

Premiered by and dedicated to Agrupació Artística Musical de Dénia of Spain
Frank De Vuyst, Conductor

III. SANCHO AND THE WINDMILLS

Conductor Score
012-3727-00

(from Symphony No. 3 "Don Quixote")

Robert W. Smith
(ASCAP)

Quickly (♩ = 172)

Piccorno

1st/2nd Flute

Oboe

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass Clarinet

E♭ Contrabass Clarinet

Bassoon

1st/2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/2nd F Horn

3rd/4th F Horn

1st Trombone

2nd/3rd Trombone

Euphonium
(Baritone)

Tuba

String Bass

Mallet Percussion:
Vibraphone

Timpani

Percussion 1:
Sandpaper Blocks,
Snare Drum, Bass Drum,
Castanets, Mark Tree,
Taikos, (opt. Concert Toms)

Percussion 2:
Suspended Cymbal,
Crash Cymbals, Ratchet,
Triangle

Piano / Harp

1 2 3 4

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Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl. *mf*
 Cb. Cl.
 Bsn. *mf*
 1st/2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp. *Open div.*
 2nd/3rd Trp. *Open*
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Str. Bass
 Mallet Perc.
 Timp.
 Perc. 1 *mf*
 Perc. 2
 Pno.

9 Freely (♩ = 72)

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl. Bassoon Solo cue

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

9 Freely (♩ = 72)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

13 Quickly (♩ = 172)

rit.

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

13 Quickly (♩ = 172)

rit.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

18 Majestic (♩ = 102)

Picc. *f* *tr*

1st/2nd Fl. *f* *a2* *tr*

Ob. *f* *a2* *tr*

1st Cl. *f* *tr*

2nd/3rd Cl. *f* *a2* *tr*

Bs. Cl. *f* *Play* *7*

Cb. Cl. *f* *7*

Bsn. *f* *tutti* *7*

1st/2nd A. Sx. *f* *3* *3*

Al. Cl. *f* *3* *3* *sfz*

T. Sx. *f* *3* *3* *sfz*

B. Sx. *f* *7*

18 Majestic (♩ = 102)

1st Trp. *f*

2nd/3rd Trp. *f* *a2*

1st/2nd Hn. *f* *a2* *3* *3* *sfz*

3rd/4th Hn. *f* *a2* *3* *3* *sfz*

1st Trb. *f*

2nd/3rd Trb. *f* *a2*

Euph. (Bar.) *f* *7*

Tuba *f* *7*

Str. Bass *f* *7*

Mallet Perc. *f* *Chimes* *3* *3* *3* *3* *3* *3*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *B.D.* *Cr. Cym.* *7*

Pno. *f*

22 Freely (♩ = 72)

25 Quickly (♩ = 172)

Picc. *ff*

1st/2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

Bs. Cl. *ff* Bsn. cue *mf* *sfz*

Cb. Cl. *ff*

Bsn. *ff* *mf* *sfz*

1st/2nd A. Sx. *ff*

Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

22 Freely (♩ = 72)

25 Quickly (♩ = 172)

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff*

3rd/4th Hn. *ff*

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Str. Bass *ff*

Mallet Perc. *ff* dampen Vibes *sfz*

Timp. *ff*

Perc. 1 *ff* Sandpaper Blocks *mf*

Perc. 2 *ff* Drop multiple metallic objects (see percussion notes)

Pno. *ff* *sfz*

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Cb. Cl.
 Bsn.
 1st/2nd A. Sax.
 Al. Cl.
 T. Sax.
 B. Sax.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Str. Bass
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Pno.

26 27 28 29 30

31 Majestic (♩ = 102)

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

31 Majestic (♩ = 102)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Pno.

34 With Energy and Purpose (♩ = 152)

Picc. *ff*

1st/2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

Bs. Cl. *ff*

Cb. Cl. *ff*

Bsn. *ff*

1st/2nd A. Sx. *ff*

Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

34 With Energy and Purpose (♩ = 152)

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff*

3rd/4th Hn. *ff*

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Str. Bass *ff*

Mallet Perc. *p* Marimba *mf*

Timp. *mf*

Perc. 1 *f* Castanets *mp* *f* *mf* *simile*

Perc. 2 *p* *f*

Pno. *ff* *p* *mf*

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Cb. Cl.
 Bsn.
 1st/2nd A. Sax.
 Al. Cl.
 T. Sax.
 B. Sax.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Str. Bass
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Pno.

39 40 41 42 43

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sax.

Al. Cl.

T. Sax.

B. Sax.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

44 45 46 47 48

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

This page of a musical score contains the following parts and staves:

- Picc.
- 1st/2nd Fl.
- Ob.
- 1st Cl.
- 2nd/3rd Cl.
- Bs. Cl.
- Cb. Cl.
- Bsn.
- 1st/2nd A. Sax.
- Al. Cl.
- T. Sax.
- B. Sax.
- 1st Trp.
- 2nd/3rd Trp.
- 1st/2nd Hn.
- 3rd/4th Hn.
- 1st Trb.
- 2nd/3rd Trb.
- Euph. (Bar.)
- Tuba
- Str. Bass
- Mallet Perc.
- Timp.
- Perc. 1
- Perc. 2
- Pno.

The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The page is numbered 54, 55, 56, and 57 at the bottom.

58

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

58

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

58 59 60 61

Cr. Cym.
f

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

62 63 64 65

66 Building Tension (♩ = 76)

(play notes in random order and rhythmic patterns)

Picc. *p cresc.* (b♭) (♯) (♭) (♯) (b♭) (♯) (♭) (♯) (b♭) (♯) (♭) (♯)

1st/2nd Fl. *p cresc.* (b♭) (♯) (♭) (♯) (b♭) (♯) (♭) (♯) (b♭) (♯) (♭) (♯)

Ob. *p cresc.* (b♭) (♯) (♭) (♯) (b♭) (♯) (♭) (♯) (b♭) (♯) (♭) (♯)

1st Cl. *p cresc.* (b♭) (♯) (♭) (♯) (b♭) (♯) (♭) (♯) (b♭) (♯) (♭) (♯)

2nd/3rd Cl. *p cresc.* (b♭) (♯) (♭) (♯) (b♭) (♯) (♭) (♯) (b♭) (♯) (♭) (♯)

Bs. Cl. *p cresc.* (b♭) (♯) (♭) (♯) (b♭) (♯) (♭) (♯) (b♭) (♯) (♭) (♯)

Cb. Cl. *p cresc.* (b♭) (♯) (♭) (♯) (b♭) (♯) (♭) (♯) (b♭) (♯) (♭) (♯)

Bsn. *p cresc.* (b♭) (♯) (♭) (♯) (b♭) (♯) (♭) (♯) (b♭) (♯) (♭) (♯)

1st/2nd A. Sx. *p cresc.* (b♭) (♯) (♭) (♯) (b♭) (♯) (♭) (♯) (b♭) (♯) (♭) (♯)

Al. Cl. *p cresc.* (b♭) (♯) (♭) (♯) (b♭) (♯) (♭) (♯) (b♭) (♯) (♭) (♯)

T. Sx. *p cresc.* (b♭) (♯) (♭) (♯) (b♭) (♯) (♭) (♯) (b♭) (♯) (♭) (♯)

B. Sx. *p cresc.* (b♭) (♯) (♭) (♯) (b♭) (♯) (♭) (♯) (b♭) (♯) (♭) (♯)

66 Building Tension (♩ = 76)

1st Trp. *ff* *f* *f* *cresc.*

2nd/3rd Trp. *ff* *f* *f* *cresc.*

1st/2nd Hn. *ff* *p cresc.*

3rd/4th Hn. *ff* *p cresc.*

1st Trb. *p cresc.*

2nd/3rd Trb. *p cresc.*

Euph. (Bar.) *p cresc.*

Tuba *p cresc.*

Str. Bass *p cresc.*

(play notes in random order and rhythmic patterns)

Mallet Perc. *p cresc.* (b♭) (♯) (♭) (♯) (b♭) (♯) (♭) (♯) (b♭) (♯) (♭) (♯)

Timp. *p cresc.*

Perc. 1 *p cresc.*

Perc. 2 *p cresc.*

Pno. *p cresc.* (b♭) (♯) (♭) (♯) (b♭) (♯) (♭) (♯) (b♭) (♯) (♭) (♯)

Picc.
1st/2nd Fl.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Cb. Cl.
Bsn.
1st/2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st Trb.
2nd/3rd Trb.
Euph.
(Bar.)
Tuba
Str. Bass
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Pno.

(play faster, more urgent patterns)

Picc. *p cresc.* *ffz*

1st/2nd Fl. *p cresc.* *ffz*

Ob. *p cresc.* *ffz*

1st Cl. *p cresc.* *ffz*

2nd/3rd Cl. *p cresc.* *ffz*

Bs. Cl. *p cresc.* *ffz*

Cb. Cl. *p cresc.* *ffz*

Bsn. *p cresc.* *ffz*

1st/2nd A. Sx. Al. Cl. *p cresc.* *ffz*

T. Sx. *p cresc.* *ffz*

B. Sx. *p cresc.* *ffz*

1st Trp. *cresc.* *tr* *ffz*

2nd/3rd Trp. *cresc.* *tr* *ffz*

1st/2nd Hn. *p cresc.* *tr* *ffz a2*

3rd/4th Hn. *p cresc.* *tr* *ffz a2*

1st Trb. *cresc.* *ffz*

2nd/3rd Trb. *cresc.* *ffz*

Euph. (Bar.) *cresc.* *ffz*

Tuba *p cresc.* *ffz*

Str. Bass *ffz*

Mallet Perc. *p cresc.* *ffz*

Timp. *p cresc.* *ffz*

Perc. 1 *ffz* Windmill effect

Perc. 2 *ffz* Rolling Pins on Sandy Box
Large flexible rod or stick

Pno. *p cresc.* *ffz*

83 With Energy (♩ = 152)

Picc. *ff* *f*

1st/2nd Fl. *ff* *f*

Ob. *ff* *f*

1st Cl. *ff* *f*

2nd/3rd Cl. *ff* *f*

Bs. Cl. *ff* *f*

Cb. Cl. *ff* *f*

Bsn. *ff* *f*

1st/2nd A. Sx. *ff* *f* *sfz* *sfz*

Al. Cl. *ff* *f* *sfz* *sfz*

T. Sx. *ff* *sfz* *sfz*

B. Sx. *ff* *sfz* *f*

83 With Energy (♩ = 152)

1st Trp. *ff* *mf* *f*

2nd/3rd Trp. *ff* *mf*

1st/2nd Hn. *ff* *f* *sfz* *sfz*

3rd/4th Hn. *ff* *sfz* *sfz*

1st Trb. *ff* *sfz* *f*

2nd/3rd Trb. *ff* *sfz* *f*

Euph. (Bar.) *ff* *f*

Tuba *ff* *f*

Str. Bass *ff* *f*

Mallet Perc. *ff* Xylophone

Timp. *ff*

Perc. 1

Perc. 2 Cr. Cym. *f*

Pno. *ff* *f*

Sus. Cym. *p* *f*

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Cb. Cl.
 Bsn.
 1st/2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Str. Bass
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Pno.

88 89 90 91

Picc.

1st/2nd Fl.

Ob. *Solo* *mf* *tutti* *f*

1st Cl. *mf* *f* *tr*

2nd/3rd Cl. *mf* *f* *tr*

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1 *Mark Tree* *mf* *Castanets* *f*

Perc. 2 *p*

Pno. *mf* *f* *mf*

96

Picc.

1st/2nd Fl. *mf*

Ob.

1st Cl. *tr*

2nd/3rd Cl. *tr*

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

96

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *a2 mp*

3rd/4th Hn. *a2 mp*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) *mp*

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1 *mf*

Perc. 2

Pno.

96 97 98 99

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

100

101

102

103

tr

mf

mp

f

Mark Tree

106

This page of a musical score covers measures 104 to 107. The instruments and their parts are as follows:

- Picc.**: Starts in measure 106 with a melodic line, marked *mp*, featuring a trill in measure 107.
- 1st/2nd Fl.**: Sustained notes in 104-105, then melodic lines in 106-107, marked *mf*.
- Ob.**: Sustained notes in 104-105, then melodic lines in 106-107, marked *mp*.
- 1st Cl.**: Sustained notes in 104-105, then melodic lines in 106-107, marked *mf*.
- 2nd/3rd Cl.**: Sustained notes in 104-105, then melodic lines in 106-107, marked *mf*.
- Bs. Cl.**: Sustained notes in 104-105, then melodic lines in 106-107, marked *mf*.
- Cb. Cl.**: Sustained notes in 104-105, then melodic lines in 106-107, marked *mf*.
- Bsn.**: Sustained notes in 104-105, then melodic lines in 106-107, marked *mf* and *div.*
- 1st/2nd A. Sx. Al. Cl.**: Sustained notes in 104-105, then melodic lines in 106-107, marked *mf*.
- T. Sx.**: Sustained notes in 104-105, then melodic lines in 106-107, marked *mp*.
- B. Sx.**: Sustained notes in 104-105, then melodic lines in 106-107, marked *mf*.
- 1st Trp.**: Sustained notes in 104-105, then melodic lines in 106-107, marked *mp*.
- 2nd/3rd Trp.**: Sustained notes in 104-105, then melodic lines in 106-107, marked *mp*.
- 1st/2nd Hn.**: Sustained notes in 104-105, then melodic lines in 106-107, marked *mp*.
- 3rd/4th Hn.**: Sustained notes in 104-105, then melodic lines in 106-107, marked *mp*.
- 1st Trb.**: Sustained notes in 104-105, then melodic lines in 106-107, marked *mp* and *mf*.
- 2nd/3rd Trb.**: Sustained notes in 104-105, then melodic lines in 106-107, marked *mp* and *mf*.
- Euph. (Bar.)**: Sustained notes in 104-105, then melodic lines in 106-107, marked *mp*.
- Tuba**: *Solo* melodic line in 104, then *tutti - div.* melodic line in 106-107, marked *mf*.
- Str. Bass**: Sustained notes in 104-105, then melodic lines in 106-107, marked *mf*.
- Mallet Perc.**: Sustained notes in 104-105, then rhythmic pattern in 106-107, marked *mf*.
- Timp.**: Sustained notes in 104-105, then rhythmic pattern in 106-107, marked *p* and *mf*.
- Perc. 1**: Sustained notes in 104-105, then rhythmic pattern in 106-107, marked *f*.
- Perc. 2**: Sustained notes in 104-105, then rhythmic pattern in 106-107, marked *f*.
- Pno.**: Sustained notes in 104-105, then melodic lines in 106-107, marked *mf*.

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

108 109 110 111

Picc. *mf* *cresc.* *ff* *div.*
 1st/2nd Fl. *mf* *cresc.* *ff* *div.*
 Ob. *mf* *cresc.* *ff* *div.*
 1st Cl. *mf* *cresc.* *ff* *div.*
 2nd/3rd Cl. *mf* *cresc.* *ff*
 Bs. Cl. *mf* *ff*
 Cb. Cl. *mf* *ff*
 Bsn. *mf* *ff*
 1st/2nd A. Sx. *mf* *cresc.* *ff* *div.*
 Al. Cl. *mf* *cresc.* *ff* *div.*
 T. Sx. *mf* *cresc.* *ff*
 B. Sx. *mf* *cresc.* *ff*
 1st Trp. *mf* *div.* *ff*
 2nd/3rd Trp. *sfz* *f* *ff*
 1st/2nd Hn. *sfz* *f* *ff*
 3rd/4th Hn. *sfz* *f* *ff*
 1st Trb. *mf* *ff*
 2nd/3rd Trb. *mf* *ff*
 Euph. (Bar.) *mf* *ff*
 Tuba *mf* *ff*
 Str. Bass *mf* *ff*
 Mallet Perc. *mf* *ff*
 Timp. *mf* *ff*
 Perc. 1 *f* *ff*
 Perc. 2 *f* *mf* *ff*
 Pno. *sfz* *f* *ff*

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Cb. Cl.
 Bsn.
 1st/2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Str. Bass
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Pno.

122 Building

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

122 Building

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

Taikos (opt. Concert Toms)

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Cb. Cl.
 Bsn.
 1st/2nd A. Sax.
 Al. Cl.
 T. Sax.
 B. Sax.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Str. Bass
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Pno.

Musical notation includes notes, rests, and dynamic markings: *f*, *ff*, *fff*, *mp*, *p*. Performance instructions include *rit.* and *Metallic Drop*.

133 Quickly (♩ = 172)

rit.

a tempo

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl. *Bassoon Solo cue*
mf

Cb. Cl.

Bsn. *Solo*
mf

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

133 Quickly (♩ = 172)

rit.

a tempo

sfz

sfz

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bär.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1 *Sandpaper Blocks*
mp

Perc. 2 *Triangle*
mf

Pno.