

TOWARDS A NEW HORIZON

Steven Reineke (ASCAP)

Conductor Score
012-3662-00

Andante (♩ = 72)

Piccolo
1st/2nd Flute

Oboe

1st B \flat Clarinet

2nd/3rd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone
E \flat Alto Clarinet

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Andante (♩ = 72)

1st B \flat Trumpet

2nd/3rd B \flat Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd/3rd Trombone

Euphonium
(Baritone)

Tuba

String Bass

Mark Tree
Glockenspiel

Chimes

Timpani

Crash Cymbals
Suspended Cymbal

Snare Drum
Bass Drum

1 2 3 4 5 6 7

1st Fl. *Solo*

11

1st *tutti*

Picc. 1st/2nd Fl. *mp* *dim.* *pp* *mp* *cresc.*

Ob. *mp* *cresc.*

1st Cl. *mp*

2nd/3rd Cl. *p* *cresc.*

Bs. Cl. *cresc.*

Bsn. *p* *cresc.*

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx. *p*

B. Sx. *cresc.*

11

1st Trp. *mp*

2nd/3rd Trp.

1st Hn. *mp*

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba *tutti* *cresc.*

St. Bs. *cresc.*

Mark Tree Glock. *l.v.*

Chimes *mp*

Timp. *cresc.*

Cr. Cym. Sus. Cym. *pp* *mp*

S.D. B.D.

8 9 10 11 12 13 14 15

rall. 20 Allegro con brio (♩ = 152)

16 17 18 19 20 21

Picc.
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mark Tree
Glock.

Chimes

Timp.

Cr. Cym.
Sus. Cym.

S.D.
B.D.

28

29

30

31

32

33

35

Picc. 1st/2nd Fl. *- Picc. a2 mf*

Ob. *mf*

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

35

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb. *a2*

Euph. (Bar.)

Tuba

St. Bs.

Mark Tree Glock.

Chimes

Timp. *mf*

Cr. Cym. *lightly p*

Sus. Cym. *mp*

S.D. B.D.

43

Picc. 1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mark Tree Glock.

Chimes

Timp.

Cr. Cym. Sus. Cym.

S.D. B.D.

Soli (w/hns.)
mf

Soli
mf

Soli
mf

Mark Tree *mf* *L.v.*

p *mf*

p *mf*

39 40 41 42 43

Picc. 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx. Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st Hn.
 2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 St. Bs.
 Mark Tree Glock.
 Chimes
 Timp.
 Cr. Cym. Sus. Cym.
 S.D. B.D.

Musical score for a full orchestra, measures 44-49. The score includes parts for woodwinds, brass, strings, and percussion. Many parts feature a "cresc." marking. The percussion section includes dynamics "p" and "mf".

51

Picc. 1st/2nd Fl. *f* + Picc.

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f* *a2*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

51

1st Trp. *f*

2nd/3rd Trp. *f* *a2*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

St. Bs. *f*

Mark Tree Glock. *f*

Chimes *f*

Timp. *fp* *f*

Cr. Cym. Sus. Cym. *f*

S.D. B.D. *f*

50 51 52 53 54

59

Picc. 1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

59

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mark Tree Glock.

Chimes

Timp.

Cr. Cym. Sus. Cym.

S.D. B.D.

mf *f*

p *f*

Picc.
 1st/2nd Fl.

Ob.

1st Cl.
 2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.
 2nd A. Sx.
 Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
 (Bar.)

Tuba

St. Bs.

Mark Tree
 Glock.

Chimes

Timp.

Cr. Cym.
 Sus. Cym.

S.D.
 B.D.

tr
fp
cresc.
f
a2
pp

- Picc. + Picc.

Picc. 1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mark Tree Glock.

Chimes

Timp.

Cr. Cym. Sus. Cym.

S.D. B.D.

f *fp* *sfz* *a2* *Solo* *Lv.* *choke*

66 67 68 69 70

71 *Meno mosso* (♩ = 80)

75 *Poco più mosso* (♩ = 88)

Picc.
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

71 *Meno mosso* (♩ = 80)

75 *Poco più mosso* (♩ = 88)

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mark Tree
Glock.

Chimes

Timp.

Cr. Cym.
Sus. Cym.

S.D.
B.D.

71

72

73

74

75

76

77

78

Picc.
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mark Tree
Glock.

Chimes

Timp.

Cr. Cym.
Sus. Cym.

S.D.
B.D.

poco rit. A tempo poco accel. 91 Poco più mosso (♩ = 96)

Tutti (-Picc.)

Picc.
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

poco rit. A tempo poco accel. 91 Poco più mosso (♩ = 96)

Solo

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mark Tree
Glock.

Chimes

Timp.

Cr. Cym.
Sus. Cym.

S.D.
B.D.

87

88

89

90

- 17 -

91

92

93

94

Picc.
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mark Tree
Glock.

Chimes

Timp.

Cr. Cym.
Sus. Cym.

S.D.
B.D.

The image displays a page of a musical score for a large ensemble. The instruments listed on the left include Piccolo, 1st/2nd Flutes, Oboe, 1st Clarinet, 2nd/3rd Clarinet, Bass Clarinet, Bassoon, 1st Alto Saxophone, 2nd Alto Saxophone/Alto Clarinet, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd/3rd Trumpet, 1st Horn, 2nd Horn, 1st Trombone, 2nd/3rd Trombone, Euphonium (Baritone), Tuba, Snare Bass, Mark Tree Glockenspiel, Chimes, Timpani, Crash Cymbal/Suspended Cymbal, and Snare Drum/Bass Drum. The score is written in a key signature of one sharp (F#) and a common time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). A rehearsal mark '99' is placed above the 1st Flute staff at the beginning of measure 99. The page number '- 18 -' is centered at the bottom.

molto rall.

107

Maestoso (♩ = 88)

Picc.
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mark Tree
Glock.

Chimes

Timp.

Cr. Cym.
Sus. Cym.

S.D.
B.D.

The musical score is divided into two systems. The first system covers measures 103 to 106, and the second system covers measures 107 to 110. The tempo changes from **molto rall.** to **Maestoso** at measure 107. Dynamics include *cresc.*, *f*, *ff*, *fp*, *pp*, and *mp*. Performance markings include *tutti* and *+Picc.*. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings.

103

104

105

106

107

108

109

110

115

Picc. 1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

115

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mark Tree Glock.

Chimes

Timp.

Cr. Cym. Sus. Cym.

S.D. B.D.

111 112 113 114 115 116 117

128 Allegro con brio (♩ = 152)

Picc. 1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

128 Allegro con brio (♩ = 152)

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mark Tree Glock.

Chimes

Timp.

Cr. Cym. Sus. Cym.

S.D. B.D.

Tutti
Fl. 1, 2 + Picc.

135

Picc. 1st/2nd Fl. *f*

Ob. *f*

1st Cl. *f* *mf*

2nd/3rd Cl. *f* *mf* *sim.*

Bs. Cl. *f* *mf* *sim.*

Bsn. *f* *mf*

1st A. Sx. *f* *mf*

2nd A. Sx. Al. Cl. *f* *mf*

T. Sx. *fp* *f* *mf*

B. Sx. *f* *mf*

135

1st Trp. *fp* *f*

2nd/3rd Trp. *f*

1st Hn. *f* *tutti* *p*

2nd Hn. *f* *p*

1st Trb. *f* *mf* *sim.*

2nd/3rd Trb. *f* *mf* *sim.*

Euph. (Bar.) *f* *mf* *sim.*

Tuba *f* *mf* *sim.*

St. Bs. *f* *mf* *sim.*

Mark Tree Glock.

Chimes

Timp. *f* *mf*

Cr. Cym. Sus. Cym. *mp*

S.D. B.D.

Picc.
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mark Tree
Glock.

Chimes

Timp.

Cr. Cym.
Sus. Cym.

S.D.
B.D.

143

Picc. 1st/2nd Fl. *- Picc. a2 mf*

Ob. *mf*

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

143

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb. *a2*

Euph. (Bar.)

Tuba

St. Bs.

Mark Tree Glock.

Chimes

Timp. *mf*

Cr. Cym. *lightly p*

Sus. Cym. *mp*

S.D. B.D.

151

Picc. 1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mark Tree Glock.

Chimes

Timp.

Cr. Cym. Sus. Cym.

S.D. B.D.

Soli (w/hns.)
mf

Soli
mf

Soli
mf

Mark Tree
mf

l.v.

p *mf*

p *mf*

151

147

148

149

150

151

152

Picc. 1st/2nd Fl. *cresc.* *f* *tr*
 Ob. *cresc.* *f* *tr*
 1st Cl. *cresc.* *f* *tr*
 2nd/3rd Cl. *cresc.* *f* *tr*
 Bs. Cl. *cresc.*
 Bsn. *cresc.*
 1st A. Sx. *cresc.* *f*
 2nd A. Sx. Al. Cl. *cresc.* *f*
 T. Sx. *cresc.* *f*
 B. Sx. *cresc.*
 1st Trp.
 2nd/3rd Trp.
 1st Hn. *cresc.* *f*
 2nd Hn. *cresc.* *f*
 1st Trb. *cresc.*
 2nd/3rd Trb. *a2* *cresc.* *f*
 Euph. (Bar.) *cresc.* *f*
 Tuba *cresc.* *f*
 St. Bs. *cresc.*
 Mark Tree Glock.
 Chimes
 Timp. *p* *mf* *fp*
 Cr. Cym. *p* *mf* *fp*
 Sus. Cym. *p* *mf* *fp*
 S.D. *p* *mf* *fp*
 B.D. *p* *mf* *fp*

159 + Picc. *f*

Picc.
1st/2nd Fl.

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *a2* *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx. *f*

159 *f*

1st Trp. *f*

2nd/3rd Trp. *a2* *f*

1st Hn.

2nd Hn.

1st Trb. *f*

2nd/3rd Trb.

Euph.
(Bar.)

Tuba *f*

St. Bs. *f*

Mark Tree
Glock. *f*

Chimes *f*

Timp. *f*

Cr. Cym.
Sus. Cym.

S.D.
B.D. *f*

167

Picc. 1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mark Tree Glock.

Chimes

Timp.

Cr. Cym. Sus. Cym.

S.D. B.D.

mf f

164 165 166 167 168

Picc. 1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mark Tree Glock.

Chimes

Timp.

Cr. Cym. Sus. Cym.

S.D. B.D.

tr

fp

cresc.

f

a2

pp

169 170 171 172 173

Picc. - Picc. + Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mark Tree
Glock.

Chimes

Timp.

Cr. Cym.
Sus. Cym.

S.D.
B.D.