

Conductor Score  
012-3742-00

# SOLARIS

Robert W. Smith  
(ASCAP)

Gently (♩ = 80) 5 Solo (w/ Oboe) *sf*

Piccolo *mf* *tr*

1st & 2nd Flute *mp* *1st div.* *mp* *2nd div.* *Solo (w/ Picc.)* *mf* *tr*

1st & 2nd Oboe *mf* *div.* *tr*

1st B♭ Clarinet *p* *tr*

2nd B♭ Clarinet *p* *tr*

3rd B♭ Clarinet *p* *tr*

B♭ Bass Clarinet *p*

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Gently (♩ = 80) 5

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium

Tuba

Mallet Percussion (Chimes, Marimba, Bells) *p* *Bells*

Timpani

Percussion 1 (Mark Tree, Snare Drum, Bass Drum, Tambourine, Bongos, Cabasa, Concert Toms) *Mark Tree (Wind Chimes)*

Percussion 2 (Maracas, Sus. Cym., Cr. Cyms., Triangle, Vibraphone) *Sus. Cym.* *pp* *mp* *pp*

1 2 3 4 5 6 7

Picc. *mf* *tr* *mf* *sfz*

1st & 2nd Fl. *tr* *a2* *div.*

1st & 2nd Ob. *mf* *Tutti tr* *a2* *Solo* *Tutti*

1st Cl. *tr*

2nd Cl. *tr*

3rd Cl. *tr*

Bs. Cl. *mp* *p*

Bsn. *mp*

A. Sx. *mp* *1st div.* *tr* *sfz p*

T. Sx. *mp* *sfz p*

B. Sx. *p* *p*

1st Tpt. *p* *p*

2nd & 3rd Tpt. *div.* *p* *a2* *p*

1st & 2nd Hn. *div.* *p* *p*

1st & 2nd Tbn. *div.* *p* *p*

Euph. *p* *p*

Tuba *p* *p*

Mlts. *mp* *sfz*

Timp. *p*

Perc. 1

Perc. 2 *mp* *p* *mf* *pp*

8 9 10 11 12 13 14

15 With Warmth

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.:** *mp* (measures 15-17), *loco* (measure 15), *mf* (measure 18), *cresc. poco a poco* (measures 18-20).
- 1st & 2nd Fl.:** *mp* (measures 15-17), *mf* (measure 18), *cresc. poco a poco* (measures 18-20).
- 1st & 2nd Ob.:** *mp* (measures 15-17), *a2* (measures 15-17), *mf* (measure 18), *div.* (measure 18), *a2* (measures 18-20), *cresc. poco a poco* (measures 18-20).
- 1st Cl.:** *mp* (measures 15-17), *mf* (measure 18), *cresc. poco a poco* (measures 18-20).
- 2nd Cl.:** *mp* (measures 15-17), *mf* (measure 18), *cresc. poco a poco* (measures 18-20).
- 3rd Cl.:** *mp* (measures 15-17), *mf* (measure 18), *cresc. poco a poco* (measures 18-20).
- Bs. Cl.:** *mp* (measures 15-17), *mf* (measure 18), *cresc. poco a poco* (measures 18-20).
- Bsn.:** *mp* (measures 15-17), *mf* (measure 18), *cresc. poco a poco* (measures 18-20).
- A. Sx.:** *mp* (measures 15-17), *mf* (measure 18), *cresc. poco a poco* (measures 18-20).
- T. Sx.:** *mp* (measures 15-17), *mf* (measure 18), *cresc. poco a poco* (measures 18-20).
- B. Sx.:** *mp* (measures 15-17), *mf* (measure 18), *cresc. poco a poco* (measures 18-20).
- 1st Tpt.:** *mp* (measures 15-17), *mf* (measure 18), *cresc. poco a poco* (measures 18-20), *div.* (measure 19).
- 2nd & 3rd Tpt.:** *mp* (measures 15-17), *mf* (measure 18), *cresc. poco a poco* (measures 18-20).
- 1st & 2nd Hn.:** *mp* (measures 15-17), *a2* (measures 15-17), *mf* (measure 18), *cresc. poco a poco* (measures 18-20).
- 1st & 2nd Tbn.:** *mp* (measures 15-17), *mf* (measure 18), *cresc. poco a poco* (measures 18-20).
- Euph.:** *mp* (measures 15-17), *mf* (measure 18), *cresc. poco a poco* (measures 18-20).
- Tuba:** *mp* (measures 15-17), *mf* (measure 18), *cresc. poco a poco* (measures 18-20).
- Mlts.:** *mf* (measures 15-17), *mf* (measure 18), *cresc. poco a poco* (measures 18-20).
- Timp.:** *p* (measures 18-20).
- Perc. 1:** *mp* (measures 15-17), *p* (measures 18-20).
- Perc. 2:** *mp* (measures 15-17), *p* (measures 18-20), *mf* (measures 18-20).

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

*div.*

*Solo*

*mf*

*mp subito*

*sfz p*

*div.*

*sfz p*

*div.*

*sfz p*

*Two Players*

*mp*

*div.*

*sfz p*

*Two players (Bells)*

Shimmer Effect

Pedal Down

*mf*

*mf*

*p*

*cresc. poco a poco*

*pp*

*cresc. poco a poco*

Bowed Vibraphone (A)

21 22 23 24 25 26 27

30 Aggressive! (♩ = 144-152)

*rit.*

8<sup>va</sup>

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

*Tutti*

*f* *mf* *sfz*

30 Aggressive! (♩ = 144-152)

*rit.*

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

*Marimba*

*(opt.) f fp* *f* *sfz* *mf* *div.*

*f* *fp* *f* *sfz* *mf* *sfz*

*a2* *f* *sfz* *mf* *div.*

*a2* *f* *sfz* *mf* *sfz*

*mf* *f* *mf* *pp*

*S.D.* *B.D.* *pp* *f* *sfz* *p* *mf* *pp*

*pp* *f* *pp*

Picc. *f* *mf* *ff* *div.*  
 1st & 2nd Fl. *f* *mf* *ff* *mf* Solo  
 1st & 2nd Ob. *f* *mf* *ff* *mf*  
 1st Cl. *f* *mf* *ff* *mp* (trills optional)  
 2nd Cl. *f* *mf* *ff* *mp* (trills optional)  
 3rd Cl. *f* *mf* *ff* *mp*  
 Bs. Cl. *f* *sfz* *mf* *f* *p* *ff*  
 Bsn. *f* *sfz* *mf* *f* *p* *ff* Cue: Oboe Solo  
 A. Sx. *f* *sfz* *f* *p* *ff*  
 T. Sx. *f* *sfz* *mf* *f* *p* *ff*  
 B. Sx. *f* *sfz* *mf* *f* *p* *ff*  
 1st Tpt. *f* *fp* *f* *p* *ff*  
 2nd & 3rd Tpt. *a2* *f* *fp* *f* *div.* *p* *a2* *ff*  
 1st & 2nd Hn. *f* *div.* *sfz* *f* *p* *ff*  
 1st & 2nd Tbn. *a2* *f* *sfz* *mf* *f* *div.* *p* *a2* *ff*  
 Euph. *f* *sfz* *mf* *f* *p* *ff*  
 Tuba *f* *sfz* *mf* *f* *p* *ff*  
 Mlts. *f* *fp* *f* *p* *ff*  
 Timp. *f* *fp* *f* *p* *ff*  
 Perc. 1 *f* *sfz* *p* *mf* *p* *ff*  
 Perc. 2 *f* Cr. Cyms. *pp* *mf* Triangle

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Cue: Horns

*mf*

*tr*

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Tambourine

*mp*

*a2*

*mf*

Picc. *Solo (w/Oboe) (8<sup>va</sup>)*  
*mf*

1st & 2nd Fl. *Solo (w/ Picc.)*  
*mf*

1st & 2nd Ob. *Solo (w/ Picc.)*  
*mf*

1st Cl. *tr*

2nd Cl. *tr*

3rd Cl. *tr*

Bs. Cl.

Bsn.

A. Sx. *Cue: Oboe Solo (w/ Picc.)*  
*mf*

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph.

Tuba

Mlts. *Bells*  
*mf*

Timp.

Perc. 1

Perc. 2

45

46

47

48

49

50



Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

51

52

53

54

55

56

58 (8<sup>va</sup>)

Picc. *f* *Tutti* *mf* *f* *mf*

1st & 2nd Fl. *f* *mf* *f* *mf*

1st & 2nd Ob. *f* *mf* *f* *mf*

1st Cl. *f* *sfz* *f* *mf*

2nd Cl. *f* *sfz* *f* *mf*

3rd Cl. *f* *sfz* *f* *mf*

Bs. Cl. *f* *sfz* *mf* *sfz* *f* *sfz*

Bsn. *f* *sfz* *mf* *sfz* *f* *sfz*

A. Sx. *f* *sfz* *f* *sfz* *f* *sfz*

T. Sx. *f* *sfz* *mf* *sfz* *f* *sfz*

B. Sx. *f* *sfz* *mf* *sfz* *f* *sfz*

58

1st Tpt. *f* *sfz* *f* *sfz* *f* *sfz*

2nd & 3rd Tpt. *f* *sfz* *f* *sfz* *f* *sfz*

1st & 2nd Hn. *div.* *f* *sfz* *f* *div.* *sfz*

1st & 2nd Tbn. *f* *sfz* *mf* *sfz* *f* *sfz*

Euph. *f* *sfz* *mf* *sfz* *f* *sfz*

Tuba *f* *sfz* *mf* *sfz* *f* *sfz*

Marimba *f* *sfz* *mf* *sfz* *f* *sfz*

Mlts. *f* *sfz* *f* *sfz* *f* *sfz*

Timp. *pp* *f* *mf* *sfz* *f* *fp*

Perc. 1 *pp* *f* *sfz* *p* *mf* *pp* *f* *sfz*

Sus. Cym. *pp* *f* *sfz* *p* *mf* *pp* *f* *sfz*

Perc. 2 *pp* *f* *sfz* *p* *mf* *pp* *f* *sfz*

Cr. Cyms. *f*

57 58 59 60 61 62

This musical score page covers measures 63 through 67. It is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- 1st & 2nd Fl.
- 1st & 2nd Ob.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bs. Cl.
- Bsn.
- A. Sx.
- T. Sx.
- B. Sx.
- 1st Tpt.
- 2nd & 3rd Tpt.
- 1st & 2nd Hn.
- 1st & 2nd Tbn.
- Euph.
- Tuba
- Mlts.
- Timp.
- Perc. 1
- Perc. 2

Key musical features include:

- Measures 63-65:** Flutes, Oboes, Clarinets, Bassoon, and Saxophones play a melodic line with dynamics ranging from *mf* to *f*. Trumpets and Trombones play a rhythmic accompaniment with dynamics from *p* to *f*. The Percussion 1 part features a *p* to *mf* dynamic range.
- Measure 66:** The Piccolo, Flutes, Oboes, Clarinets, and Saxophones play a complex passage with trills and triplets. Dynamics include *f*, *div.*, *mp*, *mf*, and *f*. The Percussion 1 part includes the instruction "Bongos *lightly*".
- Measure 67:** The Piccolo, Flutes, Oboes, Clarinets, and Saxophones continue with trills and triplets. Dynamics include *f*, *mf*, and *f*. The Percussion 1 part continues with *mp* and *f* dynamics.

68 *loco*

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

68 *Solo*  
(w/ Picc. & Oboe)

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph.

Tuba

Mlts.

Timp.

Cabasa

Perc. 1

Perc. 2

This page of a musical score contains the following parts and staves:

- Picc.
- 1st & 2nd Fl.
- 1st & 2nd Ob.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bs. Cl.
- Bsn.
- A. Sx.
- T. Sx.
- B. Sx.
- 1st Tpt.
- 2nd & 3rd Tpt.
- 1st & 2nd Hn.
- 1st & 2nd Tbn.
- Euph.
- Tuba
- Mlts.
- Timp.
- Perc. 1
- Perc. 2

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including triplets, trills (tr), and slurs. The percussion parts include patterns of eighth and sixteenth notes with 'x' marks indicating specific rhythmic events.

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for a symphony orchestra. The score is written for measures 76, 77, 78, and 79. The instruments listed on the left are: Piccolo, 1st & 2nd Flutes, 1st & 2nd Oboes, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bassoon, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd & 3rd Trumpets, 1st & 2nd Horns, 1st & 2nd Trombones, Euphonium, Tuba, Mellophones, Timpani, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

84 Mysterious

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Detailed description: This block contains the musical notation for measures 84 through 87 for the woodwind and string sections. The woodwinds include Piccolo, Flutes (1st & 2nd), Oboes (1st & 2nd), Clarinets (1st, 2nd, 3rd, Bass), Bassoon, and Saxophones (Alto, Tenor, Baritone). The strings include Violins (A, T), and Cellos/Double Basses (B). The score features various dynamics such as *mp*, *f*, *tr*, *mf*, and *p*. There are also trills and tremolos indicated.

84 Mysterious

St. Mute

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Mark Tree (Wind Chimes)

Detailed description: This block contains the musical notation for measures 84 through 87 for the brass and percussion sections. The brass includes Trumpets (1st, 2nd & 3rd), Horns (1st & 2nd), Trombones (1st & 2nd), Euphonium, and Tuba. The percussion includes Mallets, Timpani, and two Percussion parts (1 and 2). The score features dynamics such as *mp*, *f*, *mf*, *p*, and *pp*. There are also markings for *div.* (divisi) and *Play St. Mute*. Percussion 1 includes a Mark Tree (Wind Chimes).

84

85

86

87



**Building**

**tr**

Picc.

1st & 2nd Fl. *tr*

1st & 2nd Ob. *mp* *a2*

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl. *p*

Bsn. *p*

A. Sx.

T. Sx.

B. Sx. *p*

**Building**

1st Tpt. *open*

2nd & 3rd Tpt. *open* *div.*

1st & 2nd Hn. *mp* *p*

1st & 2nd Tbn. *p* *open* *p*

Euph. *Tutti* *p*

Tuba *p*

Mlts. *Bells* *mp*

Timp. *pp*

Perc. 1 *Concert Toms* *p*

Perc. 2 *p*

92 With Renewed Energy!

Picc. *f*  
*div.*

1st & 2nd Fl. *f*  
*Soli (Soar!)*

1st & 2nd Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

92 With Renewed Energy!

1st Tpt. *f*

2nd & 3rd Tpt. *f*

1st & 2nd Hn. *f*  
*Soli (Soar!)*

1st & 2nd Tbn. *f*  
*Soli (Soar!)*

Euph. *f*

Tuba *f*

Mlts. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cyms. *f*

*p*

92

93

94

95

Picc.  
 1st & 2nd Fl.  
 1st & 2nd Ob.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Bs. Cl.  
 Bsn.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 1st Tpt.  
 2nd & 3rd Tpt.  
 1st & 2nd Hn.  
 1st & 2nd Tbn.  
 Euph.  
 Tuba  
 Mlts.  
 Timp.  
 Perc. 1  
 Perc. 2

96 *f* 97 98 99 *p* *div.*

100 Intense!

Picc. *ff*

1st & 2nd Fl. *ff* *a2* *div.* *a2*

1st & 2nd Ob. *div.* *mp* *a2* *tr*

1st Cl. *ff* *mp* *tr*

2nd Cl. *ff* *mp* *tr*

3rd Cl. *ff* *mp* *tr*

Bs. Cl. *ff* *mp*

Bsn. *ff* *mp*

A. Sx. *ff* *mp*

T. Sx. *ff* *mp*

B. Sx. *ff* *mp*

100 Intense!

1st Tpt. *ff*

2nd & 3rd Tpt. *ff* *a2*

1st & 2nd Hn. *ff*

1st & 2nd Tbn. *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Mlts. *ff* Chimes

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *p* *ff* *p* *f*

100 101 102 103 104

Picc. mf *tr* *f*

1st & 2nd Fl. *div.* *a2* *f* *tr*

1st & 2nd Ob. *tr* *f* *tr*

1st Cl. *tr* *f* *tr*

2nd Cl. *tr* *f* *tr*

3rd Cl. *tr* *f* *tr*

Bs. Cl. *f* *sfz*

Bsn. *f* *sfz*

A. Sx. *tr* *f* *tr*

T. Sx. *f* *tr*

B. Sx. *f* *sfz*

1st Tpt. *mp* *f* *sfz*

2nd & 3rd Tpt. *mp* *div.* *f* *sfz*

1st & 2nd Hn. *mp* *f* *sfz*

1st & 2nd Tbn. *f* *sfz*

Euph. *f* *sfz*

Tuba *f* *sfz*

Mlts. *f* *sfz*

Timp. *f* *sfz*

Perc. 1 *mp* *f* *sfz*

Perc. 2 *p* *f* *sfz*

Picc. *ff* *mf* *fff*

1st & 2nd Fl. *ff* *mf* *fff* *div.*

1st & 2nd Ob. *ff* *mf* *fff* *div.*

1st Cl. *ff* *mf* *fff*

2nd Cl. *ff* *mf* *fff*

3rd Cl. *ff* *mf* *fff*

Bs. Cl. *sfz* *ff* *f* *fff*

Bsn. *sfz* *ff* *f* *fff*

A. Sx. *ff* *mf* *fff*

T. Sx. *ff* *mf* *fff*

B. Sx. *sfz* *ff* *mf* *fff*

1st Tpt. *sfz* *ff* *mf* *fff*

2nd & 3rd Tpt. *sfz* *ff* *mf* *fff* *a2*

1st & 2nd Hn. *sfz* *ff* *mf* *fff* *a2*

1st & 2nd Tbn. *sfz* *ff* *mf* *fff* *a2*

Euph. *sfz* *ff* *f* *fff*

Tuba *sfz* *ff* *f* *fff*

Mlts. *sfz* *ff* *f* *fff*

Timp. *sfz* *ff* *mp* *fff*

Perc. 1 *sfz* *p* *f* *fff*

Perc. 2 *sfz* *p* *f* *fff* dampen

109 110 111 112 113