

Conductor Score
012-3772-00

VALLEY OF THE KINGS

Rob Grice
(ASCAP)

Maestoso (♩ = 98)

1st/2nd Flute

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone
E \flat Alto Clarinet

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd/3rd B \flat Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Euphonium
(Baritone)

Tuba

Mallet Percussion:
Bells, Chimes,
Xylophone

Timpani

Percussion 1:
Snare Drum, Bass Drum,
Clave, Vibra-Slap

Percussion 2: Tom-Toms,
Bongos, Brake Drum,
Wind Chimes

Percussion 3: Gong,
Woodblock, Tambourine,
Finger Cymbals,
Suspended Cymbal

1 2 3 4 5

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17 Allegro (♩ = 138)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

17 Allegro (♩ = 138)

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

18

mf

20

21

22

mp

23

1st/2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *f* *div.*

2nd/3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Euph. (Bar.) *f* *mf*

Tuba *f* *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

35

1st/2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *mf* *f*

2nd A. Sx. *mf* *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *mf* *f*

2nd/3rd Trp. *mf* *f* *a2*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. -

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

1st/2nd Fl. *f* *a2*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *f* *mf*

2nd/3rd Trp. *f* *a2* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f* *Bb to A, Eb to E*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st/2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *mf* *mp*

3rd Cl. *mf* *mp*

Bs. Cl.

Bsn.

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx.

1st Trp. *f*

2nd/3rd Trp.

1st Hn. *mf*

2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba

Mallet Perc. *f*

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3

54

1st/2nd Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *f* *mp*

3rd Cl. *f* *mp*

Bs. Cl.

Bsn.

1st A. Sx. *mp*

2nd A. Sx. Al. Cl. *mp*

T. Sx. *mp*

B. Sx.

54

1st Trp. *f* *mp*

2nd/3rd Trp. *a2* *f* *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba

Mallet Perc.

Timp. E to D

Perc. 1 *mp*

Perc. 2

Perc. 3

59

1st/2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

59

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*
Tom-Toms

Perc. 3 *ff*
Gong *lv.*

rim shot

59 60 61 62

69

1st/2nd Fl. *mp* *mp* *mf* *mp*

Ob. *mp* *mp* *mf* *mp*

1st Cl. *mp* *mp* *mf* *mp*

2nd Cl. *mp* *mp* *mf* *mp*

3rd Cl. *mp* *mp* *mf* *mp*

Bs. Cl.

Bsn.

1st A. Sx. *mp* *mf* *mp* *mf* *mp* *mf*

2nd A. Sx.
Al. Cl. *mp* *mf* *mp* *mf* *mp* *mf*

T. Sx. *mp* *mf* *mp* *mf*

B. Sx. *mp* *mf*

69

1st Trp. *mp*

2nd/3rd Trp. *mp*

1st Hn. *mp* *mf* *mp*

2nd Hn. *mp* *mf* *mp*

1st Trb. *mp* *mf* *mp*

2nd Trb. *mp* *mf* *mp*

Euph.
(Bar.) *mp* *mf* *mp*

Tuba

Mallet Perc.

Timp. *mf*

Perc. 1 Claves *mf* Vibraslap Bongos

Perc. 2 *mf* Finger Cymbals

Perc. 3

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.

(Bar.)

Tuba

Mallet

Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for a symphony orchestra, measures 75-79. The score includes parts for woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Xylophone, Mallet Percussion, Timpani, and three other percussion instruments). The music is in a key with two flats and a 7/8 time signature. Dynamics include *mf* and *p*. The score is divided into measures 75, 76, 77, 78, and 79.

81

1st/2nd Fl. *mf* *f* *a2*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

81

1st Trp. *f*

2nd/3rd Trp. *a2* *f* *a2*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* Wood block

85 86 87 88 89

1st/2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *div.* *ff*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* Tambourine

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

a2

1st/2nd Fl. *a2* *Solo* *rit.* *mp*

Ob.

1st Cl. *mp*

2nd Cl.

3rd Cl.

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp. *rit.*

2nd/3rd Trp. *a2*

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba *Solo*

Mallet Perc.

Timp. *Ab to A, Eb to E*

Perc. 1

Perc. 2 *mf*

Perc. 3

103 Lento, espressivo (♩ = 92)

1st/2nd Fl. *mp*

Ob.

1st Cl. *p* *mp*

2nd Cl. *p* *mp*

3rd Cl. *p* *mp*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *p*

2nd A. Sx. Al. Cl. *p*

T. Sx. *p*

B. Sx. *p*

103 Lento, espressivo (♩ = 92)

1st Trp.

2nd/3rd Trp.

1st Hn. *mp*

2nd Hn. *mp*

1st Trb. *tutti*

2nd Trb. *mp*

Euph. (Bar.) *tutti* *mp*

Tuba *tutti*

Mallet Perc.

Timp.

Perc. 1

Perc. 2 Wind Chimes *mf*

Perc. 3 Finger Cymbals

1st/2nd Fl. *mf* *mp* *poco rit.*

Ob. *mp*

1st Cl. *mf* *mp*

2nd Cl. *mf* *mp*

3rd Cl. *mf* *mp*

Bs. Cl. *mf* *mp* *mp*

Bsn. *mf* *mp* *mp*

1st A. Sx. *mp*

2nd A. Sx. Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mf* *mp* *mp*

1st Trp. *poco rit.*

2nd/3rd Trp.

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Trb. *mf* *mp*

2nd Trb.

Euph. (Bar.) *mf* *mp*

Tuba *mf* *mp*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

116 *con moto*

rit.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

116 *con moto*

rit.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

116

117

118

119

mp

mf

122

123

125 *con moto*

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

125 *con moto*

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

124

125

126

127

mp

128

mf

129

130

131

132

135 Con passione (♩ = 85)

rit.

1st/2nd Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

1st Cl. *f* *mf* *f*

2nd Cl. *f* *mf* *f*

3rd Cl. *f* *mf* *f*

Bs. Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

1st A. Sx. *f* *mf* *f*

2nd A. Sx. *f* *mf* *f*

Al. Cl. *f* *mf* *f*

T. Sx. *f* *mf* *f*

B. Sx. *f* *mf* *f*

135 Con passione (♩ = 85)

rit.

1st Trp. *f* *mf* *f*

2nd/3rd Trp. *f* *mf* *f*

1st Hn. *f* *mf* *f*

2nd Hn. *f* *mf* *f*

1st Trb. *f* *mf* *f*

2nd Trb. *f* *mf* *f*

Euph. (Bar.) *f* *mf* *f*

Tuba *f* *mf* *f*

Mallet Perc. *f* *mf* *f*

Timp. *f* *mf* *f*

Perc. 1 *mf* *f* *mf* *f*

Perc. 2 *mf* *f* *mf* *f*

Perc. 3 *mf* *f* *mf* *f*

Bells

change pitch w/pedal

rit. *a2* *Solo*

1st/2nd Fl. *mf* *ff* *mf*

Ob. *mf* *ff* *mf*

1st Cl. *mf* *ff* *mf*

2nd Cl. *mf* *ff* *mf*

3rd Cl. *mf* *ff* *mf*

Bs. Cl. *mf* *ff* *mf*

Bsn. *mf* *ff* *mf*

1st A. Sx. *mf* *ff* *mf*

2nd A. Sx. *mf* *ff* *mf*

Al. Cl. *mf* *ff* *mf*

T. Sx. *mf* *ff* *mf*

B. Sx. *mf* *ff* *mf*

rit. *a2*

1st Trp. *mf* *ff* *mf*

2nd/3rd Trp. *mf* *ff* *mf*

1st Hn. *mf* *ff* *mf*

2nd Hn. *mf* *ff* *mf*

1st Trb. *mf* *ff* *mf*

2nd Trb. *mf* *ff* *mf*

Euph. (Bar.) *mf* *ff* *mf*

Tuba *mf* *ff* *mf*

Mallet Perc. *mf* *ff* *mf*

Timp. *mf* *ff* *mf*
change pitch w/pedal *A^b to B^b, C to D^b, E^b to E*

Perc. 1 *mf* *ff*

Perc. 2

Perc. 3 *mf* *ff*

151 Allegro (♩ = 138)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

151 Allegro (♩ = 138)

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.

(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st/2nd Fl. *f* *a2*

Ob. *f*

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx. *mf* *f*

B. Sx. *mf*

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Euph. (Bar.) *mf* *f*

Tuba *mf*

Mallet Perc. *f* Bells

Timp. *mf*

Perc. 1

Perc. 2 *mf* Tom-Toms

Perc. 3

1st/2nd Fl. *ff*

Ob. *ff*

1st Cl. *f* *ff* *mf*

2nd Cl. *f* *ff* *mf*

3rd Cl. *f* *ff* *mf*

Bs. Cl. *ff* *mp*

Bsn. *ff* *mp*

1st A. Sx. *ff* *mf*

2nd A. Sx. *ff* *mf*

Al. Cl. *ff* *mf*

T. Sx. *ff* *mp*

B. Sx. *ff* *mp*

1st Trp. *f* *ff*

2nd/3rd Trp. *a2* *f* *ff*

1st Hn. *ff* *mp*

2nd Hn. *ff* *mp*

1st Trb. *ff* *mp*

2nd Trb. *ff* *mp*

Euph. (Bar.) *ff* *mp*

Tuba *ff* *mp*

Mallet Perc. *ff*

Timp. *mp*

Perc. 1 *ff* *mp* Snares on

Perc. 2 *ff*

Perc. 3 *ff* Wood Block

1st/2nd Fl. *f* *a2*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *f* *a2*

2nd/3rd Trp. *f* *a2*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc.

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

176

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

176

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

173

174

175

176

177

183

1st/2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bs. Cl.

Bsn. *f*

1st A. Sx. *ff*

2nd A. Sx. *ff*

Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *f*

183

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *f*

Mallet Perc. *ff*

Timp. *Solo*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *f*

Gong *l.v.*

183 184 185 186 187

- 35 -

193

1st/2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bs. Cl.

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. Al. Cl. *ff*

T. Sx. *ff*

B. Sx.

193

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff*

Tuba

Mallet Perc. *ff* Chimes

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* Gong *l.v.*

193 194 195 196 197

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st/2nd Fl. *fff*

Ob. *fff*

1st Cl. *fff*

2nd Cl. *fff*

3rd Cl. *fff*

Bs. Cl. *fff*

Bsn. *fff*

1st A. Sx. *fff*

2nd A. Sx. Al. Cl. *fff*

T. Sx. *fff*

B. Sx. *fff*

1st Trp. *fff*

2nd/3rd Trp. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Trb. *fff*

2nd Trb. *fff*

Euph. (Bar.) *fff*

Tuba *fff* *div.*

Mallet Perc. *fff*

Timp. *fff* *Solo*

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *fff* *L.v.*