

Commissioned by the Woodland District 50 Middle School Band Department,  
band directors Rizelle Capito, Randy Heuvelman and Elise Matusek.  
Dedicated to honor Randy Heuvelman's 30 years of service (1977-2007) to the Woodland Band Program in Gurnee, Illinois

**Conductor Score**  
012-3696-00

# SOARING!

**David Shaffer (ASCAP)**

**Maestoso ( $\text{♩} = 80$ )**

Piccolo  
1st & 2nd Flute  
Oboe  
1st & 2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
Bassoon  
1st & 2nd E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet  
2nd & 3rd B♭ Trumpet  
1st & 2nd F Horn  
1st & 2nd Trombone  
3rd Trombone  
Euphonium (Baritone)  
Tuba  
Timpani  
Xylophone Bells  
Marimba Chimes  
Snare Drum Bass Drum  
Cymbals  
Aux. Percussion (Triangle/Wind Chimes/Tambourine/Claves)  
Wind Chimes

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**[6] With energy (♩ = 156)**

This musical score page contains two systems of music, each spanning four measures (measures 4 through 7). The instrumentation includes Picc., Fl., Ob., 1st & 2nd Cl., 3rd Cl., Bs. Cl., Bsn., 1st & 2nd A. Sx., T. Sx., Bari. Sx., 1st Tpt., 2nd & 3rd Tpt., 1st & 2nd Hn., 1st & 2nd Trb., 3rd Trb., Euph. (Bar.), Tuba, Timp., Xyl. Bells, Marimba Chimes, S.D. B.D., Cym., and Aux. Perc.

**Measure 4:** Picc., Fl., Ob., 1st & 2nd Cl., 3rd Cl., Bs. Cl., Bsn., 1st & 2nd A. Sx., T. Sx., Bari. Sx., 1st Tpt., 2nd & 3rd Tpt., 1st & 2nd Hn., 1st & 2nd Trb., 3rd Trb., Euph. (Bar.), Tuba, Timp., Xyl. Bells, Marimba Chimes, S.D. B.D., Cym., Aux. Perc.

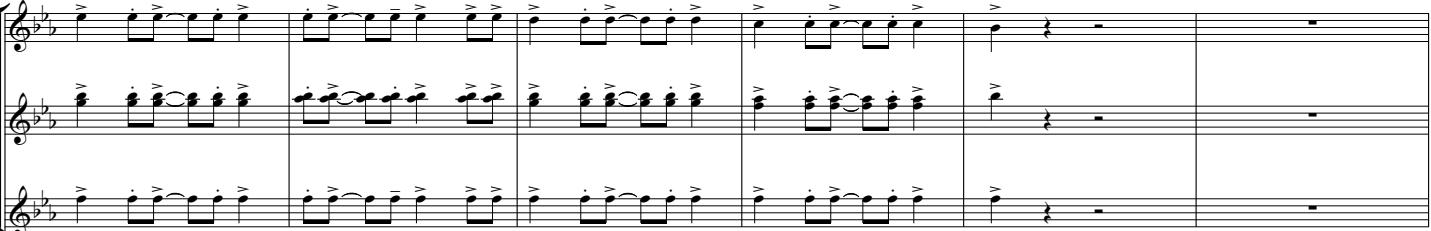
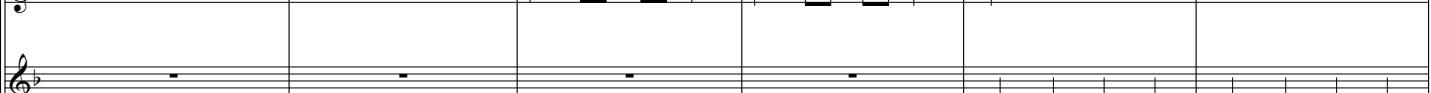
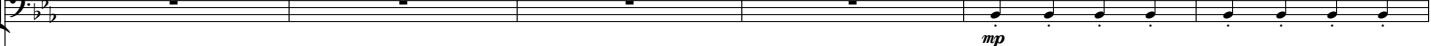
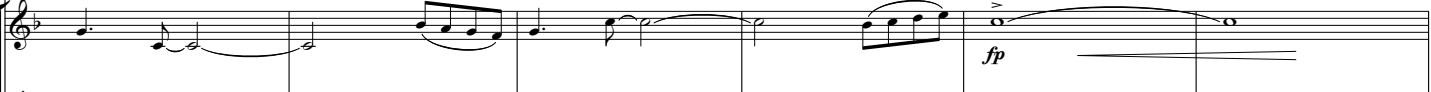
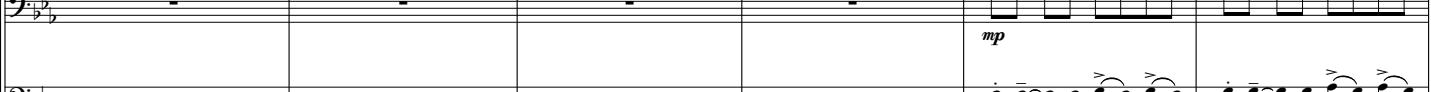
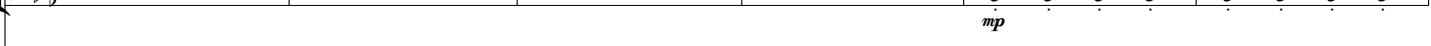
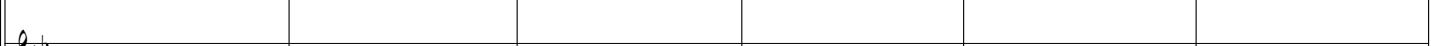
**Measure 5:** Picc., Fl., Ob., 1st & 2nd Cl., 3rd Cl., Bs. Cl., Bsn., 1st & 2nd A. Sx., T. Sx., Bari. Sx., 1st Tpt., 2nd & 3rd Tpt., 1st & 2nd Hn., 1st & 2nd Trb., 3rd Trb., Euph. (Bar.), Tuba, Timp., Xyl. Bells, Marimba Chimes, S.D. B.D., Cym., Aux. Perc.

**Measure 6:** **With energy (♩ = 156)**  
Picc., Fl., Ob., 1st & 2nd Cl., 3rd Cl., Bs. Cl., Bsn., 1st & 2nd A. Sx., T. Sx., Bari. Sx., 1st Tpt., 2nd & 3rd Tpt., 1st & 2nd Hn., 1st & 2nd Trb., 3rd Trb., Euph. (Bar.), Tuba, Timp., Xyl. Bells, Marimba Chimes, S.D. B.D., Cym., Aux. Perc.

**Measure 7:** **With energy (♩ = 156)**  
Picc., Fl., Ob., 1st & 2nd Cl., 3rd Cl., Bs. Cl., Bsn., 1st & 2nd A. Sx., T. Sx., Bari. Sx., 1st Tpt., 2nd & 3rd Tpt., 1st & 2nd Hn., 1st & 2nd Trb., 3rd Trb., Euph. (Bar.), Tuba, Timp., Xyl. w/ hard rubber mallets, Marimba, S.D. B.D., Cym., Aux. Perc.

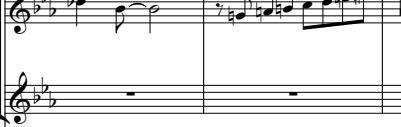
Picc. -  
 Fl. -  
 Ob. -  
 1st & 2nd Cl. *a2* -  
*div.*  
 3rd Cl. -  
 Bs. Cl. -  
 Bsn. -  
 1st & 2nd A. Sx. -  
 T. Sx.  
 Bari. Sx. -  
  
 1st Tpt. -  
 2nd & 3rd Tpt. *a2* -  
*div.*  
 1st & 2nd Hn. -  
 1st & 2nd Trb. *a2* -  
*div.*  
 3rd Trb. -  
 Euph. (Bar.) -  
 Tuba -  
 Timp. -  
 Xyl. Bells -  
 Marimba Chimes -  
 S.D. B.D. -  
 Cym. -  
 Aux. Perc. -

**[14]**  
 Picc. f  
 Fl. f  
 Ob. f  
 1st & 2nd Cl. f  
 3rd Cl. f  
 Bs. Cl.  
 Bsn.  
 1st & 2nd A. Sx. f  
 T. Sx. f  
 Bari. Sx.  
**[14]**  
 1st Tpt.  
 2nd & 3rd Tpt.  
 1st & 2nd Hn.  
 1st & 2nd Trb.  
 3rd Trb.  
 Euph. (Bar.)  
 Tuba  
 Timp.  
 Xyl. Bells mp  
 Marimba Chimes  
 S.D. B.D.  
 Cym. sfz  
 Aux. Perc. Sleigh Bells  
**[18]**  
 mp  
 mp  
 mp  
 mp  
 mp  
 mp  
 solo f  
 a2  
 sfz  
 sfz  
 sfz  
 sfz  
 sfz  
 Bells mp  
 mp  
 sfz  
 mp  
 - 6 -

Picc. 
  
 Fl. 
  
 Ob. 
  
 1st & 2nd Cl. 
  
 3rd Cl. 
  
 Bs. Cl. 
  
 Bsn. 
  
 1st & 2nd A. Sx. 
  
 T. Sx. 
  
 Bari. Sx. 
  
  
 1st Tpt. 
  
 2nd & 3rd Tpt. 
  
 1st & 2nd Hn. 
  
 1st & 2nd Trb. 
  
 3rd Trb. 
  
 Euph. (Bar.) 
  
 Tuba 
  
 Timp. 
  
 Xyl. Bells 
  
 Marimba Chimes 
  
 S.D. B.D. 
  
 Cym. 
  
 Aux. Perc. 

Picc. 28  
 Fl. mf  
 Ob. mf  
 1st & 2nd Cl. f  
 3rd Cl. mf  
 Bs. Cl. f  
 Bsn. f  
 1st & 2nd A. Sx. a2  
 T. Sx. f  
 Bari. Sx. f  
28  
 1st Tpt. tutti  
 2nd & 3rd Tpt. f  
 1st & 2nd Hn. a2  
 1st & 2nd Trb. f  
 3rd Trb. f  
 Euph. (Bar.) f  
 Tuba f  
 Timp. sfz  
 Xyl. Bells fp  
 Marimba Xylo.  
 Marimba Chimes f  
 S.D. B.D. mp  
 Cym. f  
 Aux. Perc. mp  
 Claves

Picc. 36  
 Fl. mf  
 Ob. mf  
 1st & 2nd Cl. ff  
 3rd Cl. div. mp  
 Bs. Cl. mp  
 Bsn. Bass Cl. cue ff  
 1st & 2nd A. Sx. ff  
 T. Sx. ff  
 Bari. Sx. Bass Cl. cue ff  
 1st Tpt. fp  
 2nd & 3rd Tpt. fp  
 1st & 2nd Hn. ff  
 1st & 2nd Trb. ff  
 3rd Trb. ff  
 Euph. (Bar.) ff  
 Tuba ff  
 Timp. ff  
 Xyl. Bells Bells mf  
 Marimba Chimes  
 S.D. B.D. pp  
 Cym. pp  
 Aux. Perc. Sleigh Bells mp

Picc. 
  
 Fl. 
  
 Ob. 
  
 1st & 2nd Cl. 
  
 3rd Cl. 
  
 Bs. Cl. 
  
 Bsn. 
  
 ff play
  
 1st & 2nd A. Sx. 
  
 T. Sx. 
  
 Bari. Sx. 
  
 ff
  
 1st Tpt. 
  
 2nd & 3rd Tpt. 
  
 1st & 2nd Hn. 
  
 1st & 2nd Trb. 
  
 3rd Trb. 
  
 Euph. (Bar.) 
  
 Tuba 
  
 Bass Cl. Cue
  
 f
  
 Timp. 
  
 Xyl. Bells 
  
 Marimba Chimes 
  
 (Marimba)
  
 f on rim
  
 S.D. B.D. 
  
 p
  
 Cym. 
  
 mp
  
 Aux. Perc. 

46

Picc. *f*

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx. *f*

T. Sx. *f*

Bari. Sx. *f*

Horn cue *play a2*

1st Tpt. *f*

2nd & 3rd Tpt. *f* *div.* *a2*

1st & 2nd Hn. *f*

1st & 2nd Trb. *f*

3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Timp. *f*

Xyl. Bells *Bells* *f*

Marimba Chimes

S.D. *p* *on head*

B.D. *Cr.*

Cym. *Trg.*

Aux. Perc. *Wind Chimes*

53

Picc.

Fl.

Ob.

1st & 2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

Bari. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st & 2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Timp.

Xyl. Bells

Marimba Chimes

S.D. B.D.

Cym.

Aux. Perc.

Picc.

Fl.

Ob.

1st & 2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

Bari. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st & 2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Timp.

Xyl. Bells

Marimba Chimes

S.D. B.D.

Cym.

Aux. Perc.

Picc. ff  
 Fl. ff  
 Ob. ff f  
 1st & 2nd Cl. ff f  
 3rd Cl. ff f  
 Bs. Cl. ff f  
 Bsn. ff f  
 1st & 2nd A. Sx. ff f  
 T. Sx. ff f  
 Bari. Sx. ff f

1st Tpt. ff f  
 2nd & 3rd Tpt. ff f  
 1st & 2nd Hn. ff f  
 1st & 2nd Trb. ff f  
 3rd Trb. ff f  
 Euph. (Bar.) ff f  
 Tuba ff f  
 Timp. ff sf  
 Xylo.   
 Xyl. Bells   
 Marimba Chimes ff  
 S.D. B.D. mp f Cr.  
 Cym. mp  
 Aux. Perc. Tambourine mp Claves

Picc. mf  
 Fl. mf  
 Ob.  
 1st & 2nd Cl. div. fp ff  
 3rd Cl. ff  
 Bs. Cl. ff  
 Bsn. ff  
 1st & 2nd A. Sx. ff  
 T. Sx. fp ff  
 Bari. Sx. ff  
73 rall. J = 102  
 1st Tpt. div. fp ff  
 2nd & 3rd Tpt. fp ff  
 1st & 2nd Hn. fp ff  
 1st & 2nd Trb.  
 3rd Trb.  
 Euph. (Bar.)  
 Tuba 2 only p  
 Timp. sfz sfz  
 Xyl. Bells Bells mp  
 Marimba Chimes Chimes mp  
 S.D. B.D. ff  
 Cym. p  
 Aux. Perc.

**77 With expression**

Musical score for measures 77-84. The instrumentation includes Picc., Fl., Ob., 1st & 2nd Cl., 3rd Cl., Bs. Cl., Bsn., 1st & 2nd A. Sx., T. Sx., and Bari. Sx. The score shows dynamic markings such as *mf*, *f*, *mp*, *a2*, *div.*, and *play*. Measure 77 starts with a forte dynamic from the brass section. Measures 78-80 feature woodwind entries with sustained notes and grace notes. Measures 81-84 show a return to the brass section with dynamic changes and rhythmic patterns.

**77 With expression**

Musical score for measures 77-84. The instrumentation includes 1st Tpt., 2nd & 3rd Tpt., 1st & 2nd Hn., 1st & 2nd Trb., 3rd Trb., Euph. (Bar.), Tuba, Timp., Xyl. Bells, Marimba Chimes, S.D. B.D., Cym., and Aux. Perc. Measure 77 features a horn solo cue. Measures 78-80 show brass instruments performing solos, indicated by *solo* above the staff. Measures 81-84 show tutti sections where multiple instruments play together, indicated by *tutti* above the staff. The percussion section also has entries throughout the section.

**Picc.**

**Fl.** *solo* *f*

**Ob.**

**1st & 2nd Cl.**

**3rd Cl.**

**Bs. Cl.**

**Bsn.**

**1st & 2nd A. Sx.**

**T. Sx.**

**Bari. Sx.**

**85**

**1st Tpt.**

**2nd & 3rd Tpt.**

**1st & 2nd Hn.**

**1st & 2nd Trb.**

**3rd Trb.**

**Euph. (Bar.)**

**Tuba**

**Timp.**

**Xyl. Bells** *solo* *mp*

**Marimba Chimes** *solo* *Marimba* *mp*

**S.D. B.D.** *Scrape Cym. w/ coin*

**Cym.** *mp*

**Aux. Perc.**

**93**

Picc.

Fl. *tutti* *mf*

Ob. *f*

1st & 2nd Cl. *a2* *mf*

3rd Cl. *mf*

Bs. Cl. *mp*

Bsn. *mp*

1st & 2nd A. Sx. *f* *a2* *div.* *a2*

T. Sx. *f*

Bari. Sx. *mp*

**93**

1st Tpt.

2nd & 3rd Tpt. *f* *div.* *f*

1st & 2nd Hn. *mf*

1st & 2nd Trb. *mp*

3rd Trb. *mp*

Euph. (Bar.) *mp* *f*

Tuba *mp*

Tim. *mp*

Xyl. Bells

Marimba Chimes *2 players* *mf*

S.D. B.D.

Cym.

Aux. Perc. *mp*

101

Picc.

Fl.

Ob.

1st & 2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

Horn cue  
1st & 2nd A. Sx. *f*

T. Sx.

Bari. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn. *f*

1st & 2nd Trb. *f*

3rd Trb. *f*

Euph. (Bar.)

Tuba *mf*

Timp. *p*

Xyl. Bells

Marimba Chimes

S.D. B.D.

Cym.

Aux. Perc.

**109**

Picc.

Fl. *mf*

Ob. *mf*

1st & 2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mp*

Bsn. *mp*

1st & 2nd A. Sx. *play a2* *mp*

T. Sx. *mp*

Bari. Sx. *mp*

**113**

*f*

*a2* *f*

*rall.*

*sffz*

*sffz*

*sffz*

*sffz*

*sffz*

*sffz*

*sffz*

*sffz*

**109**

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st & 2nd Trb. *mp*

3rd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Tim. *mp*

Xyl. Bells

Marimba Chimes *mp*

S.D. B.D.

Cym.

Aux. Perc.

118

A tempo

Picc. *fp*

Fl. *fp*

Ob. *fp*

1st & 2nd Cl. *div.* *fp* *tr.* *ff* *a2*

3rd Cl. *sforz.* *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st & 2nd A. Sx. *sforz.* *ff* *a2*

T. Sx. *sforz.* *ff*

Bari. Sx. *ff*

1st Tpt. *fp* *ff* *a2*

2nd & 3rd Tpt. *fp* *ff* *div.*

1st & 2nd Hn. *ff*

1st & 2nd Trb. *ff*

3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Timpani *ff*

Xyl. Bells

Marimba Chimes *f* *2 players*

S.D. B.D.

Cym. *mp*

Aux. Perc.

126

Picc.  
Fl.  
Ob.  
1st &  
2nd Cl.  
3rd Cl.  
Bs. Cl.  
Bsn.  
1st &  
2nd A. Sx.  
T. Sx.  
Bari. Sx.  
1st Tpt.  
2nd &  
3rd Tpt.  
1st &  
2nd Hn.  
1st &  
2nd Trb.  
3rd Trb.  
Euph.  
(Bar.)  
Tuba  
Timp.  
Xyl.  
Bells  
Marimba  
Chimes  
S.D.  
B.D.  
Cym.  
Aux. Perc.

*solo*  
*f*  
*div.*  
*mp*  
Bass Cl. cue  
*a2*  
*mp*  
*a2*  
*a2*  
*a2*  
*mp*  
*solo*  
*mp*  
*mp*

*rit.* very slow 136 Maestoso ( $\downarrow = 80$ )  
 Picc. tr.  
 Fl. ff tutti  
 Ob.  
 1st &  
 2nd Cl. ff 6 6 6 6  
 3rd Cl. pp a2 6 6 6 6  
 Bs. Cl. pp div  
 Bsn. pp  
 1st &  
 2nd A. Sx. ff  
 T. Sx. ff  
 Bari. Sx. ff  
  
*rit.* very slow 136 Maestoso ( $\downarrow = 80$ )  
 1st Tpt. ff  
 2nd &  
 3rd Tpt. ff  
 1st &  
 2nd Hn. ff  
 3rd Trb.  
 Euph.  
 (Bar.)  
 Tuba  
 Timp.  
 Xyl.  
 Bells  
 Marimba  
 Chimes  
 S.D.  
 B.D.  
 Cym.  
 Aux. Perc. Wind Chimes  
Trg.

Picc.  
 Fl.  
 Ob.  
 1st &  
 2nd Cl.  
 3rd Cl.  
 Bs. Cl.  
 Bsn.  
*ff*  
 1st &  
 2nd A. Sx.  
 T. Sx.  
 Bari. Sx.  
*ff*  
 1st Tpt.  
 2nd &  
 3rd Tpt.  
 1st &  
 2nd Hn.  
*div.*  
 1st &  
 2nd Trb.  
*ff*  
 3rd Trb.  
*ff*  
 Euph.  
 (Bar.)  
*ff*  
 Tuba  
*ff*  
 Timp.  
*sfp*  
 Xyl.  
 Bells  
 Marimba  
 Chimes  
 S.D.  
 B.D.  
 Cym.  
 Aux. Perc.

141 With energy ( $\text{♩} = 156$ )

Picc.

Fl.

Ob.

1st & 2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

Bari. Sx.

141 With energy ( $\text{♩} = 156$ )

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st & 2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Timp.

Xyl. Bells

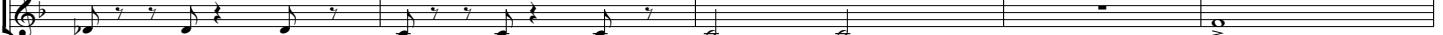
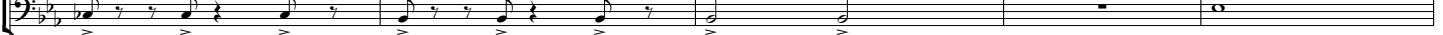
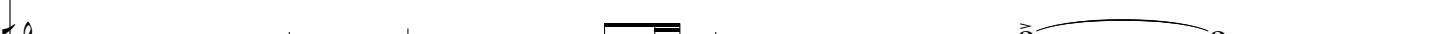
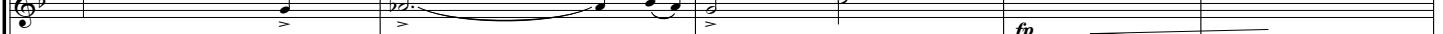
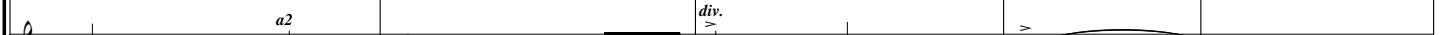
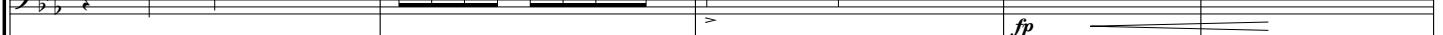
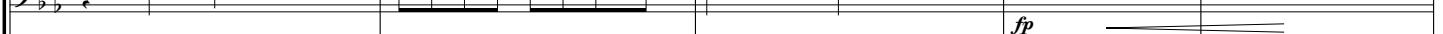
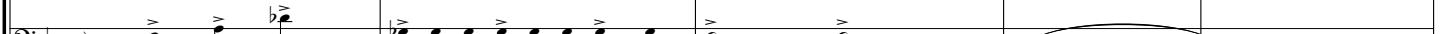
Marimba Chimes

S.D. B.D.

Cym.

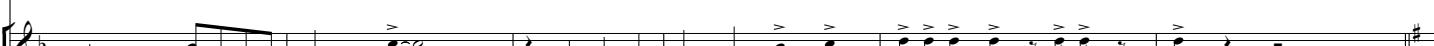
Aux. Perc.

Xylo.

Picc. 
  
 Fl. 
  
 Ob. 
  
 1st & 2nd Cl. 
  
 3rd Cl. 
  
 Bs. Cl. 
  
 Bsn. 
  
 1st & 2nd A. Sx. 
  
 T. Sx. 
  
 Bari. Sx. 
  
  
 1st Tpt. 
  
 2nd & 3rd Tpt. 
  
 1st & 2nd Hn. 
  
 1st & 2nd Trb. 
  
 3rd Trb. 
  
 Euph. (Bar.) 
  
 Tuba 
  
 Timp. 
  
 Xyl. Bells 
  
 Marimba Chimes 
  
 S.D. B.D. 
  
 Cym. 
  
 Aux. Perc. 

Picc. 149  
 Fl. mp  
 Ob.  
 1st & 2nd Cl. mp  
 3rd Cl.  
 Bs. Cl. sfz f  
 Bsn. sfz f  
 1st & 2nd A. Sx. f mp  
 T. Sx. f mp  
 Bari. Sx. sfz f  
  
149  
 1st Tpt. sfz f  
 2nd & 3rd Tpt. sfz f a2  
 1st & 2nd Hn. f mp  
 1st & 2nd Trb. sfz f a2  
 3rd Trb. sfz f  
 Euph. (Bar.) f  
 Tuba sfz f  
 Timp. to C & G & F  
 Xyl. Bells Bells mp  
 Marimba Chimes  
 S.D. B.D.  
 Cym. sfz  
 Aux. Perc. Sleigh Bells

149 150 151 152 153 154

Picc. 
  
 Fl. 
  
 Ob. 
  
 1st & 2nd Cl. 
  
 3rd Cl. 
  
 Bs. Cl. 
  
 Bsn. 
  
 1st & 2nd A. Sx. 
  
 T. Sx. 
  
 Bari. Sx. 
  
 1st Tpt. 
  
 2nd & 3rd Tpt. 
  
 1st & 2nd Hn. 
  
 1st & 2nd Trb. 
  
 3rd Trb. 
  
 Euph. (Bar.) 
  
 Tuba 
  
 Timp. 
  
 Xyl. Bells 
  
 Marimba Chimes 
  
 S.D. B.D. 
  
 Cym. 
  
 Aux. Perc. 

**161**

Picc.

Fl.

Ob.

1st & 2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

Bari. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st & 2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Timp.

Xyl. Bells

Marimba Chimes

S.D. B.D.

Cym.

Aux. Perc.

div.

div.

161 Claves      162      163      164      165      166

171 Driving! ( $\text{♩} = 166$ )

*accel.*

171 Driving! ( $\text{♩} = 166$ )

*accel.*

167 168 169 170 171 172

Picc.  
 Fl.  
 Ob.  
 1st &  
 2nd Cl.  
 3rd Cl.  
 Bs. Cl.  
 Bsn.  
 1st &  
 2nd A. Sx.  
 T. Sx.  
 Bari. Sx.  
 1st Tpt.  
 2nd &  
 3rd Tpt.  
 1st &  
 2nd Hn.  
 1st &  
 2nd Trb.  
 3rd Trb.  
 Euph.  
 (Bar.)  
 Tuba  
 Timp.  
 Xyl.  
 Bells  
 Marimba  
 Chimes  
 S.D.  
 B.D.  
 Cym.  
 Aux. Perc.

177

Picc.

Fl.

Ob.

1st & 2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

Bari. Sx.

177

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st & 2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Timp.

Xyl. Bells

Marimba Chimes

S.D. B.D.

Cym.

Aux. Perc.