

Commissioned by the Geelong Concert Band, conducted by Mark Irwin, July 2006

VISIONS OF AUSTRALIA

Graham Lloyd

Conductor Score
012-3688-00

Aboriginal 'Dreamtime' 1770 - Australian coast is discovered by Captain Cook (British Navy)
♩ = 108

The score is arranged in a standard concert band layout. It begins with a tempo marking of 108. The instrumentation includes Piccolo, 1st and 2nd Flute, Oboe, 1st B♭ Clarinet, 2nd/3rd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st/2nd E♭ Alto Saxophone/E♭ Alto Clarinet, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd/3rd B♭ Trumpet, 1st/2nd F Horn, 3rd/4th F Horn, 1st/2nd Trombone, 3rd Trombone, Euphonium (Baritone), Tuba, String Bass, Glockenspiel, Vibraphone, Xylophone, and Timpani. Percussion 1 includes Snare Drum, Bass Drum, and Cymbals, while Percussion 2 includes Crash Cymbals, Triangle, Suspended Cymbal, Tambourine, and Vibraslap. A 'Didgerido (10-15 seconds)' section is indicated with a long note across measures 2-6. The 1st and 3rd Horn parts have specific dynamics and accents in measures 5 and 6.

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8 Sailing into Botany Bay

Picc.

1st Fl. *Solo* *mf*

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp. *mp*

2nd/3rd Trp. *mp* 2nd only

1st/2nd Hn. *mf* *a2*

3rd/4th Hn. *mf* *a2*

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Glock.
Vibes.

Xylo.

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12

1838 - A township is established

poco accel. *tr* **21** ♩ = 112

Picc. *f* *tr* *mf*

1st Fl. *f* *tr* *mf*

2nd Fl. *f* *tr* *mf*

Ob. *f* *tr* *mf* *Play 2nd time only*

1st Cl. *div.* *f* *tr* *mf*

2nd/3rd Cl. *f* *tr* *mf*

Bs. Cl. *f* *mf*

Bsn. *f* *mf*

1st/2nd A. Sx. *f* *Play 2nd time only* *a2*

Al. Cl. *f* *mf*

T. Sx. *f* *Play 2nd time only* *mf*

B. Sx. *f* *mf*

1st Trp. *f* *tr* *mf*

2nd/3rd Trp. *f* *tr* *mf* *a2*

1st/2nd Hn. *mf* *sim.* *a2*

3rd/4th Hn. *mf* *sim.* *a2*

1st/2nd Trb. *f* *mf* *sim.*

3rd Trb. *f* *mf* *sim.*

Euph. (Bar.) *f* *Play 2nd time only* *mf*

Tuba *f* *mf* *div.*

St. Bass *f* *pizz.* *mf*

Glock. Vibes. *f* *mf*

Xylo. *f* *mf*

Timp. *let ring*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Sus. Cym. *f* *mf*

Picc. *f* *mf* *div.*
 1st Fl. *f* *mf* *mf*
 2nd Fl. *f* *mf* *mf*
 Ob. *f* *Play both times* *div.*
 1st Cl. *f* *mf* *mp*
 2nd/3rd Cl. *f* *a2* *mf*
 Bs. Cl. *f*
 Bsn. *f* *Play both times*
 1st/2nd A. Sx. *a2* *f* *Play both times*
 T. Sx. *f*
 B. Sx. *f*
 1st Trp. *f* *a2*
 2nd/3rd Trp. *f*
 1st/2nd Hn. *f*
 3rd/4th Hn. *a2* *f*
 1st/2nd Trb. *f*
 3rd Trb. *f* *Play both times*
 Euph. (Bar.) *f*
 Tuba *f*
 St. Bass *f* *arco*
 Glock. *f* *Glock*
 Vibes. *f*
 Xylo. *f* *S^m*
 Timp. *mf* *f*
 Perc. 1 *f*
 Perc. 2 *f*

46

Picc. *mf*

1st Fl. *Solo f* *mf*

2nd Fl. *mf*

Ob. *mf* *mf*

1st Cl. *mf* *2nd Alto cue Tenor Sx. cue* *a2* *mp Play* *mf*

2nd/3rd Cl. *sim.* *mp* *mf*

Bs. Cl. *p* *mp* *mf*

Bsn. *p* *mp* *mf*

1st/2nd A. Sx. *mp* *sim.* *mf*

Al. Cl. *mp* *sim.* *mf*

T. Sx. *mp* *sim.* *mf*

B. Sx. *p* *mf*

46

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *mf*

3rd/4th Hn. *mf*

1st/2nd Trb. *mf*

3rd Trb. *mf*

Euph. (Bar.) *mp* *Bsn./B. Cl.* *mp* *mf*

Tuba *p* *mf* *arco*

St. Bass *p* *mf*

Glock. *Glock.* *mf*

Vibes.

Xylo. *mf*

Timp.

Perc. 1

Perc. 2 *mp*

46 47 48 49 50 51 52 53

54

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

54

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Glock.
Vibes.

Xylo.

Timp.

Perc. 1

Perc. 2

54 55 56 57 58 59 60 61

f

Glock/Vibes

70

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

70

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Glock/Vibes

Xylo.

Timp.

Perc. 1

Perc. 2

70 71 72 73 74 75 76 77

78

Picc. *f* *ff*

1st Fl. *f* *ff*

2nd Fl. *f* *ff*

Ob. *f* *ff*

1st Cl. *f* *ff*

2nd/3rd Cl. *f* *ff* *a2*

Bs. Cl. *f* *ff*

Bsn. *f* *ff*

1st/2nd A. Sx. *f* *ff* *a2*

Al. Cl. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

78

1st Trp. *f* *ff*

2nd/3rd Trp. *f* *ff* *a2*

1st/2nd Hn. *f* *ff*

3rd/4th Hn. *f* *ff*

1st/2nd Trb. *f* *ff*

3rd Trb. *f* *ff*

Euph. (Bar.) *f* *ff*

Tuba *f* *ff* *div.*

St. Bass *f* *ff* *arco*

Glock. *f* *ff*

Vibes. *f* *ff*

Xylo. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff* *Solo*

Perc. 2 *f* *ff*

78 79 80 81 82 83 84 85

Picc. *f* Picc. cue

1st Fl. *f*

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl. *f* *mf*

Bsn. *f* *mf*

1st/2nd A. Sx. *mf* 2nd only (cues in 1st)

Al. Cl.

T. Sx. *mf*

B. Sx. *f* *mf* T. Sx. cue

1st Trp. *f* 96 st. mute

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb. *f*

Euph. (Bar.)

Tuba *f* *mf*

St. Bass *f* *mf* *pizz.*

Glock. Vibes.

Xylo.

Timp.

Perc. 1 *p* *mf*

Perc. 2

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Glock.
Vibes.

Xylo.

Timp.

Perc. 1

Perc. 2

97

98

99

100

101

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

St. Bass

Glock. Vibes.

Xylo.

Timp.

Perc. 1

Perc. 2

mf

a2

mf

Play

f

f

mp

mp

Picc.
 1st Fl.
 2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st/2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st/2nd Trb.
 3rd Trb.
 Euph. (Bar.)
 Tuba
 St. Bass
 Glock. Vibes.
 Xylo.
 Timp.
 Perc. 1
 Perc. 2

Musical score for a symphony orchestra, featuring 24 staves for various instruments including Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Bass, Glockenspiel, Vibraphone, Xylophone, and Percussion. The score is in 3/4 time and includes dynamic markings such as *p* and *f*, and performance instructions like "let ring".

122 Electricity and telephones introduced

(♩ = ♩)

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Picc.** (Piccolo): Treble clef, 3/4 time. Starts at measure 124 with a *mf* dynamic.
- 1st Fl.** (First Flute): Treble clef, 3/4 time. Starts at measure 124 with a *mf* dynamic.
- 2nd Fl.** (Second Flute): Treble clef, 3/4 time. Starts at measure 124 with a *mf* dynamic.
- Ob.** (Oboe): Treble clef, 3/4 time. Starts at measure 124 with a *mf* dynamic.
- 1st Cl.** (First Clarinet): Treble clef, 3/4 time. Starts at measure 124 with a *mf* dynamic.
- 2nd/3rd Cl.** (Second and Third Clarinets): Treble clef, 3/4 time. No notes.
- Bs. Cl.** (Bass Clarinet): Treble clef, 3/4 time. No notes.
- Bsn.** (Bassoon): Bass clef, 3/4 time. No notes.
- 1st/2nd A. Sx. / Al. Cl.** (Alto Saxophone / Alto Clarinet): Treble clef, 3/4 time. No notes.
- T. Sx.** (Tenor Saxophone): Treble clef, 3/4 time. No notes.
- B. Sx.** (Baritone Saxophone): Treble clef, 3/4 time. No notes.
- 1st Trp.** (First Trumpet): Treble clef, 3/4 time. Starts at measure 127 with a *p* dynamic, marked "st. mute - 1 only".
- 2nd/3rd Trp.** (Second and Third Trumpets): Treble clef, 3/4 time. Starts at measure 129 with a *p* dynamic, marked "stagger entries" and "st. mute - 1 only".
- 1st/2nd Hn.** (First and Second Horns): Treble clef, 3/4 time. No notes.
- 3rd/4th Hn.** (Third and Fourth Horns): Treble clef, 3/4 time. No notes.
- 1st/2nd Trb.** (First and Second Trombones): Bass clef, 3/4 time. No notes.
- 3rd Trb.** (Third Trombone): Bass clef, 3/4 time. No notes.
- Euph. (Bar.)** (Euphonium/Baritone): Bass clef, 3/4 time. No notes.
- Tuba**: Bass clef, 3/4 time. No notes.
- St. Bass** (String Bass): Bass clef, 3/4 time. No notes.
- Glock. Vibes.** (Glockenspiel/Vibraphone): Treble clef, 3/4 time. Starts at measure 124 with a *mf* dynamic, marked "soft sticks".
- Xylo.** (Xylophone): Treble clef, 3/4 time. Starts at measure 124 with a *mf* dynamic.
- Timp.** (Timpani): Bass clef, 3/4 time. No notes.
- Perc. 1**: Percussion clef, 3/4 time. No notes.
- Perc. 2**: Percussion clef, 3/4 time. Features a *mf* dynamic and a "Triangle" part.

Picc. *p*

1st Fl. *p*

2nd Fl. *p*

Ob. *p*

1st Cl. *p*

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp. *st. mute* *p* *stagger entries*

1st/2nd Hn.

3rd/4th Hn. *stopped - 1 only* *p*

1st/2nd Trb. *st. mute 1 player, 1st only* *p*

3rd Trb. *+ 2nd, st. mute, 1 only* *Hn. 3/4 cue - st. mute* *p*

Euph. (Bar.)

Tuba

St. Bass

Glock. Vibes. *p*

Xylo. *p*

Timp.

Perc. 1

Perc. 2

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Glock.
Vibes.

Xylo.

Timp.

Perc. 1

Perc. 2

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Glock.

Vibes.

Xylo.

Timp.

Perc. 1

Perc. 2

Picc.
 1st Fl.
 2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st/2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st/2nd Trb.
 3rd Trb.
 Euph. (Bar.)
 Tuba
 St. Bass
 Glock. Vibes.
 Xylo.
 Timp.
 Perc. 1
 Perc. 2

154

155

156

157

p

158

159

160

161

cresc.

sim.

162

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st only

add 2nd

p

a2

p

cresc.

p

cresc.

p

cresc.

162

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Glock.
Vibes.

Xylo.

Timp.

Perc. 1

Perc. 2

All

mf

All

p

Tamb.

mf

cresc.

mp

Cr. Cyms. cue

Cr. Cyms.

162 163 164 165 166 167 168 169

170 Flute

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st/2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

170

1st Trp. *cresc.* *f*

2nd/3rd Trp. *cresc.* *f*

1st/2nd Hn. *f* All

3rd/4th Hn. *f* All

1st/2nd Trb. *f* All

3rd Trb. *f* All

Euph. (Bar.) *mp cresc.* *f*

Tuba *mp cresc.* *f*

St. Bass *arco* *mp cresc.* *f*

play only if Perc. 2 parts are covered—

Glock. Vibes. *f*

Xylo. *f*

play only if Perc. 2 parts are covered—

Timp. *f*

Perc. 1 *mp*

Perc. 2 *f*

178 Two World Wars

178

8vb where possible

178

a2

ff

f

(Cr. Cyms.)

178

179

180

181

182

183

184

Picc. *f*

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl. *a2*

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp. *a2*

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Glock.
Vibes.

Xylo. *f* *hard sticks*

Timp. *f*

Perc. 1

Perc. 2

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Glock.
Vibes.

Xylo.

Timp.

Perc. 1

Perc. 2

190 191 192 193 194 195

mf Tri. + + + + + + + +

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Glock.
Vibes.

Xylo.

Timp.

Perc. 1

Perc. 2

Tamb. (place on knee or stand)

Vibraslap

Glock
mf

196 197 198 199 200 201

202 2 Piccolos if possible (play top line if 1 Picc.)

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob.

1st Cl. *f* *a2*

2nd/3rd Cl. *f*

Bs. Cl.

Bsn.

1st/2nd A. Sx. *f* *a2*

Al. Cl.

T. Sx. *f*

B. Sx.

202

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.) *f*

Tuba

St. Bass

Glock. Vibes.

Xylo. *mf*

Timp.

Perc. 1 *mf* Ride Cym.

Perc. 2

202 203 204 205 206 207

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Glock.
Vibes.

Xylo.

Timp.

Perc. 1

Perc. 2

208 209 210 211 212 213

Picc.
 1st Fl.
 2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st/2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st/2nd Trb.
 3rd Trb.
 Euph. (Bar.)
 Tuba
 St. Bass
 Glock. Vibes.
 Xylo.
 Timp.
 Perc. 1
 Perc. 2

214 + + + +
 215 + + + +
 216 + + + +
 217 + + + +
 218 + + + +

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Glock.
Vibes.

Xylo.

Timp.

Perc. 1

Perc. 2

mp

f

let ring

p

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Glock.
Vibes.

Xylo.

Timp.

Perc. 1

Perc. 2

sub. p *molto cresc.* *f* *ff* *cresc.* *let ring* *Cr.*

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob.

1st Cl. *ff*

2nd/3rd Cl. *ff*

Bs. Cl.

Bsn.

1st/2nd A. Sx. Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff*

3rd/4th Hn. *ff*

1st/2nd Trb. *ff*

3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

St. Bass *ff* *pizz.* *arco*

Glock. Vibes. *ff*

Xylo. *ff*

Timp. *ff* *pp* *mf* *ff* *let ring*

Perc. 1 *ff* *let ring*

Perc. 2 *ff* *let ring*

A Time for reflection

239

$\text{♩} = 72$

Picc. -

1st Fl. *mf* Ob. Solo cue

2nd Fl. -

Ob. *mf* Solo

1st Cl. *p*

2nd/3rd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st/2nd A. Sx. *mf* Solo - 1st only

Al. Cl. -

T. Sx. -

B. Sx. -

239

$\text{♩} = 72$

1st Trp. -

2nd/3rd Trp. -

1st/2nd Hn. *p*

3rd/4th Hn. *p*

1st/2nd Trb. *p* Hn. 3 cue Hn. 2 Hn. 3 cue

3rd Trb. -

Euph. (Bar.) *p*

Tuba *p* Bsn., Bs. Cl. cue

St. Bass *p*

Glock. -

Vibes. -

Xylo. -

Timp. -

Perc. 1 -

Perc. 2 -

248 The Future

♩ = 120

Picc.
1st Fl.
2nd Fl.
Ob.

1st Cl.
2nd/3rd Cl.
Bs. Cl.

Bsn.
1st/2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

248

1st Trp.
2nd/3rd Trp.

1st/2nd Hn.
3rd/4th Hn.

1st/2nd Trb.
3rd Trb.
Euph. (Bar.)
Tuba
St. Bass

Glock.
Vibes.
Xylo.

Timp.
Perc. 1
Perc. 2

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Glock.

Vibes.

Xylo.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

f

254 255 256 257 258 259

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Glock.
Vibes.

Xylo.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboe, Clarinets, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are mostly silent in this section. The brass section (Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba) and percussion (Percussion 1 and 2) are active. The percussion parts feature a complex rhythmic pattern with many sixteenth notes. The brass parts have various articulations and dynamics, including accents and slurs. The score is in a key with three flats and a common time signature.

Picc. *8va if possible*
 1st Fl.
 2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn. *8va if possible*
 1st/2nd A. Sx. Al. Cl. *a2*
 T. Sx.
 B. Sx.
 1st Trp. *div.*
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st/2nd Trb. *a2*
 3rd Trb.
 Euph. (Bar.)
 Tuba
 St. Bass
 Glock/Vibes
 Xylo.
 Timp. *let ring*
 Perc. 1
 Perc. 2