

BURMA PATROL

March

Conductor Score
012-3791-00

Karl L. King
Arr. by James Swearingen

$\text{♩} = 120$

The score is for a conductor and includes parts for the following instruments:

- Flute/Piccolo
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone / E♭ Alto Clarinet
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st/2nd F Horn
- 3rd/4th F Horn
- 1st Trombone
- 2nd/3rd Trombone
- Euphonium (Baritone)
- Tuba
- Bells (Plastic mallets)
- Timpani (Ab, C, F)
- Snare Drum + opt. Field Drum
- Bass Drum (B.D.)
- Crash Cymbals

The score is in 2/4 time with a tempo of 120 beats per minute. It features a key signature of three flats (B♭, E♭, A♭). The music is divided into six measures, with a repeat sign and a first ending bracket labeled '5' spanning measures 5 and 6. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include accents and breath marks.

© 1942 by C.L. Barnhouse Co.

This arrangement © 2009 C.L. Barnhouse Co. (SESAC), P.O. Box 680, Oskaloosa, Iowa 52577, U.S.A.

International copyright secured. All rights reserved. Printed in U.S.A.

Warning! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

7 8 9 10 11 12 13 14

22

FL./Picc. *- Picc.* *Fl. div.* *+ Picc.*

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

22

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp. *F to Eb*

S.D.
B.D.

Cr. Cyms.

-Field Drum

22 23 24 25 26 27 28 29

FL/Picc. *f* *mf*

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Bs. Cl. *f* *mf*

Bsn. *f* *mf*

1st A. Sx. *f* *mf*

2nd A. Sx. Al. Cl. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

1st Trp. *f* *mf*

2nd Trp. *f* *mf*

3rd Trp. *f* *mf*

1st/2nd Hn. *f* *mf*

3rd/4th Hn. *f* *mf*

1st Trb. *f* *mf*

2nd/3rd Trb. *f* *mf*

Euph. (Bar.) *f* *mf*

Tuba *f* *mf*

Bells *f* *mf*

Timp. *f* *mf*

+ Field Drum

S.D. *f* *mf*

B.D. *f* *mf*

Cr. Cyms. *f* *mf*

30 31 32 33 34 35 36 37 38

39

FL./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

39

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

39

40

41

42

43

44

45

46

55 Trio

FL/Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

55 Trio

1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st Trb.
2nd/3rd Trb.
Euph.
(Bar.)
Tuba
Bells
Timp.
S.D.
B.D.
Cr. Cyms.

55

56

57

58

59

60

61

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

62 63 64 65 66 67 68

71 + Picc.

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

71

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

+ F.D.

S.D.
B.D.

Cr. Cyms.

69

70

71

72

73

74

FL/Picc. *Fls. div.*

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

opt. one player on top notes

chk.