

TRUE BLUE

March

$\text{♩} = 126$

C Flute / Piccolo
Oboe
1st B \flat Clarinet
2nd/3rd B \flat Clarinet
B \flat Bass Clarinet
Bassoon
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
E \flat Alto Clarinet
B \flat Tenor Saxophone
E \flat Baritone Saxophone
 $\text{♩} = 126$
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
1st/2nd F Horn
3rd/4th F Horn
1st/2nd Trombone
3rd Trombone
Euphonium
(Baritone)
Tuba
Double Bass
Bells
Timpani
Snare Drum, Field Drum
Bass Drum
Crash Cymbals

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9

Fl./Picc. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd/3rd Cl. *mf* *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *mf* *f*

2nd A. Sx. Al. Cl. *mf* *f*

T. Sx. *f*

B. Sx. *f*

9

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

3rd Trp. *mf* *f*

1st/2nd Hn. *f*

3rd/4th Hn. *f*

1st/2nd Trb. *f*

3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Dbl. Bs. *f*

Bells *f*

Timp. *f*

S.D., F.D. B.D. *f*

Cr. Cym. *f*

FL./Picc. *mf* *f* *mf* *f*
 Ob. *mf* *f* *mf* *f*
 1st Cl. *mf* *f* *mf* *f*
 2nd/3rd Cl. *mf* *f* *mf* *f*
 Bs. Cl. *mf* *f* *mf* *f*
 Bsn. *mf* *f* *mf* *f*
 1st A. Sx. *mf* *f* *mf* *f*
 2nd A. Sx. Al. Cl. *mf* *f* *mf* *f*
 T. Sx. *mf* *f* *mf* *f*
 B. Sx. *mf* *f* *mf* *f*
 1st Trp. *mf* *f* *mf* *f*
 2nd Trp. *mf* *f* *mf* *f*
 3rd Trp. *mf* *f* *mf* *f*
 1st/2nd Hn. *mf* *f* *mf* *f*
 3rd/4th Hn. *mf* *f* *mf* *f*
 1st/2nd Trb. *mf* *f* *mf* *f*
 3rd Trb. *mf* *f* *mf* *f*
 Euph. (Bar.) *mf* *f* *mf* *f*
 Tuba *mf* *f* *mf* *f*
 Dbl. Bs. *mf* *f* *mf* *f*
 Bells
 Timp. *mf* *f* *mf* *f*
 S.D., F.D. B.D. *mf* *f* *mf* *f*
 Cr. Cym. *mf* *f* *mf* *f*

26

Fl./Picc. *mf* *tr*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *f* *mf*

Bsn. *f* *mf*

1st A. Sx. *mf* *f*

2nd A. Sx. Al. Cl. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *f* *mf*

26

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st/2nd Hn. *f* *mf*

3rd/4th Hn. *f* *mf*

1st/2nd Trb. *mf* *f* *a2*

3rd Trb. *f* *mf*

Euph. (Bar.) *mf* *f*

Tuba *f* *mf*

Dbl. Bs. *f* *mf*

Bells *f*

Timp. *f* *mf*

S.D., F.D. B.D. *f* *mf*

Cr. Cym. *f* *mf*

26 27 28 29 30 31 32 33

FL./Picc. *f*

Ob. *f*

1st Cl. *f* *Soli*

2nd/3rd Cl. *f* *Soli* *a2*

Bs. Cl. *f* *Soli*

Bsn. *f* *Soli*

1st A. Sx. *f* *Soli*

2nd A. Sx. Al. Cl. *f* *Soli*

T. Sx. *f* *Soli*

B. Sx. *f* *Soli*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st/2nd Hn. *f* *a2 - Soli*

3rd/4th Hn. *f* *a2* *a2 - Soli*

1st/2nd Trb. *f* *a2 - Soli*

3rd Trb. *f* *Soli*

Euph. (Bar.) *f* *Soli*

Tuba *f* *Soli*

Dbl. Bs. *f* *Soli*

Bells

Timp. *f*

S.D., F.D. B.D.

Cr. Cym. *f*

1. 2.

34 35 36 37 38 39 40 41 42

43 Trio

- Picc.

FL./Picc. *p*

Ob. *p*

1st Cl. *p*

2nd/3rd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *p*

2nd A. Sx. Al. Cl. *p*

T. Sx. *p*

B. Sx. *p*

43 Trio

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn. *p*

3rd/4th Hn. *p*

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba *p*

Dbl. Bs.

Bells

Timp. C to Eb

S.D., F.D. B.D. *p*

Cr. Cym.

FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Bells

Timp.

S.D., F.D.
B.D.

Cr. Cym.

51

52

53

54

55

56

57

58

59

FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

59

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Bells

Timp.

S.D., F.D.
B.D.

Cr. Cym.

The image shows a page of a musical score for measures 59 through 66. The score is arranged in a standard orchestral layout. The woodwind section includes Flute/Piccolo, Oboe, Clarinets (1st, 2nd/3rd, Bass), Bassoon, and Saxophones (1st Alto, 2nd Alto/Alto Clarinet, Tenor, Baritone). The brass section includes Trumpets (1st, 2nd, 3rd), Horns (1st/2nd, 3rd/4th), Trombones (1st/2nd, 3rd), Euphonium/Baritone, and Tuba. The percussion section includes Double Basses, Bells, Timpani, Snare Drum/Field Drum/Bass Drum, and Cymbals. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 59 is marked with a box containing the number '59'. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part at the bottom features a rhythmic pattern of eighth notes with accents.

FL/Picc. *f* *tr* *Ω* *+ Picc.*

Ob.

1st Cl. *f*

2nd/3rd Cl. *a2* *f*

Bs. Cl. *f*

Bsn.

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx.

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st/2nd Hn. *a2* *f*

3rd/4th Hn. *a2*

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Dbl. Bs.

Bells

Timp.

S.D., F.D. B.D.

Cr. Cym.

67 68 69 70 71 72 73 74

75

Fl./Picc. *ff*

Ob. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

75

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st/2nd Hn. *ff*

3rd/4th Hn. *ff*

1st/2nd Trb. *a2* *ff*

3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Dbl. Bs. *ff*

Bells *ff*

Timp. *ff*

S.D., F.D. B.D. *ff* + Field Drum

Cr. Cym. *ff*

chk.

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Bells

Timp.

S.D., F.D.
B.D.

Cr. Cym.

83

84

85

86

87

88

89

90

91

FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl. *a2*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

91

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn. *a2*

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Bells

Timp.

S.D., F.D.
B.D.

Cr. Cym.

91 92 93 94 95 96 97 98

FL/Picc. *tr* *ffz*

Ob. *ffz*

1st Cl. *ffz*

2nd/3rd Cl. *ffz*

Bs. Cl. *ffz*

Bsn. *ffz*

1st A. Sx. *ffz*

2nd A. Sx. Al. Cl. *ffz*

T. Sx. *ffz*

B. Sx. *ffz*

1st Trp. *ffz*

2nd Trp. *ffz*

3rd Trp. *ffz*

1st/2nd Hn. *ffz*

3rd/4th Hn. *a2* *ffz*

1st/2nd Trb. *ffz*

3rd Trb. *ffz*

Euph. (Bar.) *ffz*

Tuba *ffz*

Dbl. Bs. *ffz*

Bells *ffz*

Timp. *ffz*

S.D., F.D. B.D. *ffz*

Cr. Cym. *chk.* *ffz*

99

100

101

102

103

104

105

106