

Commissioned by the Woodward Academy Middle School Advanced Band in commemoration of their performance at the 2008 Georgia Music Educators in-Service Conference, Valerie Morgan, Director

PORTRAIT OF AN OLD COUNTRY TOWN

Conductor Score
012-3701-00

Rob Grice (ASCAP)

Espressivo ♩ = 84

Flute

Oboe

1st B \flat Clarinet

2nd/3rd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone
E \flat Alto Clarinet

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Espressivo ♩ = 84

1st B \flat Trumpet

2nd/3rd B \flat Trumpet

F Horn

1st Trombone

2nd Trombone

Euphonium (Baritone)

Tuba

Bells

Timpani

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Wind Chimes,
Suspended Cymbal,
Temple Blocks, Cabasa,
Tambourine, Whistle,

1 2 3 4 5 6 7

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Fl. *ff* *mp* *rit.*
 Ob. *ff* *mp*
 1st Cl. *ff* *mp*
 2nd/3rd Cl. *a2* *ff* *a2* *mp*
 Bs. Cl. *ff* *mp*
 Bsn. *ff* *mp*
 1st A. Sx. *ff* *mp*
 2nd A. Sx. A. Cl. *ff* *mp*
 T. Sx. *ff* *mp*
 B. Sx. *ff* *mp*
 1st Trp. *ff* *mp* *rit.*
 2nd/3rd Trp. *a2* *ff* *a2* *mp*
 Hn. *ff* *mp*
 1st Trb. *ff* *mp*
 2nd Trb. *ff* *mp*
 Euph. *ff* *mp*
 Tuba *ff* *mp*
 Bells *ff* *mp*
 Timp. *mp* *ff*
 Perc. 1 *mp* *ff*
 Perc. 2 *mp* *ff*

15

16

17

18

19

20

24 Allegro ♩ = 134

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

mf *mp* *mf* *mf* *mf* *mf*

24 Allegro ♩ = 134

1st Trp.

2nd/3rd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Wind Chimes

Temple Blocks

mf *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 A. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 Hn.
 1st Trb.
 2nd Trb.
 Euph.
 Tuba
 Bells
 Timp.
 Perc. 1
 Perc. 2

27

28

29

30

31

35 Legato

Fl. *mf* *ff*

Ob. *mf* *ff*

1st Cl. *ff* *f_{a2}*

2nd/3rd Cl. *ff* *f*

Bs. Cl. *ff* *mf*

Bsn. *ff* *mf*

1st A. Sx. *ff* *f*

2nd A. Sx. *ff* *f*

A. Cl. *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *mf*

35 Legato

1st Trp. *mf* *ff* *f*

2nd/3rd Trp. *mf* *ff* *f*

Hn. *ff* *f*

1st Trb. *ff* *f*

2nd Trb. *ff* *f*

Euph. *ff* *mf*

Tuba *ff* *mf*

Bells

Timp. *ff* *mf*

Perc. 1 *mf*

Perc. 2 Cabasa *mf*

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

f

mf

37 38 39 40 41

43

Fl. *f*

Ob. *f*

1st Cl.

2nd/3rd Cl.

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx.

2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

43

1st Trp. *f*

2nd/3rd Trp. *a2*
mf

Hn.

1st Trb.

2nd Trb.

Euph.

Tuba

Bells *f*

Timp.

Perc. 1 *f*

Perc. 2

42 43 44 45 46

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

47

48

49

50

51

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff* *a2* *a2*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. A. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

51

1st Trp. *ff*

2nd/3rd Trp. *ff* *a2* *a2*

Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

mf *Sus. Cym.* *ff*

mf *ff*

51 52 53 54 55

Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl. *a2*
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 A. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp. *a2*
 Hn.
 1st Trb.
 2nd Trb.
 Euph.
 Tuba
 Bells
 Timp.
 Perc. 1
 Perc. 2

mf ————— *ff*
 56 57 58 59 60

69

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

69

1st Trp.

2nd/3rd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for measures 66 through 70. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (1st Cl.), Clarinet 2/3 (2nd/3rd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Saxophone 1 (1st A. Sx.), Saxophone 2 (2nd A. Sx. / Alto Clarinet), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet 1 (1st Trp.), Trumpet 2/3 (2nd/3rd Trp.), Horn (Hn.), Trombone 1 (1st Trb.), Trombone 2 (2nd Trb.), Euphonium (Euph.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 69 is marked with a box containing the number '69' and a dynamic marking of 'f' (forte). The percussion parts include rhythmic patterns of 'x' marks on a double bar line. The saxophone parts have dynamic markings of 'f' and 'a2' (second octave).

71 72 73 74

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Tambourine

f

a2

73

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

a2

a2

75

76

77

78

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

mf

ff

mf

ff

mf

mf

ff

mf

ff

mf

mf

ff

mf

mp

mp

Tambourine

mf

This page of a musical score is arranged in a standard orchestral format. It contains 18 staves, each labeled with an instrument or section. The instruments are: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd/3rd Clarinet (2nd/3rd Cl.), Bassoon (Bs. Cl.), Bassoon (Bsn.), 1st Alto Saxophone (1st A. Sx.), 2nd Alto Saxophone / Alto Clarinet (2nd A. Sx. A. Cl.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), 1st Trumpet (1st Trp.), 2nd/3rd Trumpet (2nd/3rd Trp.), Horn (Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Euphonium (Euph.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are present. The 2nd/3rd Trumpet staff includes a specific instruction *a2*. The percussion parts are marked with 'x' symbols to indicate specific rhythmic patterns.

100

Fl. *mf* *f* *mf* *ff*

Ob. *mf* *f* *mf* *ff*

1st Cl. *mf* *f* *mf* *ff*

2nd/3rd Cl. *mf* *f* *mf* *ff*

Bs. Cl. *mf* *f* *mf* *ff*

Bsn. *mf* *f* *mf* *ff*

1st A. Sx. *mf* *f* *mf* *ff*

2nd A. Sx. *mf* *f* *mf* *ff*

A. Cl. *mf* *f* *mf* *ff*

T. Sx. *mf* *f* *mf* *ff*

B. Sx. *mf* *f* *mf* *ff*

100

1st Trp. *mf* *ff*

2nd/3rd Trp. *mf* *ff*

Hn. *mf* *f* *mf* *ff*

1st Trb. *mf* *f* *mf* *ff*

2nd Trb. *mf* *f* *mf* *ff*

Euph. *mf* *f* *mf* *ff*

Tuba *mf* *f* *mf* *ff*

Bells *mf* *f* *mf* *ff*

Timp. *mf* *f* *mf* *ff*

Perc. 1 *mf* *f* *mf* *ff*

Perc. 2 *mf* *ff*

100

101

102

103

104

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

105

106

107

108