Bells *f*

Chimes Xyl.

S.D. B.D.

Tamb.

Aux. Perc. Cr. Cr. Cr. Cr. Rain Stick

115 116 117 118 119 120 121 122

123 Aggressive ♩ = 160

130

Fl. *ff*

Ob. *ff*
div.

1st & 2nd Cl. *f* *ff*

Bs. Cl. *sfz* *ff*

Bsn. *sfz sfz* *ff*

1st & 2nd A Sx. *sfz sfz sfz sfz* *ff*

T. Sx. *sfz* *ff*

B. Sx. *sfz* *ff*

123 Aggressive ♩ = 160

130

1st & 2nd Tpt. *div.* *sfz sfz sfz sfz* *ff*

Hn. *sfz* *ff*

1st & 2nd Trb. *sfz sfz* *ff*

Euph. (Bar.) *sfz* *ff*

Tuba *ff*
a2

Timp.

Bells *ff*

Chimes Xyl. *ff*

S.D. B.D. *p* *ff*

Tamb. *ff* all Tamb.

Aux. Perc. Brake Drum *ff* Shaker *f*

123 124 125 126 127 128 129 130 131

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Euph. (Bar.)

Tuba

Timp.

Bells

Chimes Xyl.

S.D. B.D.

Tamb.

Aux. Perc.

f

a2

div.

sfz

pp

Sus. Cym.

Shaker

143

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Euph. (Bar.)

Tuba

Timp.

Bells

Chimes Xyl.

S.D. B.D.

Tamb.

Aux. Perc.

Sus. Cym.

Sus. Cym.

f Cr.

139 140 141 142 143 144 145

Detailed description of the musical score: The score is for measures 139 through 145. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinets, Bassoon), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Timpani, Bells, Chimes, Xylophone, Snare Drum, Bass Drum, Tambourine, Auxiliary Percussion). The woodwinds and brass sections have complex melodic and harmonic parts, often with dynamic markings like *mf*, *ff*, and *sfz*. The percussion section includes a prominent snare drum pattern and cymbal work. A rehearsal mark '143' is placed above the Flute and Oboe staves. The score is written in a key signature of two flats and a common time signature.

149

Fl. *f* *ff* *tr*

Ob. *mf* *ff* *tr*

1st & 2nd Cl. *mf* *ff* *tr*

Bs. Cl. *ff* *ff*

Bsn. *ff* *ff*

1st & 2nd A Sx. *ff* *div. staccato mp* *ff*

T. Sx. *ff* *mp* *ff*

B. Sx. *ff* *ff*

1st & 2nd Tpt. *ff* *a2* *ff* *div.*

Hn. *ff* *ff*

1st & 2nd Trb. *ff* *ff*

Euph. (Bar.) *ff* *ff*

Tuba *ff* *ff*

Timp. *ff*

Bells *mp* *ff*

Chimes Xyl. *ff*

S.D. B.D. *ff*

Tamb. *mf*

Aux. Perc. *pp* *pp* *f* *f*

Sus. Cym. Cr. *pp* *pp* *f* *f*

Brake Drum *f*

hit Cym. w/ stick *f*

146 147 148 149 150 151 152 153 154

155

Fl. *f* *tr*

Ob. *f* *tr*

1st & 2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx. *f* *a2*

T. Sx. *f*

B. Sx. *f*

155 1st & 2nd Tpt. *mp* *a2* *mf* *div.*

Hn. *f* *mf*

1st & 2nd Trb. *f* 1—3 4—6 3—4

Euph. (Bar.) *f*

Tuba *f*

Timp. *f*

Bells *f*

Chimes Xyl.

S.D. B.D. *f*

Tamb. *f* group 1 group 2

Aux. Perc.

155

156

157

158

159

160

Fl. *tr* *ff* *mp* *Eureka!*

Ob. *tr* *ff* *mp* *Eureka!*

1st & 2nd Cl. *div.* *ff* *a2 tr* *mp* *div.* *Eureka!*

Bs. Cl. *ff* *mp* *Eureka!*

Bsn. *ff* *mp* *f* *Eureka!*

1st & 2nd A. Sx. *div.* *ff* *mp* *Eureka!*

T. Sx. *ff* *mp* *Eureka!*

B. Sx. *ff* *mp* *Eureka!*

1st & 2nd Tpt. *ff* *mp* *Eureka!*

Hn. *ff* *mp* *Eureka!*

1st & 2nd Trb. *1-3 4-6 3-4* *div.* *ff* *mp* *Eureka!*

Euph. (Bar.) *ff* *mp* *Eureka!*

Tuba *ff* *mp* *Eureka!*

Timp. *mf* *ff* *mp* *Eureka!*

Bells *ff* *mp* *Eureka!*

Chimes Xyl. *ff* *mp* *Eureka!*

S.D. B.D. *ff* *pp* *Eureka!*

Tamb. *all Tamb.* *ff* *pp* *Eureka!*

Aux. Perc. *Sus. Cym.* *Brake Drum* *ff* *Sus. Cym.* *Cr.* *Eureka!*

pp *f* hit Cym. w/ stick *pp*

161

162

163

164

165

166

167