

# A HUNTING SCENE

Procida Bucalossi (1832?-1918)  
adapted and arranged by Andrew Glover

**Conductor**  
012-3683-00

*Andantino* (♩ = 76)

*Descriptive Piece*

The musical score is arranged in systems for various instruments. The first system includes Flute & Piccolo, Oboe, 1st & 2nd B♭ Clarinets (marked *a2* and *p*), 3rd B♭ Clarinet (marked *p*), B♭ Bass Clarinet, and Bassoon (marked *p*). The second system includes 1st & 2nd E♭ Alto Saxophones (marked *Ist* and *p*), B♭ Tenor Saxophone, and E♭ Baritone Saxophone (marked *p*). The third system includes 1st & 2nd B♭ Trumpets, 3rd B♭ Trumpet, 1st & 2nd F Horns (marked *p*), and 3rd & 4th F Horns. The fourth system includes 1st & 2nd Trombones, 3rd Trombone, Euphonium (Baritone) (marked *p*), and Tuba (marked *p*). The fifth system includes Snare Drum, Triangle, Whip (marked *tri.*), Crash Cymbals, and Bass Drum (marked *p*). The tempo is *Andantino* (♩ = 76) and the key signature is B-flat major.

+ Picc.

17

Fl./Picc. *Fls.* *mf*

Ob. *mf*

1st/2nd Cl. *mf* *div.*

3rd Cl. *mp*

B. Cl. *mp*

Bsn. *mp* *a2* *div.*

1st/2nd A. Sax. *mf*

T. Sax. *mp*

B. Sax. *mf*

17

1st/2nd Tpt. *mf*

3rd Tpt. *mp*

1st Hn. *mp*

3rd/4th Hn. *mp*

1st/2nd Tbn. *mp*

3rd Tbn. *mp*

Euph. *mp*

Tuba *mp*

S.Dr. Tri./Whip

Cr. Cym. B. Dr. *mp*

Random bird whistles and duck calls thru m. 44

Wayward cowbell struck randomly and occasionally thru m. 44  
B.D. only

*Fls.* *+ Picc.* *tr* *(tog.)*  
 Fl./Picc.  
 Ob.  
 1st/2nd Cl.  
 3rd Cl.  
 B. Cl.  
 Bsn. *sim.*  
 1st/2nd A. Sax  
 T. Sax. *sim.*  
 B. Sax.  
 1st/2nd Tpt.  
 3rd Tpt.  
 1st Hn.  
 3rd/4th Hn.  
 1st/2nd Tbn.  
 3rd Tbn.  
 Euph. *sim.*  
 Tuba  
 S.Dr.  
 Tri./Whip  
 Cr. Cym.  
 B. Dr.

Fl./Picc.

Ob.

1st/2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st/2nd A. Sax

T. Sax.

B. Sax.

1st/2nd Tpt.

3rd Tpt.

1st Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

S.Dr.  
Tri./Whip

Cr. Cym.  
B. Dr.

*sim.*

The image shows a page of a musical score for a large ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute/Piccolo, Oboe, Clarinets (1st/2nd and 3rd), Bass Clarinet, Bassoon, and Saxophones (Alto, Tenor, and Baritone). The brass section includes Trumpets (1st/2nd and 3rd), Horns (1st and 3rd/4th), Trombones (1st/2nd and 3rd), Euphonium, and Tuba. The percussion section includes Snare Drum/Triple Drum/Whip, Crash Cymbal, and Bass Drum. The score features various musical notations, including slurs, ties, and dynamic markings such as *sim.* (sforzando). The page number - 6 - is centered at the bottom.

(37) - Picc. Rit. (45) Allegro (♩. = 96)

Fl./Picc. *p*  
 Ob. *p*  
 1st/2nd Cl. *p*  
 3rd Cl. *p*  
 B. Cl.  
 Bsn. *p*  
 1st/2nd A. Sax  
 T. Sax. *p*  
 B. Sax.

(37) Rit. (45) Allegro (♩. = 96)  
 1st/2nd Tpt. *Ist Solo*  
 3rd Tpt. *f*  
 1st Hn. *Ist* *p* *+2nd* *p*  
 3rd/4th Hn.  
 1st/2nd Tbn.  
 3rd Tbn.  
 Euph. *p*  
 Tuba  
 S.Dr. Tri./Whip  
 Cr. Cym. B. Dr.

Fl./Picc.

Ob.

1st/2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st/2nd A. Sax

T. Sax.

B. Sax.

1st/2nd Tpt. *2nd Solo, offstage*

3rd Tpt.

1st Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

S.Dr. Tri./Whip

Cr. Cym. B. Dr.

65 Allegretto (♩ = 104)

Fl./Picc.

Ob.

1st/2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st/2nd A. Sax

T. Sax.

B. Sax.

65 Allegretto (♩ = 104)

1st/2nd Tpt.

3rd Tpt.

1st Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

S.Dr.  
Tri./Whip

Cr. Cym.  
B. Dr.

Fl./Picc. *f*<sup>A</sup> SING

Ob. *f*<sup>A</sup> SING

1st/2nd Cl. *f*<sup>A</sup> SING

3rd Cl. *f*<sup>A</sup> SING

B. Cl. *f*<sup>A</sup> SING

Bsn. *f*<sup>A</sup> SING

1st/2nd A. Sax *f*<sup>A</sup> SING

T. Sax. *f*<sup>A</sup> SING

B. Sax. *f*<sup>A</sup> SING

1st/2nd Tpt. *f*<sup>A</sup> SING

3rd Tpt. *f*<sup>A</sup> SING

1st Hn. *f*<sup>A</sup> SING

3rd/4th Hn. *f*<sup>A</sup> SING

1st/2nd Tbn. *f*<sup>A</sup> SING

3rd Tbn. *f*<sup>A</sup> SING

Euph. SING

Tuba SING

S.Dr. Tri./Whip *f*<sup>A</sup> SING

Cr. Cym. B. Dr. *f*<sup>A</sup> SING



81

Fl./Picc. hun - ting we will go - A hun - ting we will go - A hun - ting we will go - a hun - ting we will go - Tan-

Ob. hun - ting we will go - A hun - ting we will go - A hun - ting we will go - a hun - ting we will go - Tan-

1st/2nd Cl. hun - ting we will go - A hun - ting we will go - A hun - ting we will go - a hun - ting we will go - Tan-

3rd Cl. hun - ting we will go - A hun - ting we will go - A hun - ting we will go - a hun - ting we will go - Tan-

B. Cl. hun - ting we will go - A hun - ting we will go - A hun - ting we will go - a hun - ting we will go - Tan-

Bsn. hun - ting we will go - A hun - ting we will go - A hun - ting we will go - a hun - ting we will go - Tan-

1st/2nd A. Sax. hun - ting we will go - A hun - ting we will go - A hun - ting we will go - a hun - ting we will go - Tan-

T. Sax. hun - ting we will go - A hun - ting we will go - A hun - ting we will go - a hun - ting we will go - Tan-

B. Sax. hun - ting we will go - A hun - ting we will go - A hun - ting we will go - a hun - ting we will go - Tan-

81

1st/2nd Tpt. hun - ting we will go - A hun - ting we will go - A hun - ting we will go - a hun - ting we will go - Tan-

3rd Tpt. hun - ting we will go - A hun - ting we will go - A hun - ting we will go - a hun - ting we will go - Tan-

1st Hn. hun - ting we will go - A hun - ting we will go - A hun - ting we will go - a hun - ting we will go - Tan-

3rd/4th Hn. hun - ting we will go - A hun - ting we will go - A hun - ting we will go - a hun - ting we will go - Tan-

1st/2nd Tbn. hun - ting we will go - A hun - ting we will go - A hun - ting we will go - a hun - ting we will go - Tan-

3rd Tbn. hun - ting we will go - A hun - ting we will go - A hun - ting we will go - a hun - ting we will go - Tan-

Euph. **Soli**

Tuba **f** hun - ting we will go - A hun - ting we will go - A hun - ting we will go - a hun - ting we will go - Tan-

S.Dr. Tri./Whip hun - ting we will go - A hun - ting we will go - A hun - ting we will go - a hun - ting we will go - Tan-

Cr. Cym. B. Dr. hun - ting we will go - A hun - ting we will go - A hun - ting we will go - a hun - ting we will go - Tan-

Fl./Picc. ti - vy! Tan - ti - vy! Tan - ti - vy! - A hun - ting we will go - Tan - ti - vy Tan ti - vy! Tan ti - vy! - A hun - ting we will

Ob. ti - vy! Tan - ti - vy! Tan - ti - vy! - A hun - ting we will go - Tan - ti - vy Tan ti - vy! Tan ti - vy! - A hun - ting we will

1st/2nd Cl. ti - vy! Tan - ti - vy! Tan - ti - vy! - A hun - ting we will go - Tan - ti - vy Tan ti - vy! Tan ti - vy! - A hun - ting we will

3rd Cl. ti - vy! Tan - ti - vy! Tan - ti - vy! - A hun - ting we will go - Tan - ti - vy Tan ti - vy! Tan ti - vy! - A hun - ting we will

B. Cl. ti - vy! Tan - ti - vy! Tan - ti - vy! - A hun - ting we will go - Tan - ti - vy Tan ti - vy! Tan ti - vy! - A hun - ting we will

Bsn. ti - vy! Tan - ti - vy! Tan - ti - vy! - A hun - ting we will go - Tan - ti - vy Tan ti - vy! Tan ti - vy! - A hun - ting we will

1st/2nd A. Sax ti - vy! Tan - ti - vy! Tan - ti - vy! - A hun - ting we will go - Tan - ti - vy Tan ti - vy! Tan ti - vy! - A hun - ting we will

T. Sax. ti - vy! Tan - ti - vy! Tan - ti - vy! - A hun - ting we will go - Tan - ti - vy Tan ti - vy! Tan ti - vy! - A hun - ting we will

B. Sax. ti - vy! Tan - ti - vy! Tan - ti - vy! - A hun - ting we will go - Tan - ti - vy Tan ti - vy! Tan ti - vy! - A hun - ting we will

1st/2nd Tpt. ti - vy! Tan - ti - vy! Tan - ti - vy! - A hun - ting we will go - Tan - ti - vy Tan ti - vy! Tan ti - vy! - A hun - ting we will

3rd Tpt. ti - vy! Tan - ti - vy! Tan - ti - vy! - A hun - ting we will go - Tan - ti - vy Tan ti - vy! Tan ti - vy! - A hun - ting we will

1st Hn. ti - vy! Tan - ti - vy! Tan - ti - vy! - A hun - ting we will go - Tan - ti - vy Tan ti - vy! Tan ti - vy! - A hun - ting we will

3rd/4th Hn. ti - vy! Tan - ti - vy! Tan - ti - vy! - A hun - ting we will go - Tan - ti - vy Tan ti - vy! Tan ti - vy! - A hun - ting we will

1st/2nd Tbn. ti - vy! Tan - ti - vy! Tan - ti - vy! - A hun - ting we will go - Tan - ti - vy Tan ti - vy! Tan ti - vy! - A hun - ting we will

3rd Tbn. ti - vy! Tan - ti - vy! Tan - ti - vy! - A hun - ting we will go - Tan - ti - vy Tan ti - vy! Tan ti - vy! - A hun - ting we will

Euph. ti - vy! Tan - ti - vy! Tan - ti - vy! - A hun - ting we will go - Tan - ti - vy Tan ti - vy! Tan ti - vy! - A hun - ting we will

Tuba ti - vy! Tan - ti - vy! Tan - ti - vy! - A hun - ting we will go - Tan - ti - vy Tan ti - vy! Tan ti - vy! - A hun - ting we will

S.Dr. Tri./Whip ti - vy! Tan - ti - vy! Tan - ti - vy! - A hun - ting we will go - Tan - ti - vy Tan ti - vy! Tan ti - vy! - A hun - ting we will

Cr. Cym. B. Dr. ti - vy! Tan - ti - vy! Tan - ti - vy! - A hun - ting we will go - Tan - ti - vy Tan ti - vy! Tan ti - vy! - A hun - ting we will

96

+ Picc.  
PLAY

Fl./Picc. *ff* PLAY

Ob. *ff* PLAY

1st/2nd Cl. *ff* PLAY

3rd Cl. *ff* PLAY

B. Cl. *ff* PLAY

Bsn. *ff* PLAY

1st/2nd A. Sax *ff* PLAY

T. Sax. *ff* PLAY

B. Sax. *ff* PLAY

96

1st/2nd Tpt. *ff* PLAY

3rd Tpt. *ff* PLAY

1st Hn. *ff* PLAY

3rd/4th Hn. *ff* PLAY

1st/2nd Tbn. *ff* PLAY

3rd Tbn. *ff* PLAY

Euph. *ff* PLAY

Tuba *ff* PLAY

S.Dr. *ff* PLAY  
S.D.

Cr. Cym. *ff* PLAY

B. Dr.

104 Allegro marcato (♩ = 108)

- Picc.

Fl./Picc. *f*

Ob. *f*

1st/2nd Cl. *a2 f*

3rd Cl. *f*

B. Cl. *f*

Bsn. *f*

1st/2nd A. Sax *1st f*

T. Sax. *f*

B. Sax. *f*

104 Allegro marcato (♩ = 108)

1st/2nd Tpt. *1st f*

3rd Tpt. *f*

1st Hn. *a2 f*

3rd/4th Hn.

1st/2nd Tbn. *f*

3rd Tbn. *f*

Euph. *f*

Tuba *f*

S.Dr. Tri./Whip *f* whip

Cr. Cym. B. Dr. *f* B.D. only



*accel.* ----- *piu allegro* (♩ = 128)

(125)

Fl./Picc.  
Ob.

1st/2nd Cl.  
3rd Cl.

B. Cl.  
Bsn.

1st/2nd A. Sax  
T. Sax.  
B. Sax.

*accel.* ----- *piu allegro* (♩ = 128)

(125)

1st/2nd Tpt.  
3rd Tpt.

1st Hn.  
3rd/4th Hn.

1st/2nd Tbn.  
3rd Tbn.

Euph.  
Tuba

S.Dr.  
Tri./Whip  
Cr. Cym.  
B. Dr.

Fl./Picc. *ff*

Ob. *ff*

1st/2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*  
Bark: "Arf Arf ..."

Bsn. *ff*

1st/2nd A. Sax *f* *ff*  
Bark: "Arf Arf ..."

T. Sax. *ff*  
Bark: "Arf Arf ..."

B. Sax. *ff*

1st/2nd Tpt. *ff* 1st  
2nd: Bark: "Arf Arf ..."  
Bark: "Arf Arf ..."

3rd Tpt. *ff*

1st Hn. *ff*  
a2 Bark: "Arf Arf ..."

3rd/4th Hn. *ff*

1st/2nd Tbn. *ff*  
Bark: "Arf Arf ..."

3rd Tbn. *ff*  
Bark: "Arf Arf ..."

Euph. *ff*  
Bark: "Arf Arf ..."

Tuba *ff*  
Bark: "Arf Arf ..."

S.Dr. Tri./Whip *ff*  
Bark: "Arf Arf ..."

Cr. Cym. B. Dr. *ff*  
Bark: "Arf Arf ..."

Fl./Picc. (141)

Ob. *f*

1st/2nd Cl. *f*

3rd Cl. *f*

Bark: "Arf Arf..."

B. Cl. *f*

Bsn. *f*

1st/2nd A. Sax *f* *div.* *a2*

T. Sax. *f* *Bark: "Arf Arf..."*

B. Sax. *f* *Bark: "Arf Arf..."*

1st/2nd Tpt. *f* *con forza* *3* *3* *3* *div.* *a2* (141)

3rd Tpt. *f* *con forza* *3* *3* *3*

1st Hn. *f* *div.* *a2* *div.*

3rd/4th Hn. *f* *Bark: "Arf Arf..."*

1st/2nd Tbn. *f* *Bark: "Arf Arf..."*

3rd Tbn. *f* *Bark: "Arf Arf..."*

Euph. *f* *Bark: "Arf Arf..."*

Tuba *f* *Bark: "Arf Arf..."*

S.Dr. Tri./Whip *f* *Bark: "Arf Arf..."*

Cr. Cym. *f* *+ cym.*

B. Dr. *f*



This page of a musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff:

- Fl./Picc.
- Ob.
- 1st/2nd Cl.
- 3rd Cl.
- B. Cl.
- Bsn.
- 1st/2nd A. Sax
- T. Sax.
- B. Sax.
- 1st/2nd Tpt.
- 3rd Tpt.
- 1st Hn.
- 3rd/4th Hn.
- 1st/2nd Tbn.
- 3rd Tbn.
- Euph.
- Tuba
- S.Dr. Tri./Whip
- Cr. Cym. B. Dr.

The score includes various musical notations such as dynamics (e.g., *div.*, *a2*), articulation (accents, slurs), and performance instructions (e.g., *div.* for divisi). The woodwind and brass sections feature complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion section provides a steady rhythmic accompaniment.





Fl./Picc.

Ob.

1st/2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Tpt.

3rd Tpt.

1st Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

S.Dr. Tri./Whip

Cr. Cym. B. Dr.

Fl./Picc.  
Ob.  
1st/2nd Cl.  
3rd Cl.  
B. Cl.  
Bsn.  
1st/2nd A. Sax  
T. Sax.  
B. Sax.  
1st/2nd Tpt.  
3rd Tpt.  
1st Hn.  
3rd/4th Hn.  
1st/2nd Tbn.  
3rd Tbn.  
Euph.  
Tuba  
S.Dr.  
Tri./Whip  
Cr. Cym.  
B. Dr.

*a2*  
*div.*

This page of a musical score contains 20 staves for various instruments. The woodwind section includes Flute/Piccolo, Oboe, Clarinets (1st/2nd and 3rd), Bass Clarinet, Bassoon, and Saxophones (1st/2nd Alto, Tenor, and Baritone). The brass section includes Trumpets (1st/2nd and 3rd), Horns (1st and 3rd/4th), Trombones (1st/2nd and 3rd), Euphonium, and Tuba. The percussion section includes Snare Drum, Triangle/Whip, Crash Cymbal, and Bass Drum. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass and percussion provide harmonic support and rhythmic patterns. The saxophones have a more active role with eighth and sixteenth notes. The page includes performance markings such as *a2* and *div.* above the saxophone staves.

Fl./Picc.  
 Ob.  
 1st/2nd Cl.  
 3rd Cl.  
 B. Cl.  
 Bsn.  
 1st/2nd A. Sax.  
 T. Sax.  
 B. Sax.  
 1st/2nd Tpt.  
 3rd Tpt.  
 1st Hn.  
 3rd/4th Hn.  
 1st/2nd Tbn.  
 3rd Tbn.  
 Euph.  
 Tuba  
 S.Dr.  
 Tri./Whip  
 Cr. Cym.  
 B. Dr.

*a2*      *div.*  
*mf*      *mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Fl./Picc. *f*

Ob. *f*

1st/2nd Cl. *f* *mf* *div.*

3rd Cl. *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

1st/2nd A. Sax. *f* *mf*

T. Sax. *f*

B. Sax. *f* *mf*

1st/2nd Tpt. *f* *mf* *a2*

3rd Tpt. *f*

1st Hn. *f* *mf*

3rd/4th Hn. *f* *mf*

1st/2nd Tbn. *f*

3rd Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

S.Dr. Tri./Whip *f*

Cr. Cym. B. Dr. *f*

Fl./Picc. **f** **(204)**

Ob. **f**

1st/2nd Cl. **f** *a2*

3rd Cl. **f**

B. Cl. **f**

Bsn. **f**

1st/2nd A. Sax **f**

T. Sax. **f**

B. Sax. **f**

1st/2nd Tpt. **f** **(204)** *Soli* 3 3 3

3rd Tpt. **f** *Soli* 3 3 3

1st Hn. **f** *Soli* 3 3 3

3rd/4th Hn. **f** *Soli* 3 3 3

1st/2nd Tbn. **f**

3rd Tbn. **f**

Euph. **f** *Soli* 3 3 3

Tuba **f**

S.Dr. Tri./Whip **f**

Cr. Cym. B. Dr. **f**



Fl./Picc.  
Ob.  
1st/2nd Cl.  
3rd Cl.  
B. Cl.  
Bsn.  
1st/2nd A. Sax.  
T. Sax.  
B. Sax.

1st/2nd Tpt.  
3rd Tpt.  
1st Hn.  
3rd/4th Hn.  
1st/2nd Tbn.  
3rd Tbn.

Euph.  
Tuba

S. Dr.  
Tri./Whip  
Cr. Cym.  
B. Dr.

*Random loud rimshots*  
*ff emulating gunshots*

Rall. -----

222 Allegretto (♩ = 104)

Fl./Picc. *fff* *f* A hun - ting we will go - A hun - ting we will go - A

Ob. *fff* *f* A hun - ting we will go - A hun - ting we will go - A

1st/2nd Cl. *fff* *f* A hun - ting we will go - A hun - ting we will go - A

3rd Cl. *fff* *f* A hun - ting we will go - A hun - ting we will go - A

B. Cl. *fff* *f* A hun - ting we will go - A hun - ting we will go - A

Bsn. *fff* *f* A hun - ting we will go - A hun - ting we will go - A

1st/2nd A. Sax *fff* *f* A hun - ting we will go - A hun - ting we will go - A

T. Sax. *fff* *f* A hun - ting we will go - A hun - ting we will go - A

B. Sax. *fff* *f* A hun - ting we will go - A hun - ting we will go - A

Rall. -----

222 Allegretto (♩ = 104)

1st/2nd Tpt. *ff* *fff* *f* A hun - ting we will go - A hun - ting we will go - A

3rd Tpt. *ff* *fff* *f* A hun - ting we will go - A hun - ting we will go - A

1st Hn. *ff* *fff* *f* A hun - ting we will go - A hun - ting we will go - A

3rd/4th Hn. *ff* *fff* *f* A hun - ting we will go - A hun - ting we will go - A

1st/2nd Tbn. *ff* *fff* *f* A hun - ting we will go - A hun - ting we will go - A

3rd Tbn. *ff* *fff* *f* A hun - ting we will go - A hun - ting we will go - A

Euph. *ff* *fff* *f* A hun - ting we will go - A hun - ting we will go - A

Tuba *ff* *fff* *f* A hun - ting we will go - A hun - ting we will go - A

S.Dr. Tri./Whip *S.D.* *fff* *f* A hun - ting we will go - A hun - ting we will go - A

Cr. Cym. B. Dr. *ff* *fff* *f* A hun - ting we will go - A hun - ting we will go - A

Rall.

229 *Vivace* (♩ = 160)

Picc. only

Fl./Picc. *fff* PLAY *Fls.*

Ob. *fff* PLAY

1st/2nd Cl. *fff* PLAY

3rd Cl. *fff*

B. Cl. *fff* PLAY

Bsn. *fff* PLAY

1st/2nd A. Sax *fff* PLAY

T. Sax. *fff* PLAY

B. Sax. *fff*

hun - ting we will go - a hun - ting we will

Rall.

229 *Vivace* (♩ = 160)

1st/2nd Tpt. *fff* PLAY

3rd Tpt. *fff* PLAY

1st Hn. *fff* PLAY

3rd/4th Hn. *fff* PLAY

1st/2nd Tbn. *fff* PLAY

3rd Tbn. *fff*

Euph. *fff* PLAY

Tuba *fff* PLAY

S.Dr. Tri./Whip *fff* PLAY *Solo Arf!* *Arf!*

Cr. Cym. *fff* PLAY

B. Dr. *fff*

hun - ting we will go - a hun - ting we will