

# SILENT NIGHT

Arr. by James Swearingen (ASCAP)

Expressive (♩ = 72)

The score is for a 3/4 time piece in B-flat major. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), strings (Double Bass), and percussion (Mallet Percussion, Timpani, Suspended Cymbal). The music is marked 'Expressive' with a tempo of 72 beats per minute. Dynamics range from *mp* to *f* and *p*. The score is divided into six measures, with some instruments having rests in certain measures.

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone  
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Expressive (♩ = 72)

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st/2nd F Horn

1st Trombone

2nd/3rd Trombone

Euphonium  
(Baritone)

Tuba

Double Bass

Mallet Percussion:  
Bells, Chimes,  
Marimba, Vibes

Timpani

Suspended Cymbal

Bells w/plastic mallets

Chimes

F, B♭, E♭ Med. hard mallets

w/yarn mallets

1 2 3 4 5 6

8 Peaceful

Fl.

Ob. *one player*  
*p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

8 Peaceful

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

D.B.

Mallet Perc.

Timp.

Susp. Cym.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

D.B.

Mallet Perc.

Timp.

Susp. Cym.

24

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

24

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

D.B.

Mallet Perc.

Timp.

Susp. Cym.

32

Fl. *mp* *f*

Ob. *mp* *f* *All*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

3rd Cl. *mp* *f*

Bs. Cl. *mp* *f*

Bsn. *mp* *f*

1st A. Sx. *mp* *f*

2nd A. Sx. Al. Cl. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

32

1st Trp. *mp* *f*

2nd Trp. *mp* *f*

3rd Trp. *mp* *f*

1st/2nd Hn. *mp* *f*

1st Trb. *mp* *f*

2nd/3rd Trb. *mp* *f*

Euph. (Bar.) *mp* *f*

Tuba *mp* *f*

D.B. *mp* *f*

Mallet Perc. Chimes *f*

Timp. *mp* *f*

Susp. Cym. *mp* *f*

28 29 30 31 32 33

Fl. *div.* 40

Ob. *div.*

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx. *mf* *poco marc.*

B. Sx. *mf*

1st Trp. *div.* 40

2nd Trp.

3rd Trp.

1st/2nd Hn. *a2* *mf* *poco marc.*

1st Trb. *mf* *poco marc.*

2nd/3rd Trb. *mf* *poco marc.*

Euph. (Bar.) *mf*

Tuba *mf*

D.B.

Mallet Perc. Marimba and Vibes soft mallets *mf*

Timp. Eb to C

Susp. Cym. scrape w/coin *mf*

34

35

36

37

38

39

40

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

D.B.

Mallet Perc.

Timp.

Susp. Cym.

48

*poco rall.*

**A Tempo**

*rall.*

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

*mf*  
*one player*  
*mf*

48

*poco rall.*

**A Tempo**

*rall.*

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

D.B.

Mallet Perc.

Timp.

Susp. Cym.

*mf*  
*mf*  
*mf*

*f*  
*a2*

w/yarn mallets

48 49 50 51 52 53 54 55



56 With shining glory - A Tempo

Fl. *f* *All*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f* *mf*

Bsn. *f* *mf*

1st A. Sx. *f* *mf* *f*

2nd A. Sx. Al. Cl. *f* *mf* *f*

T. Sx. *f* *mf* *f*

B. Sx. *f* *mf*

56 With shining glory - A Tempo

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st/2nd Hn. *mf*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f* *mf*

Tuba *f* *mf*

D.B. *f* *mf*

Mallet Perc. *f*

Bells w/plastic mallets

Timp. *f*

Susp. Cym. *f*

64

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

*f*

*f*

*f*

64

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

D.B.

*f*

*f*

*f*

*a2*

Mallet Perc.  
Chimes

Timp.

Susp. Cym.

64 65 66 67 68 69 70

Fl. *mf* *div.* **76** *mp*

Ob. *mf* *div.* *mp*

1st Cl. *mf* *mp*

2nd Cl. *mf* *mp*

3rd Cl. *mf* *mp*

Bs. Cl. *mf* *mp*

Bsn. *mf* *mp*

1st A. Sx. *mf* *mp*

2nd A. Sx. *mf* *mp*

Al. Cl. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

1st Trp. *mf* **76** *mp*

2nd Trp. *mf* *mp*

3rd Trp. *mf* *mp*

1st/2nd Hn. *mf* *mp*

1st Trb. *mf* *mp*

2nd/3rd Trb. *mf* *mp*

Euph. (Bar.) *mf* *mp*

Tuba *mf* *mp*

D.B. *mf* *mp*

Mallet Perc. *p*

Timp. *p*

Susp. Cym. *p*

*Chk. on cut off*

Slowing to the end

Fl. *pp*

Ob. *pp*

1st Cl. *pp*

2nd Cl. *pp*

3rd Cl. *pp*

Bs. Cl. *pp*

Bsn. *pp*

1st A. Sx. *pp*

2nd A. Sx. Al. Cl. *pp*

T. Sx. *pp*

B. Sx. *pp*

Slowing to the end

1st Trp. *pp*

2nd Trp. *pp*

3rd Trp. *pp*

1st/2nd Hn. *pp*

1st Trb. *pp*

2nd/3rd Trb. *pp*

Euph. (Bar.) *pp*

Tuba *pp*

D.B. *pp*

Mallet Perc. *mp*

Timp. *mp*

Susp. Cym. *pp*

one player