

Conductor Score
012-3692-00

RETURN OF THE CRUSADERS

Larry Neeck

Majestic (♩ = 120)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed are: Flute, Oboe, 1st B♭ Clarinet, 2nd/3rd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone / E♭ Alto Clarinet, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st/2nd F Horn, 1st Trombone, 2nd/3rd Trombone, Euphonium (Baritone), Tuba, Mallet Percussion (Bells, Chimes, Xylophone), Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Suspended Cymbal, Crash Cymbal, Tambourine, Triangle). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It features a consistent rhythmic pattern of eighth notes with triplet markings. Dynamics include *f* (forte) and *p* (piano). The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

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Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mp *f*

28 29 30 31

To Coda ☉

33

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

33

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st/2nd Hn. *mf* *a2*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *f*

Timp.

Perc. 1

Perc. 2

mp

To Coda ☉

42 Urgently (♩ = 132)

Fl.

Ob.

1st Cl. *p*

2nd/3rd Cl. *p*

Bs. Cl.

Bsn. *mp*

1st A. Sx. *p*

2nd A. Sx. Al. Cl. *p*

T. Sx.

B. Sx.

42 Urgently (♩ = 132)

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn. *p*

1st Trb. *mp* Euph. cue

2nd/3rd Trb. *mp* Euph. cue

Euph. (Bar.) *mp*

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *mp* Tambourine

42 43 44 45 46 47 48

50

Fl. *mf*

Ob. *mf*

1st Cl. *mp*

2nd/3rd Cl. *mp*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mp*

2nd A. Sx. Al. Cl. *mp*

T. Sx.

B. Sx. *mf*

50

1st Trp. *mp* St. mute

2nd Trp. *mp* St. mute

3rd Trp. *mp* St. mute

1st/2nd Hn. *mp*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *mp* Sus. Cym. w/drumsticks *mf*

55

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd/3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

55

1st Trp. *p cresc.*

2nd Trp. *p cresc.*

3rd Trp. *p cresc.*

1st/2nd Hn. *mp*

1st Trb. *mp*

2nd/3rd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

55

56

57

58

59

60

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

68 69 70 71 72 73

76 Menacing

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

76 Menacing

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym. w/drumsticks

(double part w/drumsticks on sides of gong)

Fl. *f* *tr*

Ob. *f* *tr*

1st Cl. *f* *tr*

2nd/3rd Cl. *f* *tr*

Bs. Cl. *sim.*

Bsn. *sim.*

1st A. Sx. *>*

2nd A. Sx. Al. Cl. *>*

T. Sx. *sim.*

B. Sx. *sim.*

1st Trp. *82* *div.* *f*

2nd Trp. *f*

3rd Trp. *f*

1st/2nd Hn. *>*

1st Trb. *sim.*

2nd/3rd Trb. *sim.*

Euph. (Bar.) *sim.*

Tuba *sim.*

Mallet Perc. (Chimes) *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

Fl.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

tr
cresc.
ff
cresc.
ff
ff
ff
ff
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

98 *div.*

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

94 95 96 97 98 99

ff Crash

mf Sus. w/yarn mallets

107 Solemn (♩ = 72)

Fl. *mp*

Ob. *mp*

1st Cl. *p* *mp*

2nd/3rd Cl. *p* *mp* *a2*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *mp*

2nd A. Sx. Al. Cl. *mp*

T. Sx. *p*

B. Sx. *p*

107 Solemn (♩ = 72)

1st Trp. *mp*

2nd Trp. *mp*

3rd Trp. *mp*

1st/2nd Hn. *p*

1st Trb. *p*

2nd/3rd Trb. *p*

Euph. (Bär.) *p*

Tuba *p*

Mallet Perc. *mp* Bells

Timp.

Perc. 1

Perc. 2

119 Flowing (♩ = 88)

Fl.

Ob. *Solo*
mf
Oboe Solo
mf

1st Cl.
mp

2nd/3rd Cl.
mp

Bs. Cl.
mp

Bsn.
mp

1st A. Sx.
mp

2nd A. Sx.
Al. Cl.
mp

T. Sx.
mp

B. Sx.
mp

119 Flowing (♩ = 88)

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.
mp
a2

1st Trb.
mp

2nd/3rd Trb.
mp
a2

Euph.
(Bar.)
mp

Tuba
mp

Mallet Perc.

Timp.

Perc. 1

Perc. 2
mp
Sus. Cym. w/drumsticks

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx. *mp*

2nd A. Sx. Al. Cl. *mp*

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn. *mp*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

131 132 133 134 135 136

p

p

Sus. Cym. w/yarn mallets

137

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

137

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bär.) *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

137 138 139 140 141 142

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

⊕ Coda

Fl.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

157

158

159

mp

Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

Musical score for measures 160, 161, 162, and 163. The score includes various instruments and their parts, with dynamics such as *ff*, *fp*, *mp*, and *f*. Performance instructions like *Solo* are present. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like *ff* and *mp*.