

REPASZ BAND

MARCH

HARRY J. LINCOLN

arranged by Andrew Glover (ASCAP)

Conductor

012-3680-00

Sprightly march tempo ($\text{♩} = 128$)

5

Flute & Piccolo

Musical score for Flute & Piccolo and Oboes. The score consists of two staves. The first staff is for Flute & Piccolo, and the second is for Oboes. Both staves are in common time (indicated by '8'). The dynamics are 'f' (fortissimo) for the first measure, followed by 'fz' (fortississimo), 'mp' (mezzo-forte), and 'leggiero'. The second staff (Oboes) has dynamics 'f' (fortissimo), 'fz' (fortississimo), and 'mp' (mezzo-forte). Measures 5-6 show similar patterns.

Oboes

1st B♭ Clarinet

Musical score for 1st B♭ Clarinet and 2nd & 3rd B♭ Clarinets. The score consists of two staves. The first staff is for 1st B♭ Clarinet, and the second is for 2nd & 3rd B♭ Clarinets. Both staves are in common time (indicated by '8'). The dynamics are 'f' (fortissimo), 'fz' (fortississimo), 'mp' (mezzo-forte), and 'leggiero'. Measures 5-6 show similar patterns.

2nd & 3rd B♭ Clarinets

B♭ Bass Clarinet

Musical score for B♭ Bass Clarinet. The score consists of one staff in common time (indicated by '8'). The dynamics are 'f' (fortissimo), 'fz' (fortississimo), and 'mp' (mezzo-forte). Measures 5-6 show similar patterns.

Bassoon

Musical score for Bassoon. The score consists of one staff in common time (indicated by '8'). The dynamics are 'f' (fortissimo), 'fz' (fortississimo), and 'mp' (mezzo-forte). Measures 5-6 show similar patterns.

1st & 2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

Musical score for 1st & 2nd E♭ Alto Sax., B♭ Tenor Sax., and E♭ Baritone Sax. The score consists of three staves. The first staff is for 1st & 2nd E♭ Alto Sax., the second for B♭ Tenor Sax., and the third for E♭ Baritone Sax. All staves are in common time (indicated by '8'). The dynamics are 'f' (fortissimo), 'fz' (fortississimo), 'mp' (mezzo-forte), and 'leggiero'. Measures 5-6 show similar patterns.

1st B♭ Cornet (Trumpet)

2nd & 3rd B♭ Cornets (Trumpets)

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombones

3rd Trombone

Euphonium (Baritone)

Tuba

Timpani

Bells & Chimes

Snare Drum
Field DrumCrash Cymbals
Bass Drum

Musical score for various brass instruments. The score consists of six staves. The first four staves are for 1st B♭ Cornet (Trumpet), 2nd & 3rd B♭ Cornets (Trumpets), 1st & 2nd F Horns, and 3rd & 4th F Horns respectively. The fifth staff is for 1st & 2nd Trombones, and the sixth is for 3rd Trombone. All staves are in common time (indicated by '8'). The dynamics are 'f' (fortissimo), 'fz' (fortississimo), 'mp' (mezzo-forte), and 'leggiero'. Measures 5-6 show similar patterns.

5

Sprightly march tempo ($\text{♩} = 128$)

13

Fl./Picc.

Oboes

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsn.

1st/2nd Alto Sax

Ten. Sax.

Bar. Sax.

13

1st B♭ Cor.

2nd/3rd Cors.

1st/2nd F Horns

3rd/4th F Horns

1st/2nd Trom.

3rd Trom.

Euph.

Tuba

Timp.

Bells Chimes

Sn. Dr. Fld. Dr.

Cr. Cym. Bass Dr.

21

- picc.

Fl./Picc. Measures 21-22: Flute/Piccolo plays eighth-note patterns with grace notes. Dynamics: dynamic markings (f) and (mp).

Oboes Measures 21-22: Oboes play eighth-note patterns with grace notes. Dynamics: dynamic markings (f) and (mp).

1st Clar. Measures 21-22: First Clarinet plays eighth-note patterns with grace notes. Dynamics: dynamic markings (f) and (mp).

2nd/3rd Clar. Measures 21-22: Second/Third Clarinet plays eighth-note patterns with grace notes. Dynamics: dynamic markings (f) and (mp).

Bass Clar. Measures 21-22: Bass Clarinet plays eighth-note patterns with grace notes. Dynamics: dynamic markings (f) and (mp).

Bsn. Measures 21-22: Bassoon plays eighth-note patterns with grace notes. Dynamics: dynamic markings (f) and (mp).

1st/2nd Alto Sax. Measures 21-22: First/Second Alto Saxophone plays eighth-note patterns with grace notes. Dynamics: dynamic markings (f) and (mp).

Ten. Sax. Measures 21-22: Tenor Saxophone plays eighth-note patterns with grace notes. Dynamics: dynamic markings (f) and (mp).

Bar. Sax. Measures 21-22: Baritone Saxophone plays eighth-note patterns with grace notes. Dynamics: dynamic markings (f) and (mp).

1st B♭ Cor. Measures 21-22: First B-flat Horn plays eighth-note patterns with grace notes. Dynamics: dynamic markings (f) and (mp).

2nd/3rd Cors. Measures 21-22: Second/Third Horn plays eighth-note patterns with grace notes. Dynamics: dynamic markings (f) and (mp).

1st/2nd F Horns Measures 21-22: First/Second French Horn plays eighth-note patterns with grace notes. Dynamics: dynamic markings (f) and (mp).

3rd/4th F Horns Measures 21-22: Third/Fourth French Horn plays eighth-note patterns with grace notes. Dynamics: dynamic markings (f) and (mp).

1st/2nd Trom. Measures 21-22: First/Second Trombone plays eighth-note patterns with grace notes. Dynamics: dynamic markings (f) and (mp).

3rd Trom. Measures 21-22: Third Trombone plays eighth-note patterns with grace notes. Dynamics: dynamic markings (f) and (mp).

Euph. Measures 21-22: Euphonium plays eighth-note patterns with grace notes. Dynamics: dynamic markings (f) and (mp).

Tuba Measures 21-22: Tuba plays eighth-note patterns with grace notes. Dynamics: dynamic markings (f) and (mp).

Tim. Measures 21-22: Timpani plays eighth-note patterns with grace notes. Dynamics: dynamic markings (f) and (mp).

Bells Chimes Measures 21-22: Bells/Chimes play eighth-note patterns with grace notes. Dynamics: dynamic markings (f) and (mp).

Sn. Dr. Fld. Dr. Measures 21-22: Snare Drum/Field Drum play eighth-note patterns with grace notes. Dynamics: dynamic markings (f) and (mp).

Cr. Cym. Bass Dr. Measures 21-22: Crash Cymbal/Bass Drum play eighth-note patterns with grace notes. Dynamics: dynamic markings (f) and (mp).

29

+picc.

Fl./Picc. 

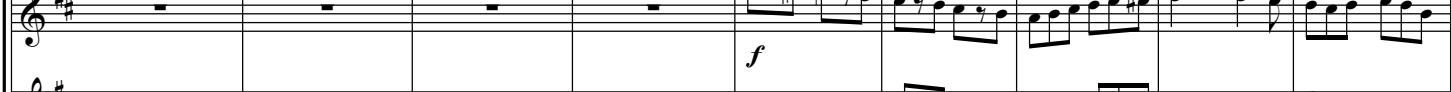
Oboes 

1st Clar. 

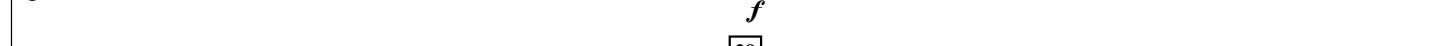
2nd/3rd Clar. 

Bass Clar. 

Bsn. 

1st/2nd Alto Sax. 

Ten. Sax. 

Bar. Sax. 

1st B♭ Cor. 

2nd/3rd Cors. 

1st/2nd F Horns 

3rd/4th F Horns 

1st/2nd Trom. 

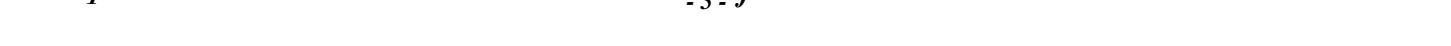
3rd Trom. 

Euph. 

Tuba 

Tim. 

Bells Chimes 

Sn. Dr. Fld. Dr. 

Cr. Cym. Bass Dr. 

Fl./Picc. 1 2 **38** *leggiero*
 Oboes *mp*
 1st Clar. *mp*
 2nd/3rd Clar. *leggiero* *leggiero*
 Bass Clar. *mp*
 Bsn. *mp*
 1st/2nd Alto Sax. *mp* *leggiero*
 Ten. Sax. *mp*
 Bar. Sax. *mp*
 1st B♭ Cor. 1 2 **38** *leggiero*
 2nd/3rd Cors. *mp*
 1st/2nd F Horns *mp*
 3rd/4th F Horns *mp*
 1st/2nd Trom. *mp*
 3rd Trom. *mp*
 Euph. *leggiero*
 Tuba *mp*
 Timp. *mp*
 Bells Chimes *mp*
 Sn. Dr. Fld. Dr. *leggiero*
 Cr. Cym. Bass Dr. *mp*

fz

- 6 -

mp

46

Fl./Picc.

Oboes

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsn.

1st/2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st B♭ Cor.

2nd/3rd Cors.

1st/2nd F Horns

3rd/4th F Horns

1st/2nd Trom.

3rd Trom.

Euph.

Tuba

Timp.

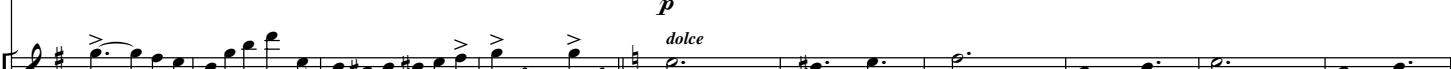
Bells Chimes

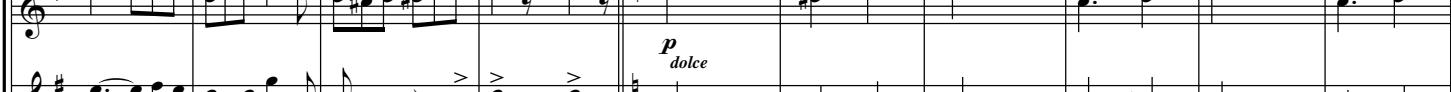
Sn. Dr.
Fld. Dr.

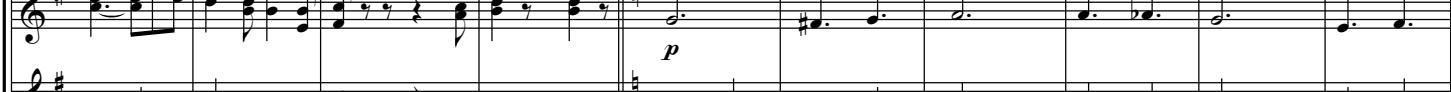
Cr. Cym.
Bass Dr.

54 TRIO
- picc.

Fl./Picc. 

Oboes 

1st Clar. 

2nd/3rd Clar. 

Bass Clar. 

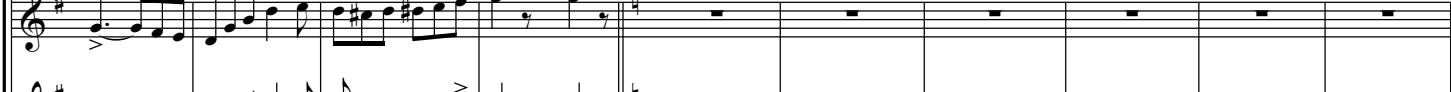
Bsn. 

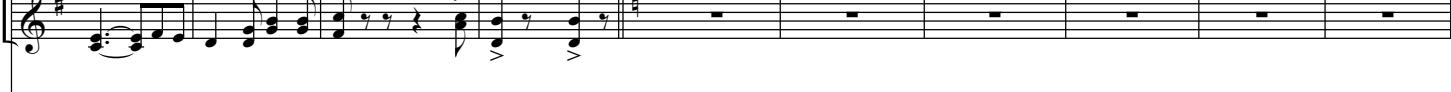
1st/2nd Alto Sax. 

Ten. Sax. 

Bar. Sax. 

1st B♭ Cor. 

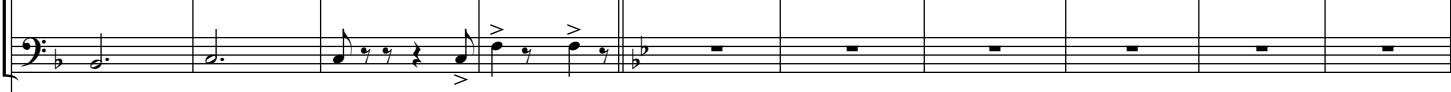
2nd/3rd Cors. 

1st/2nd F Horns 

3rd/4th F Horns 

1st/2nd Trom. 

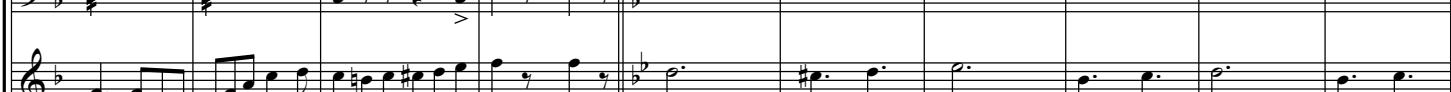
3rd Trom. 

Euph. 

Tuba 

Timp. 

Bells Chimes 

Sn. Dr. Fld. Dr. 

Cr. Cym. Bass Dr. 

Fl./Picc.

Oboes

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsn.

1st/2nd Alto Sax.

Ten. Sax.

Bar. Sax.

This section shows the musical score for measures 69-70. The instrumentation includes Flute/Piccolo, Oboe, Clarinets (1st and 2nd/3rd), Bass Clarinet, Bassoon, Alto Saxophone (1st/2nd and Tenor), Baritone Saxophone, Bassoon (1st and 2nd/3rd), Horns (1st/2nd and 3rd/4th F Horns), Trombones (1st/2nd and 3rd), Tuba, Timpani, Bells/Chimes, Snare Drum/Floor Tom, Cymbals/Bass Drum, and Bass Drum. Measures 69-70 feature various rhythmic patterns and dynamics, with some entries marked by diagonal dashes.

1st B♭ Cor.

2nd/3rd Cors.

1st/2nd F Horns

3rd/4th F Horns

1st/2nd Trom.

3rd Trom.

Euph.

Tuba

Timp.

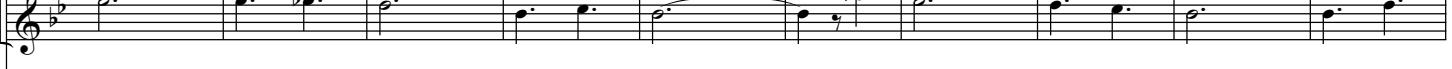
Bells Chimes

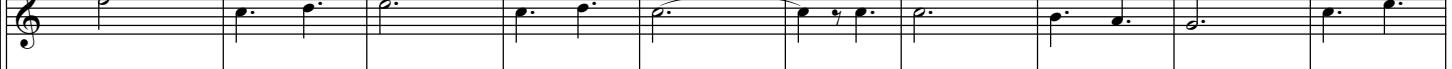
Sn. Dr. Fld. Dr.

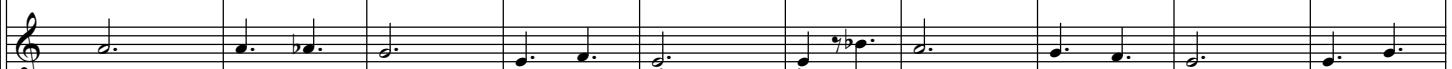
Cr. Cym. Bass Dr.

This section continues the musical score for measures 71-72. The instrumentation remains the same: 1st Bassoon, 2nd Bassoon, Horns (1st/2nd and 3rd/4th F Horns), Trombones (1st/2nd and 3rd), Tuba, Timpani, Bells/Chimes, Snare Drum/Floor Tom, Cymbals/Bass Drum, and Bass Drum. The score shows sustained notes and rhythmic patterns typical of a symphonic piece.

Fl./Picc. 

 Oboes 

 1st Clar. 

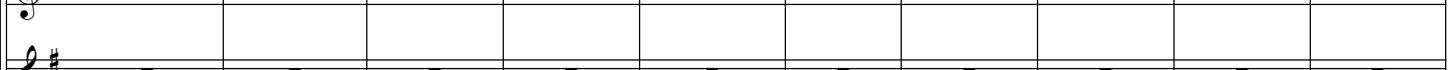
 2nd/3rd Clar. 

 Bass Clar. 

 Bsn. 

 1st/2nd Alto Sax. 

 Ten. Sax. 

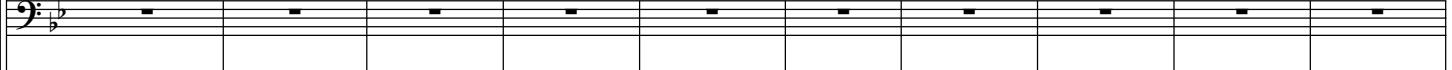
 Bar. Sax. 

 1st B♭ Cor. 

 2nd/3rd Cors. 

 1st/2nd F Horns 

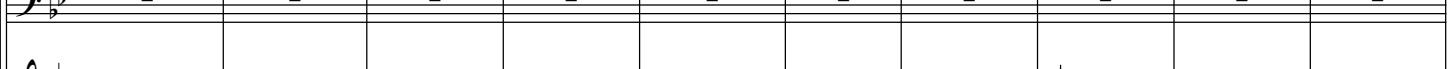
 3rd/4th F Horns 

 1st/2nd Trom. 

 3rd Trom. 

 Euph. 

 Tuba 

 Timp. 

 Bells Chimes 

 Sn. Dr. Fld. Dr. 

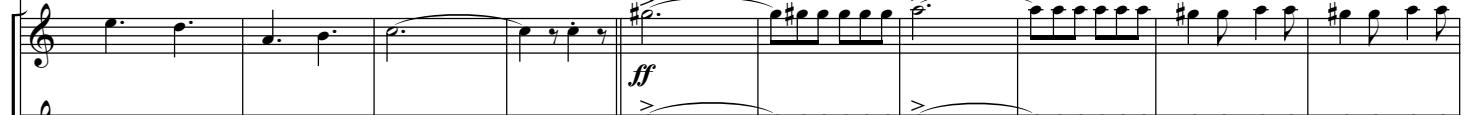
 Cr. Cym. Bass Dr. 

86

+ picc.

Fl./Picc. 

Oboes 

1st Clar. 

2nd/3rd Clar. 

Bass Clar. 

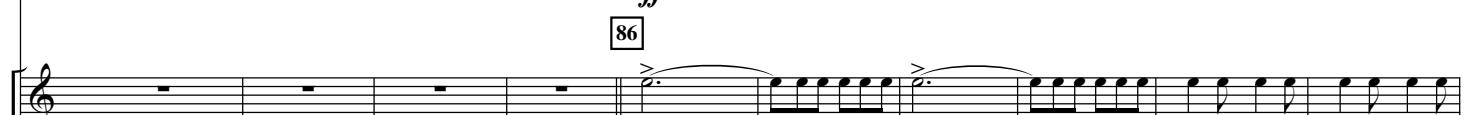
Bsn. 

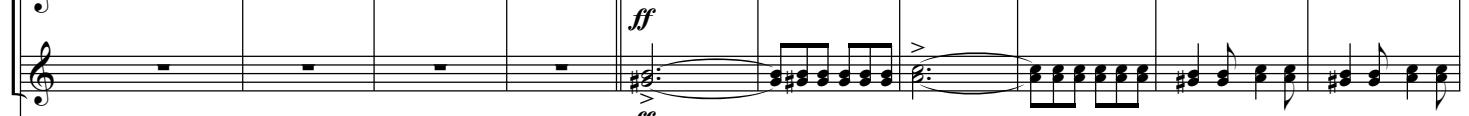
1st/2nd Alto Sax. 

Ten. Sax. 

Bar. Sax. 

86

1st B♭ Cor. 

2nd/3rd Cors. 

1st/2nd F Horns 

3rd/4th F Horns 

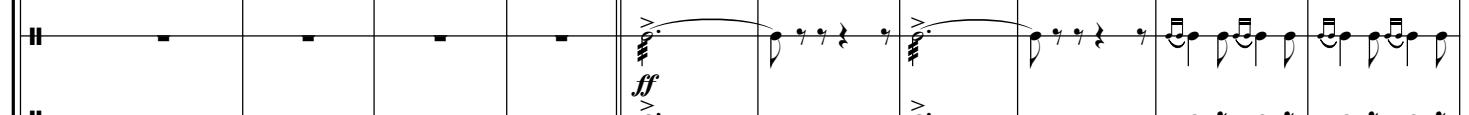
1st/2nd Trom. 

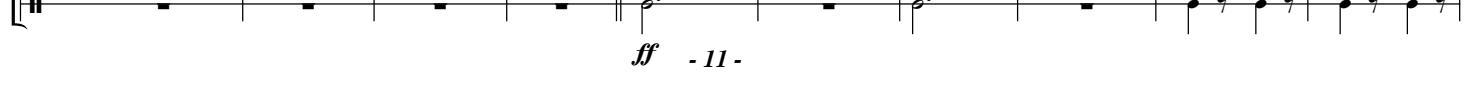
3rd Trom. 

Euph. 

Tuba 

Timp. 

Bells Chimes 

Sn. Dr. Fld. Dr. 

Cr. Cym. Bass Dr. 

94

Fl./Picc.

Oboes

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsn.

1st/2nd Alto Sax

Ten. Sax.

Bar. Sax.

94

1st B♭ Cor.

2nd/3rd Cors.

1st/2nd F Horns

3rd/4th F Horns

1st/2nd Trom.

3rd Trom.

Euph.

Tuba

Timp.

Bells Chimes

Sn. Dr. Fld. Dr.

Cr. Cym. Bass Dr.

102

Fl./Picc.

Oboes

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsn.

1st/2nd Alto Sax

Ten. Sax.

Bar. Sax.

102
soli

1st B♭ Cor.
mf dolce
soli

2nd/3rd Cors.
mf dolce

1st/2nd F Horns
mf 3rd

3rd/4th F Horns
mf
3rd hnr

1st/2nd Trom.
mf

3rd Trom.

Euph.
mf dolce

Tuba
mf

Timpani

Bells Chimes
chimes
mf

Sn. Dr. Fld. Dr.

Cr. Cym. Bass Dr.

Fl./Picc.

Oboes

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsn.

1st/2nd Alto Sax

Ten. Sax.

Bar. Sax.

1st B♭ Cor.

2nd/3rd Cors.

1st/2nd F Horns

3rd/4th F Horns

1st/2nd Trom.

3rd Trom.

Euph.

Tuba

Tim.

Bells Chimes

Sn. Dr. Fld. Dr.

Cr. Cym. Bass Dr.

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fl./Picc. Oboes 1st Clar. 2nd/3rd Clar. Bass Clar. Bsn. 1st/2nd Alto Sax. Ten. Sax. Bar. Sax.

1st B♭ Cor. 2nd/3rd Cors. 1st/2nd F Horns 3rd/4th F Horns 1st/2nd Trom. 3rd Trom. Euph. Tuba Timp.

Bells Chimes Sn. Dr. Fld. Dr. Cr. Cym. Bass Dr.

142

Fl./Picc.

Oboes

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsn.

1st/2nd Alto Sax

Ten. Sax.

Bar. Sax.

142

1st B♭ Cor.

2nd/3rd Cors.

1st/2nd F Horns

3rd/4th F Horns

1st/2nd Trom.

3rd Trom.

Euph.

Tuba

Tim.

Bells Chimes

Sn. Dr. Fld. Dr.

Cr. Cym. Bass Dr.

150 Grandioso (l'istesso tempo)

ff fls. div; picc. bottom notes sempre

ff one player on top notes

ff

ff

ff

ff

ff

ff

ff

ff con forza

ff con forza

ff tutti

ff con forza

ff

ff

ff

ff

ff bells

ff

ff

ff

Fl./Picc.
 Oboes
 1st Clar.
 2nd/3rd Clar.
 Bass Clar.
 Bsn.
 1st/2nd Alto Sax.
 Ten. Sax.
 Bar. Sax.
 1st B♭ Cor.
 2nd/3rd Cors.
 1st/2nd F Horns
 3rd/4th F Horns
 1st/2nd Trom.
 3rd Trom.
 Euph.
 Tuba
 Timp.
 Bells Chimes
 Sn. Dr. Fld. Dr.
 Cr. Cym. Bass Dr.

166

Fl./Picc.

Oboes

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsn.

1st/2nd Alto Sax

Ten. Sax.

Bar. Sax.

This musical score page contains nine staves of music. The instruments listed are Flute/Piccolo, Oboe, Clarinets (1st and 2nd/3rd), Bass Clarinet, Bassoon, Alto Saxophone (1st and 2nd), Tenor Saxophone, and Baritone Saxophone. The music consists of measures of various note values and rests, with some notes connected by horizontal lines. Measure 166 begins with a dynamic instruction and continues with a series of measures for each instrument.

166

1st B♭ Cor.

2nd/3rd Cors.

1st/2nd F Horns

3rd/4th F Horns

1st/2nd Trom.

3rd Trom.

Euph.

Tuba

Tim.

Bells Chimes

Sn. Dr. Fld. Dr.

Cr. Cym. Bass Dr.

This musical score page contains ten staves of music. The instruments listed are 1st B♭ Cor., 2nd/3rd Cors., 1st/2nd F Horns, 3rd/4th F Horns, 1st/2nd Trom., 3rd Trom., Euph., Tuba, Tim., Bells Chimes, Sn. Dr. Fld. Dr., Cr. Cym., and Bass Dr. The music includes measures of various note values and rests, with some notes connected by horizontal lines. Measures 166 begin with a dynamic instruction and continue with a series of measures for each instrument.

Fl./Picc.

Oboes

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsn.

1st/2nd Alto Sax

Ten. Sax.

Bar. Sax.

1st B♭ Cor.

2nd/3rd Cors.

1st/2nd F Horns

3rd/4th F Horns

1st/2nd Trom.

3rd Trom.

Euph.

Tuba

Timpani

Bells Chimes

Sn. Dr.
Fld. Dr.

Cr. Cym.
Bass Dr.