

Dedicated to the memory of a dear friend who was special to one and all.

A FRIEND REMEMBERED

Gary Stotts, December 13, 1944 - July 1, 2007

by James Swearingen
(ASCAP)

Conductor Score
012-3690-00

Heartfelt ♩ = 72 poco rall. [5] A Tempo

Flute

Oboe

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass Clarinet

1st/2nd Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/2nd F Horn

1st Trombone

2nd/3rd Trombone

Euphonium
(Baritone)

Tuba

Double Bass

Mallet Percussion:
Bells, Marimba,
Vibes, Chimes,
Handbells (opt.) - four
players needed

Timpani

Percussion 1:
Mark Tree, Snare Drum,
Bass Drum

Percussion 2:
Suspended Cymbal,
Crash Cymbal, Gong

The score is for a 4/4 piece in B-flat major. It features a variety of instruments including woodwinds, brass, and percussion. The tempo is marked 'Heartfelt' at 72 beats per minute, with a 'poco rall.' section and a repeat sign leading to 'A Tempo'. Dynamics range from *mp* to *mf*. Specific performance instructions include 'Solo' for the 1st E♭ Alto Saxophone, 'two players only div.' for the trumpets, and 'Arco' for the double bass. Percussion parts include bells, timpani, and various cymbals/gongs.

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Fl. *Solo*
mf *espress.*

Ob.

1st Cl. *mf* *espress.*

2nd/3rd Cl. *mf*

Bs. Cl. *mf*

1st/2nd Bsn. *mf*

1st A. Sx. *All*
mf

2nd A. Sx.
Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *mf* *espress.*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) *mf*

Tuba *mf*

Dbl. Bs. *mf*

Marimba - Med. yarn mallets
Vibes - motor off, soft cord mallets
Mallet Perc. *mp*

Timp.

Perc. 1

Perc. 2

poco rall. **A Tempo** *All* 15

Fl. *mp*

Ob. *mp* *one player*

1st Cl. *mp*

2nd/3rd Cl. *mp*

Bs. Cl. *mp*

1st/2nd Bsn. *mp* *bell tones*

1st A. Sx. *mp*

2nd A. Sx. Al. Cl. *mp* *bell tones*

T. Sx. *mp* *bell tones*

B. Sx. *mp*

1st Trp. *All* *mf* *poco rall.* *espress.* **A Tempo** 15

2nd/3rd Trp. *mf* *a2* *espress.*

1st/2nd Hn. *mf* *bell tones* *2nd div.*

1st Trb. *mf* *bell tones*

2nd/3rd Trb. *mf* *bell tones*

Euph. (Bar.) *mf* *bell tones*

Tuba

Dbl. Bs.

Mallet Perc. *+ Bells* *mf* *Chimes* *Opt. part for handbell choir (no substitutes)* *mp*

Timp. *Med. hard mallets* *p* *mf*

Perc. 1

Perc. 2 *Cym. - scrape w/coin* *Susp. Cym.* *p* *mf*

11 12 13 14 15 16

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

div.

tutti

div.

mp

mp

mp

mp

mp

mp

mp

17

18

19

20

21

22

Fl. *div.* 28

Ob. *one player*

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp. 28

2nd/3rd Trp.

1st/2nd Hn. *a2*

1st Trb.

2nd/3rd Trb. *a2*

Euph.
(Bar.)

Tuba *div.*

Dbl. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mp

rall. 32 A Tempo

Fl. *mf* *All* *mf* *div.* *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd/3rd Cl. *mf* *f* *a2*

Bs. Cl. *mf* *mp* *f*

1st/2nd Bsn. *mf* *mp* *f*

1st A. Sx. *mf* *mp* *f*

2nd A. Sx. Al. Cl. *mf* *mp* *f*

T. Sx. *mf* *mp* *f*

B. Sx. *mf* *mp* *f*

rall. 32 A Tempo

1st Trp. *mp* *f*

2nd/3rd Trp. *a2* *mp* *f*

1st/2nd Hn. *mf* *mp* *2nd div.* *f*

1st Trb. *mf* *mp* *f*

2nd/3rd Trb. *mf* *mp* *f*

Euph. (Bar.) *mf* *mp* *f*

Tuba *mf* *mp* *f* *div.*

Dbl. Bs. *mf* *mp* *f*

Mallet Perc. *Bells* *mf*

Timp. *mp* *f*

Perc. 1 *Mark Tree*

Perc. 2 *mf* *mp* *f*

Fl. *div.*

Ob. *div.* *mf*

1st Cl. *div.* *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *mf*

1st/2nd Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl.

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *div.*

2nd/3rd Trp. *mf*

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Dbl. Bs. *mf*

Mallet Perc.

Timp. Eb to C, Bb to Ab

Perc. 1

Perc. 2 Cr. Cym.

Fl. *rall.* 42 *Stately* ♩ = 76

Ob. *one player* *f* *All* *f*

1st Cl. *f*

2nd/3rd Cl. *a2* *f*

Bs. Cl. *f*

1st/2nd Bsn. *f*

1st A. Sx. *bell tones* *f*

2nd A. Sx. Al. Cl. *bell tones* *mf* *f*

T. Sx. *bell tones* *f*

B. Sx. *f*

1st Trp. *rall.* 42 *Stately* ♩ = 76 *mf* *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *bell tones* *2nd div.* *f*

1st Trb. *bell tones* *f*

2nd/3rd Trb. *bell tones* *f*

Euph. (Bar.) *bell tones* *f*

Tuba *f*

Dbl. Bs. *f*

Mallet Perc. *Bells, Marimba, Vibes* *mf* *f* *Opt. part for handbell choir (no substitutes)*

Timp. *fp* *fp* *f*

Perc. 1 S.D. B.D. *f* *Cr. Cym.*

Perc. 2 *Cym. - scrape w/coin* *Susp. Cym.* *p* *mf* *f*

38 39 40 41 42

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

43 44 45 46 47

52 A Tempo At Heaven's Gate!

rall.

Fl. *ff* *div.* *6*

Ob. *ff* *div.* *6*

1st Cl. *ff* *6*

2nd/3rd Cl. *ff* *6*

Bs. Cl. *ff*

1st/2nd Bsn. *ff* *a2*

1st A. Sx. *ff* *6*

2nd A. Sx. Al. Cl. *ff* *6*

T. Sx. *ff*

B. Sx. *ff*

52 A Tempo At Heaven's Gate!

rall.

1st Trp. *ff* *div.* *3*

2nd/3rd Trp. *ff* *3*

1st/2nd Hn. *ff* *a2* *2nd div.*

1st Trb. *ff* *a2*

2nd/3rd Trb. *ff* *a2*

Euph. (Bar.) *ff*

Tuba *ff*

Dbl. Bs. *ff*

Mallet Perc. *ff* Chimes C to Eb

Timp. *ff*

Perc. 1 *ff* *6*

Perc. 2 *ff*

59 In a peaceful manner ♩ = 60

Fl. *Solo mp*

Ob.

1st Cl. *p*

2nd/3rd Cl. *p*

Bs. Cl. *p*

1st/2nd Bsn. *p*

1st A. Sx. *Solo mp* *All p*

2nd A. Sx. Al. Cl. *p*

T. Sx. *p*

B. Sx. *p*

59 In a peaceful manner ♩ = 60

1st Trp. *Solo mp*

2nd/3rd Trp.

1st/2nd Hn. *p*

1st Trb. *p*

2nd/3rd Trb. *p*

Euph. (Bar.) *p*

Tuba *p*

Dbl. Bs. *p*

Mallet Perc. *Marimba, Vibes p*

Timp.

Perc. 1

Perc. 2 *Large Gong ff*

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Chimes

Mark Tree

2nd div.