

Commissioned for the 50th Anniversary of Blach Intermediate School, Los Altos, California
Premiered on April 25, 2008 by the Blach Intermediate "Falcon" Band, Vivian McNulty, Conductor

Conductor Score
012-3737-00

EYE OF THE FALCON

Ed Hucybe

Majestically (♩ = 88-92)

Piccolo
Flute
Oboe
1st B♭ Clarinet
2nd & 3rd B♭ Clarinet
B♭ Bass Clarinet
Bassoon
1st & 2nd E♭ Alto Saxophone (Alto Clarinet)
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd & 3rd B♭ Trumpet
1st & 2nd F Horn
3rd & 4th F Horn
1st & 2nd Trombone
3rd Trombone
Euphonium
Tuba (String Bass)
Timpani
Mallet Percussion: Chimes, Xylophone, Bells
Snare Drum
Bass Drum
Crash Cymbals
Wind Chimes
Triangle
Sus. Cymbal

1 2 3 4

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molto rit.

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

1st Cl. *cresc.*

2nd & 3rd Cl. *div.* *a2* *cresc.* *div.* *3. tr*

Bs. Cl. *cresc.*

Bsn. *cresc.*

A. Sx. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

1st Tpt. *cresc.*

2nd & 3rd Tpt. *cresc.*

1st & 2nd Hn. *a2* *cresc.* *div.*

3rd & 4th Hn. *a2* *cresc.* *div.*

1st & 2nd Tbn. *cresc.*

3rd Tbn. *cresc.*

Euph. *cresc.*

Tuba (Str. Bs.) *cresc.*

Timp. *cresc.*

Mlts. *cresc.*

S.D. *cresc.*

B.D. *cresc.*

Cr. Cym. *cresc.*

Wind Ch. *cresc.*

Trg. *cresc.*

Sus. Cym. *cresc.*

mf *p* *mf cresc.* *p*

5 6 7 8

9 Allegro (♩ = 132-144)

13

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

1st Cl. *f* *mp*

2nd & 3rd Cl. *f* *mp*

Bs. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Sx. *f* *mp* Cue: F Horn 1&2

T. Sx. *mf* *mp* Cue: F Horn 3&4

B. Sx. *mf* *mp* Cue: Bassoon

9 Allegro (♩ = 132-144)

13

1st Tpt. *f*

2nd & 3rd Tpt. *f*

1st & 2nd Hn. *f* *mp*

3rd & 4th Hn. *f* *a2* *mp*

1st & 2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf* *mp*

Tuba (Str. Bs.) *mf* *mp* one only

Timp. *mf* *mp*

Mlts. *f*

S.D. *mf* *mp*

B.D. *mf* *mp*

Cr. Cym. Wind Ch. *f*

Trg. Sus. Cym. *f* Sus. Cym. w/ snare stick

Picc.

Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tuba (Str. Bs.)

Timp.

Mlts.

S.D.
B.D.

Cr. Cym.
Wind Ch.

Trg.
Sus. Cym.

21

Picc.

Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

A. Sx. *a2*
mf

T. Sx.

B. Sx. *mp*

21

1st Tpt. *mf*

2nd & 3rd Tpt. *a2*
mf

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn. *mp*

3rd Tbn. *mp*

Euph.

Tuba (Str. Bs.) *all*
mp

Timp.

Xylophone

Mlts. *mf*

S.D.
B.D.

Cr. Cym.
Wind Ch.

Trg.
Sus. Cym.

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 Bs. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 1st Tpt.
 2nd & 3rd Tpt.
 1st & 2nd Hn.
 3rd & 4th Hn.
 1st & 2nd Tbn.
 3rd Tbn.
 Euph.
 Tuba (Str. Bs.)
 Timp.
 Mlts.
 S.D.
 B.D.
 Cr. Cym.
 Wind Ch.
 Trg.
 Sus. Cym.

The score for page 29 features a variety of instruments. The woodwinds (Picc., Fl., Ob., Cl., Bsn., Sx.) and strings (A. Sx., T. Sx., B. Sx.) play melodic and harmonic lines. The brass section (Tpt., Hn., Tbn., Euph., Tuba) provides a strong rhythmic and harmonic foundation. The percussion section (Timp., Mlts., S.D., B.D., Cr. Cym., Wind Ch., Trg., Sus. Cym.) adds rhythmic texture. The score includes dynamic markings such as *f* and *div.*, and a rehearsal mark **29** is placed above the first Tpt. staff.

Picc. *f* *sfp* *mf*
 Fl. *f* *sfp* *mf*
 Ob. *f* *sfp* *mf*
 1st Cl. *f* *sfp* *mf*
 2nd & 3rd Cl. *f* *sfp* *mf*
 Bs. Cl. *sfp*
 Bsn. *sfp*
 A. Sx. *f* *sfp*
 T. Sx. *f*
 B. Sx. *sfp*
 1st Tpt. *sfp*
 2nd & 3rd Tpt. *sfp* *div.*
 1st & 2nd Hn. *a2*
 3rd & 4th Hn. *a2*
 1st & 2nd Tbn. *div.*
 3rd Tbn. *div.*
 Euph. *div.*
 Tuba (Str. Bs.) *sfp*
 Timp. *sfp*
 Mlts. *f*
 S.D. *mf* *f* *sfp* *mf*
 B.D. *mf* *f* *sfp* *mf*
 Cr. Cym. *mf* *f* *sfp*
 Wind Ch. *mf*
 Trg. *mp* *mf*
 Sus. Cym. *mp* *mf*

Picc. *mp*

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd & 3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mf*

B. Sx. *mp*

1st Tpt. *mp*

2nd & 3rd Tpt. *mp*

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st & 2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tuba (Str. Bs.) *mp*

Timp.

Mlts.

S.D. *mp*

B.D.

Cr. Cym. Wind Ch.

Trg. *mp*

Sus. Cym.

Picc.

Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

mf

mp

a2

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tuba (Str. Bs.)

Timp.

Mlts.

S.D. B.D.

Cr. Cym. Wind Ch.

Trg. Sus. Cym.

mf

mp

div.

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 Bs. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 1st Tpt.
 2nd & 3rd Tpt.
 1st & 2nd Hn.
 3rd & 4th Hn.
 1st & 2nd Tbn.
 3rd Tbn.
 Euph.
 Tuba (Str. Bs.)
 Timp.
 Mlts.
 S.D.
 B.D.
 Cr. Cym.
 Wind Ch.
 Trg.
 Sus. Cym.

Musical score for a large orchestra, showing staves for various instruments including Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Mallets, and Cymbals. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics, including a forte (f) dynamic throughout. The page is numbered 52 to 57 at the bottom.

Picc.

Fl. *a2*

Ob.

1st Cl.

2nd & 3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st & 2nd Tbn. *div.* *mp*

3rd Tbn. *mp*

Euph. *mp*

Tuba (Str. Bs.) *mp*

Timp. *mp*

Mlts.

S.D. B.D.

Cr. Cym. Wind Ch. *mf*

Trg. Sus. Cym. *mp*

68

Picc. *f*

Fl. *mp* *f*

Ob. *mp* *f*

1st Cl. *f*

2nd & 3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

68

1st Tpt. *mp* *f* *sfz*

2nd & 3rd Tpt. *mp* *f* *sfz*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st & 2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tuba (Str. Bs.) *mf*

Timp. *mf*

Mlts. *mf* *f*

S.D. *mf*

B.D. *mf*

Cr. Cym. *mf*

Wind Ch. *mf*

Trg. *mf*

Sus. Cym. *mp* *f*

65 66 67 68 69 70 71

76

76

f

mf

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 Bs. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 1st Tpt.
 2nd & 3rd Tpt.
 1st & 2nd Hn.
 3rd & 4th Hn.
 1st & 2nd Tbn.
 3rd Tbn.
 Euph.
 Tuba (Str. Bs.)
 Timp.
 Mlts.
 S.D.
 B.D.
 Cr. Cym.
 Wind Ch.
 Trg.
 Sus. Cym.

Musical score for a large orchestra, showing staves for various instruments including woodwinds, brass, and percussion. The score includes dynamic markings like *f* and *div.*.

86 *molto rit.*

Picc.

Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

86 *molto rit.*

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tuba (Str. Bs.)

Timp.

Mlts.

S.D.
B.D.

Cr. Cym.
Wind Ch.

Trg.
Sus. Cym.

mp *f* *ff* *a2* *dim.* *div.* *mf* *ff*

(Change C to B \flat)

85 86 87 88 89 90 91

92 Andante Moderato (♩ = 84-92)

96

Picc.

Fl. *mp* *Solo* *mf*

Ob. *mf* Ob. cue

1st Cl. *mp*

2nd & 3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx.

T. Sx.

B. Sx.

92 Andante Moderato (♩ = 84-92)

96

1st Tpt. *mp*

2nd & 3rd Tpt. *mp*

1st & 2nd Hn. *mp* *a2* *mf*

3rd & 4th Hn. *mp* *mf*

1st & 2nd Tbn. *mp*

3rd Tbn. *mp*

Euph. *mp*

Tuba (Str. Bs.) *mp* Cue: Bass Clarinet

Timp. *mp*

Mlts.

S.D. *p*

B.D. *p*

Cr. Cym. Wind Ch.

Trg. Sus. Cym.

104

Picc.

Fl. *a2*

Ob. *mf*

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

A. Sx. *a2* *mf*

T. Sx. *mp*

B. Sx. *mp*

104

1st Tpt. *mf*

2nd & 3rd Tpt. *mf*

1st & 2nd Hn. *div.* *mp*

3rd & 4th Hn. *mp*

1st & 2nd Tbn. *mp*

3rd Tbn. *mp*

Euph. *mp*

Tuba (Str. Bs.) *mp*

Timp.

Mlts. *Bells* *mf*

S.D. *mp*

B.D.

Cr. Cym. Wind Ch.

Trg. Sus. Cym. *p*

102 103 104 105 106 107 108 109 110 111

112 120

Picc.

Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

112 120

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tuba (Str. Bs.)

Timp.

Mlts.

S.D.

B.D.

Cr. Cym.

Wind Ch.

Trg.

Sus. Cym.

mp *p* *mf*

112 113 114 115 116 117 118 119 120

128

Picc. *f*

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd & 3rd Cl. *f*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *f* a2

T. Sx. *mf*

B. Sx. *mf*

1st Tpt. *f* 128

2nd & 3rd Tpt. *f*

1st & 2nd Hn. *f* a2

3rd & 4th Hn. *f*

1st & 2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tuba (Str. Bs.) *mf*

Timp. *mf*

Mlts. *mf*

S.D. *mf*

B.D. *mf*

Cr. Cym. *mf*

Wind Ch. *mf*

Trg. *p*

Sus. Cym. *mf*

121 122 123 124 125 126 127 128 129

136 *rit.*

Picc. *mf* *cresc.*

Fl. *mf cresc.*

Ob. *mf cresc.*

1st Cl. *mf* *cresc.*

2nd & 3rd Cl. *mp cresc.*

Bs. Cl. *mp cresc.*

Bsn. *mp cresc.*

A. Sx. *mf cresc.* *div.*

T. Sx. *mp cresc.*

B. Sx. *mp cresc.*

136 *rit.*

1st Tpt. *mf* *cresc.*

2nd & 3rd Tpt. *mf* *cresc.*

1st & 2nd Hn. *mf cresc.* *div.*

3rd & 4th Hn. *mf cresc.*

1st & 2nd Tbn. *mp cresc.*

3rd Tbn. *mp cresc.*

Euph. *mp cresc.*

Tuba (Str. Bs.) *mp cresc.*

Timp. (Change B \flat to C) *mf*

Mlts. *cresc.*

S.D. *cresc.*

B.D.

Cr. Cym. *cresc.*

Wind Ch.

Trg. *cresc.*

Sus. Cym. *mp*

140 Allegro

144

Picc. *mf*

Fl. *mf*

Ob. *mf*

1st Cl. *mp*

2nd & 3rd Cl. *mp*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mp*
Cue: F Horn 1&2

T. Sx. *mf*
mp
Cue: F Horn 3&4

B. Sx. *mf*
mp
Cue: Bassoon

140 Allegro

144

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st & 2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tuba (Str. Bs.) *mf*

Timp. *mp*

Mlts.

S.D. *mf*

B.D. *mp*

Cr. Cym. Wind Ch.

Trg. Sus. Cym. *mf*

140

141

142

143

144

145

Picc.

Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tuba (Str. Bs.)

Timp.

Mlts.

S.D.
B.D.

Cr. Cym.
Wind Ch.

Trg.
Sus. Cym.

152

Picc.

Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

A. Sx. *a2*
mf

T. Sx.

B. Sx. *mp*

152

1st Tpt. *mf*

2nd & 3rd Tpt. *a2*
mf

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn. *mp*

3rd Tbn. *mp*

Euph.

Tuba (Str. Bs.) *all*
mp

Timp.

Mlts. *Xylophone*
mf

S.D.
B.D.

Cr. Cym.
Wind Ch.

Trg.
Sus. Cym.

Picc.
Fl.
Ob.
1st Cl.
2nd & 3rd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.

1st Tpt.
2nd & 3rd Tpt.
1st & 2nd Hn.
3rd & 4th Hn.
1st & 2nd Tbn.
3rd Tbn.
Euph.
Tuba (Str. Bs.)
Timp.
Mlts.
S.D.
B.D.
Cr. Cym.
Wind Ch.
Trg.
Sus. Cym.

Picc. *f* *sfp* *mf*
 Fl. *f* *sfp* *mf*
 Ob. *f* *sfp* *mf*
 1st Cl. *f* *sfp* *mf*
 2nd & 3rd Cl. *a2* *f* *sfp* *mf*
 Bs. Cl. *f* *sfp*
 Bsn. *f* *sfp*
 A. Sx. *a2* *f* *sfp*
 T. Sx. *f* *sfp*
 B. Sx. *sfp*
 1st Tpt. *sfp*
 2nd & 3rd Tpt. *a2* *sfp* *div.*
 1st & 2nd Hn. *a2*
 3rd & 4th Hn. *a2*
 1st & 2nd Tbn. *a2* *div.*
 3rd Tbn. *a2*
 Euph. *a2* *div.*
 Tuba (Str. Bs.) *sfp*
 Timp. *sfp*
 Mlts. *f*
 S.D. B.D. *mf* *f* *sfp* *mf*
 Cr. Cym. Wind Ch. *mf*
 Trg. Sus. Cym. *mp* *mf*

Picc. *mf*

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd & 3rd Cl. *mf*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mf*

B. Sx. *mp*

1st Tpt. *mp*

2nd & 3rd Tpt. *mp*

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st & 2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tuba (Str. Bs.) *mp*

Timp. *mp*

Mlts.

S.D. *mp*

B.D. *mp*

Cr. Cym. Wind Ch.

Trg. Sus. Cym. *mp*

181

Picc. *mf*

Fl. *a2* *mf*

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

A. Sx. *a2* *mf*

T. Sx. *mp*

B. Sx.

181

1st Tpt. *mf*

2nd & 3rd Tpt. *a2* *mf*

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn. *div.* *mp*

3rd Tbn. *mp*

Euph.

Tuba (Str. Bs.)

Timp.

Mlts. *mf*

S.D. B.D.

Cr. Cym. Wind Ch.

Trg. Sus. Cym.

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 Bs. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 1st Tpt.
 2nd & 3rd Tpt.
 1st & 2nd Hn.
 3rd & 4th Hn.
 1st & 2nd Tbn.
 3rd Tbn.
 Euph.
 Tuba (Str. Bs.)
 Timp.
 Mlts.
 S.D.
 B.D.
 Cr. Cym.
 Wind Ch.
 Trg.
 Sus. Cym.

191

Picc. *f*

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd & 3rd Cl. *f*

Bs. Cl. *f* *sfp*

Bsn. *f* *sfp*

A. Sx. *f* *div.* *a2* *sfp* *div.*

T. Sx. *f* *sfp*

B. Sx. *f* *sfp*

1st Tpt. *f* *div.* *a2* *sfp* *div.*

2nd & 3rd Tpt. *f* *div.* *a2* *sfp* *div.*

1st & 2nd Hn. *f* *a2* *sfp* *div.*

3rd & 4th Hn. *f* *sfp*

1st & 2nd Tbn. *f* *div.* *a2* *b* *sfp*

3rd Tbn. *f* *sfp*

Euph. *f* *sfp*

Tuba (Str. Bs.) *f* *sfp*

Timp. *f*

Mlts. *f* Chimes Xylo.

S.D. *f*

B.D. *f*

Cr. Cym. *f*

Wind Ch. *ff*

Trg. *f*

Sus. Cym. *mp* *f*

Picc. *cresc.* *ff*
 Fl. *cresc.* *ff*
 Ob. *cresc.* *ff*
 1st Cl. *cresc.* *ff*
 2nd & 3rd Cl. *div.* *cresc.* *ff* *a2* *div.*
 Bs. Cl. *cresc.* *ff* *sfp* *ff*
 Bsn. *cresc.* *ff* *sfp* *ff*
 A. Sx. *cresc.* *ff* *a2* *div.*
 T. Sx. *cresc.* *ff* *sfp* *ff*
 B. Sx. *cresc.* *ff* *sfp* *ff*
 1st Tpt. *cresc.* *ff* *sfp* *ff* *div.*
 2nd & 3rd Tpt. *cresc.* *ff* *sfp* *ff* *div.*
 1st & 2nd Hn. *cresc.* *ff* *sfp* *ff* *div.*
 3rd & 4th Hn. *cresc.* *ff* *sfp* *ff* *div.*
 1st & 2nd Tbn. *cresc.* *ff* *sfp* *ff* *div.*
 3rd Tbn. *cresc.* *ff* *sfp* *ff*
 Euph. *cresc.* *ff* *sfp* *ff*
 Tuba (Str. Bs.) *cresc.* *ff* *sfp* *ff*
 Timp. *cresc.* *ff* *sfp* *ff*
 Mlts. *cresc.* *ff* *- Chimes*
 S.D. *cresc.* *mp* *ff*
 B.D. *cresc.* *mp* *ff*
 Cr. Cym. *f cresc.* *ff* *choke*
 Wind Ch. *f cresc.* *ff* *choke*
 Trg. *f cresc.* *ff* *choke*
 Sus. Cym. *f cresc.* *ff* *choke*