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Frank De Vuyst, Conductor

I. THE QUEST

(from Symphony No. 3 "Don Quixote")

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(ASCAP)

Conductor Score
012-3725-00

Reflective (♩ = 72)

The score is for a conductor and includes the following parts:

- Piccolo
- 1st/2nd Flute
- Oboe
- 1st B♭ Clarinet
- 2nd/3rd B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Contrabass Clarinet
- Bassoon
- 1st/2nd E♭ Alto Saxophone / E♭ Alto Clarinet
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd/3rd B♭ Trumpet
- 1st/2nd F Horn
- 3rd/4th F Horn
- 1st Trombone
- 2nd/3rd Trombone
- Euphonium (Baritone)
- Tuba
- String Bass
- Mallet Percussion: Chimes, Vibraphone
- Timpani
- Percussion 1: Castanets, Bass Drum, Concert Toms, Tambourine
- Percussion 2: Suspended Cymbal, Crash Cymbal, Tambourine
- Piano / Synthesizer / Harp

Performance markings include: *expressive*, *mp*, *sfz*, and *p*. The score is in 4/4 time with a tempo of ♩ = 72. The key signature has one flat (B♭).

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8 Con la Fuerza (♩ = 84)

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

8 Con la Fuerza (♩ = 84)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Synth.

14

Picc. *f*
 1st/2nd Fl. *f*
 Ob. *div.* *f*
 1st Cl. *f*
 2nd/3rd Cl. *f*
 Bs. Cl. *f*
 Cb. Cl. *f*
 Bsn. *div.* *f*
 1st/2nd A. Sx. *a2*
 Al. Cl. *f*
 T. Sx. *f*
 B. Sx. *f*
 1st Trp. *f*
 2nd/3rd Trp. *f*
 1st/2nd Hn. *a2*
 3rd/4th Hn. *a2*
 1st Trb. *f*
 2nd/3rd Trb. *f*
 Euph. (Bar.) *f*
 Tuba *div.* *f*
 Str. Bass *f*
 Mallet Perc. *f*
 Timp. *f*
 Perc. 1 *f*
 Perc. 2 *f*
 Pno./Synth. *f*

15
 16
 17
 18

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet Perc.
Marimba

Timp.

Perc. 1

Perc. 2

Pno./Synth.

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Synth.

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Synth.

42 43 44 45 46 47

50 Aggressive

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

50 Aggressive

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Synth.

48 49 50 51 52

f *tr* *sfz* *tutti* *p*

Detailed description: This is a page of a musical score for orchestra and percussion, covering measures 48 to 52. The score is for a full orchestra, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked '50 Aggressive' and features a complex rhythmic pattern with frequent changes in meter (4/4, 3/4, 2/4). The woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play a melodic line with trills and slurs. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides a rhythmic accompaniment with chords and slurs. The percussion section (Mallet Percussion, Timpani, Snare Drum, Cymbals) plays a complex rhythmic pattern. The score includes various dynamic markings such as *f* (forte), *sfz* (sforzando), *tutti*, and *p* (piano). The page number '50' is prominently displayed at the top, and the page number '50' is also written at the bottom of the page.

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sax.

Al. Cl.

T. Sax.

B. Sax.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Synth.

53 54 55 56 57

58 62

Picc. *ff* *mf*

1st/2nd Fl. *ff* *mf*

Ob. *ff* *mf*

1st Cl. *ff* *mf*

2nd/3rd Cl. *ff* *mf*

Bs. Cl. *ff* *mf*

Cb. Cl. *ff* *mf*

Bsn. *ff* *mf*

1st/2nd A. Sx. Al. Cl. *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

58 62

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff* *mf*

3rd/4th Hn. *ff* *mf*

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph. (Bar.) *ff* *mf*

Tuba *ff* *mf*

Str. Bass *ff* *mf*

Mallet Perc. *mf*

Timp. *ff*

Perc. 1 *ff* *mf*

Perc. 2 *mf*

Pno./Synth. *mf* *sim.*

58 59 60 61 62 63

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Synth.

64 65 66 67 68

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Synth.

69

70

71

72

73

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sax.
Al. Cl.

T. Sax.

B. Sax.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Synth.

74 75 76 77

Slowly (♩ = 76)

Picc. *ff*

1st/2nd Fl. *ff* *a2*

Ob. *ff* *div.*

1st Cl. *ff*

2nd/3rd Cl. *ff* *a2*

Bs. Cl. *ff*

Cb. Cl. *ff*

Bsn. *ff*

1st/2nd A. Sx. *ff* *a2*

Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

Slowly (♩ = 76)

1st Trp. *ff* *p* *ff*

2nd/3rd Trp. *ff* *p* *ff*

1st/2nd Hn. *ff* *p* *ff*

3rd/4th Hn. *ff* *p* *ff*

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Str. Bass *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *p* *ff*

Pno./Synth. *ff*

88 Majestic

rit.

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

88 Majestic

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Synth.

Horn cue

f

a2

f

f

3

3

6

6

rit.

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Synth.

Picc. *mf*
Tutti
Solo
mf

1st/2nd Fl. *mf*

Ob. *mf*

1st Cl. *mp*

2nd/3rd Cl. *mp*

Bs. Cl. *mp*

Cb. Cl. *mp*

Bsn. *mp*

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) *Solo*
mf
 one player

Tuba *mp*

Str. Bass

Mallet Perc. Chimes *f*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Pno./Synth.

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sax.
Al. Cl.

T. Sax.

B. Sax.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Synth.

107 108 109 110

rit.

Picc.

1st/2nd Fl. *Solo*

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Synth.

111

112

113

114

115

116 Alarming

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

116 Alarming

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Synth.

(random fanfare figures)

Picc. **mp cresc.**

1st/2nd Fl. **mp cresc.**

Ob. **mp cresc.**

1st Cl. **mp cresc.**

2nd/3rd Cl. **mp cresc.**

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx. *(random fanfare figures)* **mp cresc.**

Al. Cl. *(random fanfare figures)* **mp cresc.**

T. Sx. **mp cresc.**

B. Sx.

Tutti *(random fanfare figures)*

1st Trp. **mp cresc.**

2nd/3rd Trp. **mp cresc.**

1st/2nd Hn. *(random fanfare figures)* **mp cresc.**

3rd/4th Hn. *(random fanfare figures)* **mp cresc.**

1st Trb. *(random fanfare figures)* **mp cresc.**

2nd/3rd Trb. *(random fanfare figures)* **mp cresc.**

Euph. (Bar.) *(random fanfare figures)* **mp cresc.**

Tuba

Str. Bass **p cresc.**

Mallet Perc.

Timp. **p cresc.**

Perc. 1 Concert Toms **mp cresc.**

Perc. 2 **p cresc.**

Pno./Synth.

rit.

Picc. *ff*

1st/2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

Bs. Cl. *mf* *(random fanfare figures)* *ff*

Cb. Cl. *mf* *(random fanfare figures)* *ff*

Bsn. *mf* *(random fanfare figures)* *ff*

1st/2nd A. Sx. Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *mf* *(random fanfare figures)* *ff*

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff*

3rd/4th Hn. *ff*

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *tutti* *mf* *(random fanfare figures)* *ff*

Str. Bass

Mallet Perc. *Two players* *sfz*

Timp. *ff* *sfz*

Perc. 1 *ff* *sfz*

Perc. 2 *ff*

Pno./Synth.

rit.

128 With Energy and Purpose (♩ = 152)

Picc. - 3/4 - 4/4 - 3/4

1st/2nd Fl. - 3/4 - 4/4 - 3/4

Ob. - 3/4 - 4/4 - 3/4

1st Cl. - 3/4 - 4/4 - 3/4

2nd/3rd Cl. - 3/4 - 4/4 - 3/4

Bs. Cl. - 3/4 - 4/4 - 3/4

Cb. Cl. - 3/4 - 4/4 - 3/4

Bsn. - 3/4 - 4/4 - 3/4

1st/2nd A. Sx. Al. Cl. - 3/4 - 4/4 - 3/4

T. Sx. - 3/4 - 4/4 - 3/4

B. Sx. - 3/4 - 4/4 - 3/4

mf

mf

mf

128 With Energy and Purpose (♩ = 152)

1st Trp. - 3/4 - 4/4 - 3/4

2nd/3rd Trp. - 3/4 - 4/4 - 3/4

1st/2nd Hn. - 3/4 - 4/4 - 3/4

3rd/4th Hn. - 3/4 - 4/4 - 3/4

1st Trb. - 3/4 - 4/4 - 3/4

2nd/3rd Trb. - 3/4 - 4/4 - 3/4

Euph. (Bar.) - 3/4 - 4/4 - 3/4

Tuba - 3/4 - 4/4 - 3/4

Str. Bass - 3/4 - 4/4 - 3/4

Mallet Perc. - *mp* - Marimba *p* - *mf*

Timp. - 3/4 - 4/4 - 3/4

Perc. 1 - Castanets *mp* - *mf*

Perc. 2 - *p* - Tamb. *mf*

Pno./Synth. - Piano *p* - *mf*

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sax.
Al. Cl.

T. Sax.

B. Sax.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Synth.

143 144 145 146 147

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Synth.

152

152

148 149 150 151 152

Glorious! (♩ = 84)

162

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

Glorious! (♩ = 84)

162

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Chimes - 2 players

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Synth.

Picc. *f*
 1st/2nd Fl. *f*
 Ob. *f*
 1st Cl. *f*
 2nd/3rd Cl. *f*
 Bs. Cl. *f*
 Cb. Cl. *f*
 Bsn. *div.* *f*
 1st/2nd A. Sx. *f*
 Al. Cl. *f*
 T. Sx. *f*
 B. Sx. *f*
 1st Trp. *f*
 2nd/3rd Trp. *f*
 1st/2nd Hn. *f*
 3rd/4th Hn. *f*
 1st Trb. *f*
 2nd/3rd Trb. *f*
 Euph. (Bar.) *f*
 Tuba *div.* *f*
 Str. Bass *f*
 Mallet Perc. *f*
 Timp. *f*
 Perc. 1 *f*
 Perc. 2 *f*
 Pno./Synth. *f*

Picc. *ff* *rall.* *f* *fff*
 1st/2nd Fl. *ff* *f* *fff*
 Ob. *ff* *f* *fff*
 1st Cl. *ff* *f* *fff*
 2nd/3rd Cl. *ff* *f* *fff*
 Bs. Cl. *ff* *f* *fff*
 Cb. Cl. *ff* *f* *fff*
 Bsn. *ff* *f* *fff*
 1st/2nd A. Sx. *fp* *f* *fff*
 Al. Cl. *fp* *f* *fff*
 T. Sx. *fp* *f* *fff*
 B. Sx. *ff* *f* *fff*
 1st Trp. *ff* *rall.* *fff*
 2nd/3rd Trp. *ff* *fff*
 1st/2nd Hn. *fp* *f* *fff*
 3rd/4th Hn. *fp* *f* *fff*
 1st Trb. *ff* *f* *fff*
 2nd/3rd Trb. *ff* *f* *fff*
 Euph. (Bar.) *ff* *f* *fff*
 Tuba *ff* *f* *fff*
 Str. Bass *ff* *fff*
 Mallet Perc. *ff* *fff*
 Timp. *ff* *Solo* *fff*
 Perc. 1 *sfz* *fff*
 Perc. 2 *ff* *fff*
 Pno./Synth. *ff* *fff*