

Commissioned by the Eldon High School Band, Eldon, Missouri;  
Rex McCargar, director; in celebration of the 100th anniversary of Eldon High School

# APOLLO: MYTH AND LEGEND

Rob Romeyn (ASCAP)

Conductor Score  
012-3698-00

Mysteriously, ominously sustained ♩ = 66

Piccolo

1st/2nd Flute

Oboe

1st B $\flat$  Clarinet

2nd/3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

Bassoon

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone  
E $\flat$  Alto Clarinet

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

Mysteriously, ominously sustained ♩ = 66

1st B $\flat$  Trumpet

2nd/3rd B $\flat$  Trumpet

1st/2nd F Horn

1st/2nd Trombone

3rd Trombone

Euphonium  
(Baritone)

Tuba

Mallet Percussion:  
Chimes, Bells, Vibes

Timpani

Percussion 1:  
Snare Drum, Bass Drum

Percussion 2:  
Large Gong,  
Suspended Cymbal,  
Crash Cymbal, Triangle,  
Brake Drum

1 2 3 4 5 6

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9 ♩ = 72

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

9 ♩ = 72

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12





Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*rit.*

*Solo*

*mp*

*p*

*a2*

*p*

*p*

*p*

*rit.*

*ff*

*ff*

22 23 24 25 26

27 Menacing ♩. = 132

Picc. - - - - - *f*  
1st/2nd Fl. - - - - - *All*  
*f*  
Ob. - - - - - *f*  
1st Cl. *mf*  
2nd/3rd Cl. *mf*  
Bs. Cl. *mf*  
Bsn. *mf* *div.* *f*  
1st A. Sx. *mf*  
2nd A. Sx. *mf*  
Al. Cl. *mf*  
T. Sx. *mf*  
B. Sx. *mf*

27 Menacing ♩. = 132

1st Trp. *f*  
2nd/3rd Trp. *a2*  
*f*  
1st/2nd Hn. *mf*  
1st/2nd Trb. *mf* *f*  
3rd Trb. *mf* *f*  
Euph. (Bar.) *mf*  
Tuba *mf*  
Mallet Perc. Chimes *mf*  
Timp. *mf*  
Perc. 1 *mf*  
Perc. 2 *mf*

Picc. *sfz* *ff*

1st/2nd Fl. *sfz* *ff*

Ob. *sfz* *ff*

1st Cl. *sfz* *ff*

2nd/3rd Cl. *sfz* *ff*

Bs. Cl. *sfz* *ff*

Bsn. *sfz* *ff*

1st A. Sx. *sfz* *ff*

2nd A. Sx. *sfz* *ff*

Al. Cl. *sfz* *ff*

T. Sx. *sfz* *ff*

B. Sx. *sfz* *ff*

1st Trp. *sfz* *ff*

2nd/3rd Trp. *sfz* *ff*

1st/2nd Hn. *sfz* *ff*

1st/2nd Trb. *sfz* *ff*

3rd Trb. *sfz* *ff*

Euph. (Bar.) *sfz* *ff*

Tuba *sfz* *ff*

Mallet Perc. *sfz* *ff*

Timp. *sfz* *ff*

Perc. 1 *sfz* *ff*

Perc. 2 *sfz* *ff*

Picc. *sfz* *ff*

1st/2nd Fl. *sfz* *ff*

Ob. *sfz* *ff*

1st Cl. *sfz* *ff*

2nd/3rd Cl. *sfz* *ff*

Bs. Cl. *sfz* *ff*

Bsn. *sfz* *ff*

1st A. Sx. *sfz* *ff*

2nd A. Sx. *sfz* *ff*

Al. Cl. *sfz* *ff*

T. Sx. *sfz* *ff*

B. Sx. *sfz* *ff*

1st Trp. *sfz* *ff*

2nd/3rd Trp. *sfz* *ff*

1st/2nd Hn. *sfz* *ff*

1st/2nd Trb. *sfz* *ff*

3rd Trb. *sfz* *ff*

Euph. (Bar.) *sfz* *ff*

Tuba *sfz* *ff*

Mallet Perc. *sfz* *ff*

Timp. *sfz* *ff*

Perc. 1 *sfz* *ff*

Perc. 2 *sfz* *ff*



39

Picc. *f*

1st/2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

39

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *f*

1st/2nd Trb. *f*

3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *f* Bells >

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Cr. Cym.

39 40 41 42

Picc.  
 1st/2nd Fl.  
 Ob.  
 1st Cl.  
 2nd/3rd Cl.  
 Bs. Cl.  
 Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 Al. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd/3rd Trp.  
 1st/2nd Hn.  
 1st/2nd Trb.  
 3rd Trb.  
 Euph. (Bar.)  
 Tuba  
 Mallet Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

43                      44                      45                      46

47

Picc. *ff*

1st/2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

47 *ff*

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff*

1st/2nd Trb. *ff*

3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Chimes

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

47 48 49 50

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Brake Drum

51 52 53 54

55 Heroically

Picc.

1st/2nd Fl. *f* *a2*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

*ff*

55 Heroically

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *f* *a2*

1st/2nd Trb. *f*

3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

*ff*

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.  
Bells

Timp.

Perc. 1

Perc. 2

Sus. Cym.

60 61 62 63

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

64 65 66 67

69 Calming

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

*stagger breathing*  
*a2*  
*mf* *p*

69 Calming

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*Solo Horn cue*  
*mp*

*Solo*  
*mp*

*Solo Horn cue*  
*mp*

Vibes  
*mf* *p*



Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Picc. *mp*

1st/2nd Fl. *a2*

Ob.

1st Cl. *a2*

2nd/3rd Cl. *a2*

Bs. Cl.

Bsn.

1st A. Sx. *mp*

2nd A. Sx. Al. Cl. *mp*

T. Sx.

B. Sx.

1st Trp. *a2*

2nd/3rd Trp. *a2*

1st/2nd Hn. *All mp*

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc. *Bells mp Vibes*

Timp.

Perc. 1

Perc. 2

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.  
*mf*

Timp.

Perc. 1

Perc. 2

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

*mf*

*mf*

Hn. cue  
*mp*

Hn. cue  
*mp*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*mp*

Triangle  
*p*

Sus. Cym.



107 Heroically

Picc. *ff*

1st/2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff*

1st/2nd Trb. *ff*

3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Cr. Cym. *ff*

Sus. Cym. *ff*



Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

109 110 111 112



118 Dramatic and intense, Sustained  $\text{♩} = 72$

Picc.

1st/2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

118 Dramatic and intense, Sustained  $\text{♩} = 72$

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff*

1st/2nd Trb. *ff*

3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mallet Perc. Chimes *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

118

119

120

121

122

♩ = 66

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

123 124 125 126 127

131 Menacing  $\text{♩} = 132$

**128** Picc. *Solo*

**129** 1st/2nd Fl. *Solo*

**130** Ob.

**131** 1st Cl. *mf*

**132** 2nd/3rd Cl. *mf*

**131** Bs. Cl. *p* *mf*

**132** Bsn. *p* *mf*

**131** 1st A. Sx. *mf*

**132** 2nd A. Sx. *mf*

**131** Al. Cl. *mf*

**132** T. Sx. *mf*

**131** B. Sx. *mf*

**131** 1st Trp. *Solo Hn. cue* *mp*

**132** 2nd/3rd Trp.

**131** 1st/2nd Hn. *Solo* *mp* *All* *mf*

**132** 1st/2nd Trb. *mf*

**131** 3rd Trb. *mf*

**132** Euph. (Bar.) *Solo Hn. cue* *mp* *Play* *mf*

**131** Tuba *mf*

**132** Mallet Perc. (Chimes) *mf*

**131** Timp. *mf*

**132** Perc. 1 *B.D.* *mf*

**131** Perc. 2 *mf*

Picc. *f*  
 1st/2nd Fl. *All* *f*  
 Ob. *f*  
 1st Cl. *f*  
 2nd/3rd Cl. *f*  
 Bs. Cl. *f*  
 Bsn. *f*  
 1st A. Sx. *f*  
 2nd A. Sx. *f*  
 Al. Cl. *f*  
 T. Sx. *f*  
 B. Sx. *f*  
 1st Trp. *f* Play  
 2nd/3rd Trp. *f* *a2*  
 1st/2nd Hn. *f*  
 1st/2nd Trb. *f*  
 3rd Trb. *f*  
 Euph. (Bar.) *f*  
 Tuba *f*  
 Mallet Perc. *f*  
 Timp. *f*  
 Perc. 1 *f*  
 Perc. 2 *f*  
 Sus. Cym. *mp*

133 134 135 136

*ff* *fff* *chk.*