

CHRISTMAS FANTASIA

(A Holiday Overture for Band)

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Conductor Score
012-3661-00

Brillante (♩ = 120)

- Picc.

The score is for a 4/4 band piece in G major, marked *Brillante* with a tempo of 120 beats per minute. It features a variety of instruments, each with a specific part to play. The woodwinds (Piccolo/1st Flute, 2nd Flute, Oboe, Clarinets, Bassoon, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections are primarily playing *f* bell tones. The percussion section includes Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbals, Triangle, and Wind Chimes. The score is divided into five measures, with a *Picc.* instruction at the top right.

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9 Legato
(- Picc.)

Picc./1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

9 Legato

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells/
Chimes

Vibes

Timp.

Perc. 1

Perc. 2

Perc. 3

29 Lightly, with a bounce

Picc./1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells/
Chimes

Vibes

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo/1st Flute, 2nd Flute, Oboe, 1st Clarinet, 2nd/3rd Clarinet, Bass Clarinet, Bassoon, 1st Alto Saxophone, 2nd Alto Saxophone/Alto Clarinet, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd/3rd Trumpet, 1st Horn, 2nd Horn, 1st Trombone, 2nd/3rd Trombone, Euphonium (Baritone), Tuba, Bells/Chimes, Vibes, Timpani, and three Percussion parts. The score is divided into measures 26 through 31. A rehearsal mark '29 Lightly, with a bounce' appears at the beginning of measure 29. Dynamics include *ff*, *f*, *mf*, and *p*. Performance instructions include 'div.' for the flutes, 'Euph. Solo cue' for the euphonium, and 'Solo' for the euphonium and tuba. Percussion parts include 'Sleigh Bells' and various rhythmic patterns.

26

27

28

29

30

31

Picc./1st Fl. *-Picc.*
mf

2nd Fl. *mf*

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells/
Chimes *Bells*
mf

Vibes *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

39

Picc./1st Fl. *f*

2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

39

1st Trp. *f*

2nd/3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f* Play

2nd/3rd Trb. *f*

Euph. (Bar.) *f* tutti

Tuba *f*

Bells/Chimes *f*

Vibes *f*

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

38 39 40 41 42 43

Picc./1st Fl.
 2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st Hn.
 2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Bells/Chimes
 Vibes
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

44 45 46 47 48 49

Chimes
 Cms

50

Picc./1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

50

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells/
Chimes

Vibes

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

51

52

53

54

55

56

58 Legato

(-Picc.)

Picc./1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells/
Chimes

Vibes

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format. It begins at measure 57 and ends at measure 62. The key signature is one flat (B-flat major or F minor). The tempo and articulation are marked 'Legato' and 'mf' (mezzo-forte). The score includes parts for woodwinds (Piccolo/Flute, Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Bells/Chimes, Vibes, Timp., Percussion 1-3). The percussion parts include specific rhythmic patterns and dynamic markings like 'p' and 'mf'. The woodwind and string parts feature melodic lines and harmonic support. The brass section provides a solid harmonic foundation with sustained notes and rhythmic patterns.

Picc./1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Bells/Chimes *ff*

Vibes *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

63 64 65 66 67

Picc./1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf* *a2*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *mf*

2nd/3rd Trp. *mf* *a2*

1st Hn. *mf*

2nd Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf* *a2*

Euph. (Bar.) *mf*

Tuba *mf*

Bells/Chimes *mf*

Vibes *mf*

Timp. *mf* Change D to E

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

76 Grand (♩ = 106)

rit.

Picc./1st Fl. *ff pesante*

2nd Fl. *ff pesante*

Ob. *ff pesante*

1st Cl. *ff pesante*

2nd/3rd Cl. *ff pesante*

Bs. Cl. *ff pesante*

Bsn. *ff pesante*

1st A. Sx. *ff pesante*

2nd A. Sx. Al. Cl. *ff pesante*

T. Sx. *ff pesante*

B. Sx. *ff pesante*

76 Grand (♩ = 106)

rit.

1st Trp. *ff pesante*

2nd/3rd Trp. *ff*

1st Hn. *ff pesante*

2nd Hn. *ff pesante*

1st Trb. *ff pesante*

2nd/3rd Trb. *ff pesante*

Euph. (Bar.) *ff pesante*

Tuba *ff pesante*

Bells/Chimes Chimes *ff pesante*

Vibes *ff pesante*

Timp. *ff pesante*

Perc. 1 *ff pesante*

Perc. 2 *ff pesante*

Perc. 3 *ff pesante*

Picc./1st Fl.
 2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st Hn.
 2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Bells/
 Chimes
 Vibes
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for a symphony orchestra, showing measures 79, 80, 81, 82, and 83. The score includes staves for various instruments: Picc./1st Fl., 2nd Fl., Ob., 1st Cl., 2nd/3rd Cl., Bs. Cl., Bsn., 1st A. Sx., 2nd A. Sx., Al. Cl., T. Sx., B. Sx., 1st Trp., 2nd/3rd Trp., 1st Hn., 2nd Hn., 1st Trb., 2nd/3rd Trb., Euph. (Bar.), Tuba, Bells/Chimes, Vibes, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as trills, triplets, and dynamic markings like *ff* and *p*.