

# SHIELD OF LIBERTY

## MARCH

J. J. RICHARDS (1878-1956)

arranged by Andrew Glover

Conductor  
012-3681-00

Bold march tempo (♩ = 124)

5

Flute & Piccolo in C  
Oboes  
1st B♭ Clarinet  
2nd & 3rd B♭ Clarinets  
B♭ Bass Clarinet  
Bassoon  
1st & 2nd E♭ Alto Saxophone/  
Alto Clarinet  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone

Bold march tempo (♩ = 124)

5

1st B♭ Cornet (Trumpet)  
2nd B♭ Cornet (Trumpet)  
3rd B♭ Cornet (Trumpet)  
1st & 2nd F Horns  
3rd & 4th F Horns  
1st & 2nd Trombones  
3rd Trombone  
Euphonium (Baritone)  
Tuba  
Bells (plastic mallets)  
Snare Drum  
Field Drum  
Crash Cymbals  
Bass Drum  
Timpani (B♭, E♭, F)

FL/Picc.  
Obs.  
1st B♭ Cl.  
2nd/3rd B♭ Clars.  
B♭ Bass Clar.  
Bsn.  
1st/2nd Alto Sax.  
Ten. Sax  
Bar. Sax

This section of the score covers measures 13 through 20. It includes parts for Flute/Piccolo, Oboe, Clarinets (1st B♭, 2nd/3rd B♭), Bass Clarinet, Bassoon, Alto Saxophones (1st/2nd), Tenor Saxophone, and Baritone Saxophone. The woodwinds feature complex rhythmic patterns with many triplets and slurs. The strings (B♭ Bass Clarinet and Bassoon) play a steady, rhythmic accompaniment.

1st Cor.  
2nd Cor.  
3rd Cor.  
1st & 2nd F Hns.  
3rd & 4th F Hns.  
1st & 2nd Tromb.  
3rd Tromb.  
Euph.  
Tuba  
Bells  
Snare Dr.  
Field Dr.  
C. Cym.  
B. Dr.  
Timp.

This section of the score covers measures 13 through 20. It includes parts for Cornets (1st, 2nd, 3rd), French Horns (1st & 2nd, 3rd & 4th), Trombones (1st & 2nd, 3rd), Euphonium, Tuba, Bells, Snare Drum, Field Drum, Cymbals, Bass Drum, and Timpani. The brass instruments play melodic lines with triplets and slurs. The percussion instruments provide a rhythmic foundation, with the Snare Drum and Field Drum playing a consistent pattern and the Cymbals and Bass Drum playing accents.



FL/Picc.

Obs.

1st B♭ Cl.

2nd/3rd B♭ Clars.

B♭ Bass Clar.

Bsn.

1st/2nd Alto Sax.

Ten. Sax

Bar. Sax

1st Cor.

2nd Cor.

3rd Cor.

1st & 2nd F Hns.

3rd & 4th F Hns.

1st & 2nd Tromb.

3rd Tromb.

Euph.

Tuba

Bells

Snare Dr.  
Field Dr.

C. Cym.  
B. Dr.

Timp.

30

one

30

*sfz*

*sfz*



FL/Picc.

Obs.

1st B♭ Cl.

2nd/3rd B♭ Clars.

B♭ Bass Clar.

Bsn.

1st/2nd Alto Sax.

Ten. Sax

Bar. Sax

1st Cor.

2nd Cor.

3rd Cor.

1st & 2nd F Hns.

3rd & 4th F Hns.

1st & 2nd Tromb.

3rd Tromb.

Euph.

Tuba

Bells

Snare Dr.  
Field Dr.

C. Cym.  
B. Dr.

Timp.

*muted*

*p*

*muted*

*p*

*muted*

*p*

47

FL/Picc.

Obs.

1st B♭ Cl.

2nd/3rd B♭ Clars.

B♭ Bass Clar.

Bsn.

1st/2nd Alto Sax.

Ten. Sax

Bar. Sax

1st Cor.

2nd Cor.

3rd Cor.

1st & 2nd F Hns.

3rd & 4th F Hns.

1st & 2nd Tromb.

3rd Tromb.

Euph.

Tuba

Bells

Snare Dr.  
Field Dr.

C. Cym.  
B. Dr.

Timp.

55

55

FL/Picc. 63

Obs. *solo*  
*p*

1st B♭ Cl.

2nd/3rd B♭ Clars.

B♭ Bass Clar.

Bsn.

1st/2nd Alto Sax.

Ten. Sax

Bar. Sax

63

1st Cor.

2nd Cor.

3rd Cor.

1st & 2nd F Hns.

3rd & 4th F Hns.

1st & 2nd Tromb. *8*

3rd Tromb.

Euph.

Tuba

Bells

Snare Dr.  
Field Dr.

C. Cym.  
B. Dr.

Timp.





79

FL/Picc.

Obs.

1st B♭ Cl.

2nd/3rd B♭ Clars.

B♭ Bass Clar.

Bsn.

1st/2nd Alto Sax.

Ten. Sax

Bar. Sax

79

1st Cor.

2nd Cor.

3rd Cor.

1st & 2nd F Hns.

3rd & 4th F Hns.

1st & 2nd Tromb.

3rd Tromb.

Euph.

Tuba

Bells

Snare Dr.  
Field Dr.

C. Cym.  
B. Dr.

Timp.

*cym.*

*tog.*

*cym. cr.*

*B.D.*

*sfz*

*cym. cr.*

*B.D.*

*sfz*



FL/Picc.  
Obs.  
1st B♭ Cl.  
2nd/3rd B♭ Clars.  
B♭ Bass Clar.  
Bsn.  
1st/2nd Alto Sax.  
Ten. Sax  
Bar. Sax

This section of the score covers measures 95 through 100 for the woodwind and reed instruments. The parts include Flute/Piccolo, Oboe, First B-flat Clarinet, Second and Third B-flat Clarinets, Bass Clarinet, Bassoon, First and Second Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The music features complex rhythmic patterns and melodic lines with various articulations and dynamics.

1st Cor.  
2nd Cor.  
3rd Cor.  
1st & 2nd F Hns.  
3rd & 4th F Hns.  
1st & 2nd Tromb.  
3rd Tromb.  
Euph.  
Tuba  
Bells  
Snare Dr.  
Field Dr.  
C. Cym.  
B. Dr.  
Timp.

This section of the score covers measures 95 through 100 for the brass and percussion instruments. The parts include First, Second, and Third Cornets, First and Second Flute Horns, Third and Fourth Flute Horns, First and Second Trombones, Third Trombone, Euphonium, Tuba, Bells, Snare Drum, Field Drum, Cymbals, Bass Drum, and Timpani. The percussion parts provide a steady rhythmic foundation, while the brass instruments play powerful, sustained notes and melodic fragments.

FL/Picc.  
Obs.  
1st B♭ Cl.  
2nd/3rd B♭ Clars.  
B♭ Bass Clar.  
Bsn.  
1st/2nd Alto Sax.  
Ten. Sax  
Bar. Sax

This section of the score covers measures 103 through 108. It features parts for Flute/Piccolo, Oboe, Clarinets (1st B♭, 2nd/3rd B♭, Bass Clarinet, Bassoon), and Saxophones (1st/2nd Alto, Tenor, Baritone). The woodwinds play melodic lines with various articulations and dynamics, while the strings provide a steady harmonic accompaniment.

1st Cor.  
2nd Cor.  
3rd Cor.  
1st & 2nd F Hns.  
3rd & 4th F Hns.  
1st & 2nd Tromb.  
3rd Tromb.  
Euph.  
Tuba  
Bells  
Snare Dr.  
Field Dr.  
C. Cym.  
B. Dr.  
Timp.

This section of the score covers measures 103 through 108. It features parts for Horns (1st, 2nd, 3rd, 1st & 2nd F Horns, 3rd & 4th F Horns), Trombones (1st & 2nd, 3rd), Euphonium, Tuba, Bells, Snare Drum, Field Drum, Cymbals, and Timpani. The brass instruments play powerful, sustained notes, while the percussion provides a rhythmic foundation.

111

FL/Picc.

Obs.

1st B♭ Cl.

2nd/3rd B♭ Clars.

B♭ Bass Clar.

Bsn.

1st/2nd Alto Sax.

Ten. Sax

Bar. Sax

111

1st Cor.

2nd Cor.

3rd Cor.

1st & 2nd F Hns.

3rd & 4th F Hns.

1st & 2nd Tromb.

3rd Tromb.

Euph.

Tuba

Bells

Snare Dr.  
Field Dr.

C. Cym.  
B. Dr.

Timp.

*mfz* 1st time  
*sfz* 2nd time

*mfz* 1st time  
*sfz* 2nd time

FL/Picc.

Obs.

1st B♭ Cl.

2nd/3rd B♭ Clars.

B♭ Bass Clar.

Bsn.

1st/2nd Alto Sax.

Ten. Sax

Bar. Sax

1st Cor.

2nd Cor.

3rd Cor.

1st & 2nd F Hns.

3rd & 4th F Hns.

1st & 2nd Tromb.

3rd Tromb.

Euph.

Tuba

Bells

Snare Dr.  
Field Dr.

C. Cym.  
B. Dr.

Timp.