

BURMA PATROL

March

Karl L. King
Arr. by James Swearingen

Conductor Score
012-3791-00

J = 120

The conductor score consists of 21 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Flute/Piccolo, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone/E♭ Alto Clarinet, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st/2nd F Horn, 3rd/4th F Horn, 1st Trombone, 2nd/3rd Trombone, Euphonium (Baritone), Tuba, Bells, Timpani, Snare Drum + opt. Field Drum, Bass Drum, and Crash Cymbals. The score includes dynamic markings such as *f*, *mf*, *a2*, and *Plastic mallets*. Measure numbers 1 through 6 are indicated at the bottom of the page.

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Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

Fl./Picc. 1. 2.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Bells
 Timp.
 S.D.
 B.D.
 Cr. Cyms.

15
16
17
18
19
20
21

Fl./Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

1st Trp.
2nd Trp.
3rd Trp.

1st/2nd Hn.
3rd/4th Hn.

1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
Bells
Timp.

**S.D.
B.D.**
Cr. Cyms.

39

—Picc.

Fl./Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st Trb.
2nd/3rd Trb.
Euph.
(Bar.)
Tuba
Bells
Timp.
S.D.
B.D.
Cr. Cyms.

47 48 49 50 51 52 53 54

- 9 -

55 Trio

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

55 Trio

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.
a2

Euph.
(Bar.)

Tuba

Bells

F to E♭

Timp.

S.D.
B.D.

Cr. Cyms.

Fl./Picc. Ob. 1st Cl. 2nd Cl. 3rd Cl. Bs. Cl. Bsn. 1st A. Sx. 2nd A. Sx. Al. Cl. T. Sx. B. Sx. 1st Trp. 2nd Trp. 3rd Trp. 1st/2nd Hn. 3rd/4th Hn. 1st Trb. 2nd/3rd Trb. Euph. (Bar.) Tuba Bells Timp. S.D. B.D. Cr. Cyms.

+ Picc.

71

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

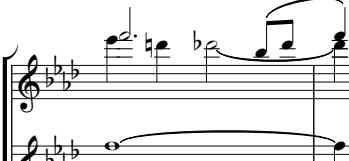
69 70 71 72 73 74

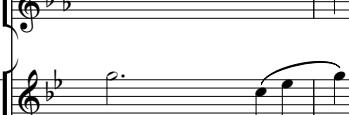
- 12 -

Fls. div.

Fl./Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st Trb.
2nd/3rd Trb.
Euph.
(Bar.)
Tuba
Bells
Timp.
S.D.
B.D.
Cr. Cyms.

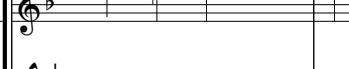
75 76 77 78 79 80

Fl./Picc. 

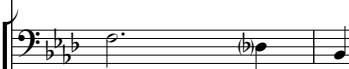
 Ob. 

 1st Cl. 

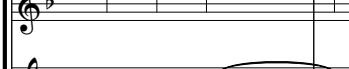
 2nd Cl. 

 3rd Cl. 

 Bs. Cl. 

 Bsn. 

 1st A. Sx. 

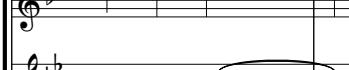
 2nd A. Sx.
Al. Cl. 

 T. Sx. 

 B. Sx. 

 1st Trp. 

 2nd Trp. 

 3rd Trp. 

 1st/2nd Hn. 

 3rd/4th Hn. 

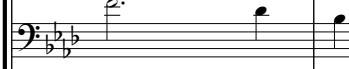
 1st Trb. 

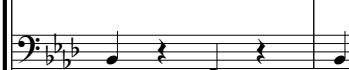
 2nd/3rd Trb. 

 Eup. (Bar.) 

 Tuba 

 Bells 

 Timp. 

 S.D. 

 B.D. 

 Cr. Cyms. 

opt. one player on top notes

a2

chk.