

# STILL, STILL, STILL

Conductor Score  
012-3643-00

for Concert Band with optional vocal soloist, trio, or SAB chorus

arr. Ed Hucceby

Andante e rubato (♩ = ca. 76)

rit.

The score is written for a concert band and includes the following parts:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd/3rd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone / E♭ Alto Clarinet
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd/3rd B♭ Trumpet
- 1st/2nd F Horn
- 1st Trombone
- 2nd Trombone
- 3rd Trombone / Euphonium (Baritone)
- Tuba
- Mallet Percussion: Bells, Chimes
- Timpani
- Snare Drum / Bass Drum
- Suspended Cymbal
- Wind Chimes / Triangle
- Soprano / Alto / Baritone (optional vocal parts)

The score includes dynamic markings such as *p*, *mp*, and *mf*, and performance instructions like *Andante e rubato* and *rit.*. It also features a *B. Cl. cue* for the Baritone Saxophone and a *W.C.* (Wind Chimes) marking for the Triangle. The score is divided into five measures, numbered 1 through 5 at the bottom.

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6 *a tempo*

Fl.  
 Ob.  
 1st Cl.  
 2nd/3rd Cl.  
 Bs. Cl.  
 Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 Al. Cl.  
 T. Sx.  
 B. Sx.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
 Play  
*mp*

6 *a tempo*

1st Trp.  
 2nd/3rd Trp.  
 1st/2nd Hn.  
 1st Trb.  
 2nd Trb.  
 3rd Trb.  
 Euph. (Bar.)  
 Tuba

*mp*  
*mp*  
*a2*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

Mallet Perc.  
 Timp.  
 S.D.  
 B.D.  
 Susp. Cym.  
 W.C. Tri.

Bells  
 Chimes  
 (Bells)  
 Triangle

*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*

6 *Altos only mp*

S  
 A  
 Choir  
 B

Still — Still, — Still, One can hear the — fall - ing — snow. For all is hushed, the

*mp*  
*mp*  
*tutti*  
*mp*

*rit.* 14 *a tempo*

Fl. *p* *mp*

Ob. *p* *mp*

1st Cl. *p* *mp*

2nd/3rd Cl. *p* *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *p* *mp*

2nd A. Sx. Al. Cl. *p* *mp*

T. Sx.

B. Sx.

*rit.* 14 *a tempo*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb. Euph. (Bar.)

Tuba

Mallet Perc. *p*

Timp.

S.D. B.D. *p*

Susp. Cym.

W.C. Tri. *p* W.C. *mp*

14 *Altos only mp* *tutti*

S  
A  
Choir world is sleep - ing, ho - ly star is vig - il - keep - ing Still — Still, — Still, One can *mp*

B

Fl. *p*

Ob. *p*

1st Cl. *p*

2nd/3rd Cl. *mp*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *p*

2nd A. Sx. Al. Cl. *p*

T. Sx. *mp*

B. Sx. *mp*

Bs. Cl. cue

1st Trp. *p*

2nd/3rd Trp. *p*

1st/2nd Hn. *mp*

1st Trb. *p*

2nd Trb. *p*

3rd Trb. Euph. (Bar.) *p*

Tuba *p*

Mallet Perc. Bells *mp* Chimes *mp*

Timp. *p*

S.D. B.D.

Susp. Cym. *p mp*

W.C. Tri. *mp*

S  
A  
Choir hear the fall - ing - snow.

B

*rit.* *a tempo* *rit.*

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf* Play

1st Trp. *rit.* *a tempo* *rit.* *mf*

2nd/3rd Trp. *mf*

1st/2nd Hn. *mf* *mf*

1st Trb. *mf* *mf*

2nd Trb. *mf* *mf*

3rd Trb. Euph. (Bar.) *mf* *mf*

Tuba *mf* *mf*

Mallet Perc. *mf* Change C to Eb

Timp. *p*

S.D. B.D.

Susp. Cym. *mf*

W.C. Tri. *mp*

S. A. Choir

B. Choir

26 *a tempo*

Fl.  
Ob.  
1st Cl.  
2nd/3rd Cl.  
Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
Al. Cl.  
T. Sx.  
B. Sx.

*mp*

26 *a tempo*

1st Trp.  
2nd/3rd Trp.  
1st/2nd Hn.  
1st Trb.  
2nd Trb.  
3rd Trb.  
Euph. (Bar.)  
Tuba  
Mallet Perc.  
Timp.  
S.D.  
B.D.  
Susp. Cym.  
W.C. Tri.

*mp*  
*mf*  
Bells  
*mp*  
*mp*  
Triangle  
*mp*  
*mp*

26

S  
A  
Choir  
B

*mf*  
*mp*

26

27

28

29

30

rit.

34 a tempo

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd/3rd Cl. *mp*

Bs. Cl.

Bsn.

1st A. Sx. *mp*

2nd A. Sx. *mp*

Al. Cl. *mp*

T. Sx. *mp*

B. Sx.

1st Trp. *rit.*

2nd/3rd Trp. *34 a tempo*

1st/2nd Hn.

1st Trb. *rit.*

2nd Trb.

3rd Trb. Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

S.D. *p*

B.D. *p*

Susp. Cym.

W.C. Tri. *mp* W.C.

S. A. *34*

Choir  
all a-round you, close your eyes, let sleep sur-round you. Sleep, — sleep, — sleep, 'tis the

B.

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.  
Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

S.D.  
B.D.

Susp. Cym.

W.C.  
Tri.

S  
A

Choir

B

36

37

38

39

40

Bells

Chimes

Change Eb to C

a2

a2



*allargando* 44 *poco più mosso*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

1st Cl. *cresc.* *f*

2nd/3rd Cl. *cresc.* *f*

Bs. Cl. *cresc.* *f*

Bsn. *cresc.* *f*

1st A. Sx. *cresc.* *f*

2nd A. Sx. Al. Cl. *cresc.* *f*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

1st Trp. *f* *a2*

2nd/3rd Trp. *f* *a2*

1st/2nd Hn. *a2* *f*

1st Trb. *cresc.* *f*

2nd Trb. *cresc.* *f*

3rd Trb. Euph. (Bar.) *cresc.* *f*

Tuba *cresc.* *f*

Mallet Perc. *cresc.* *f*

Timp. *mp* *f*

S.D. B.D. *mp* *f*

Susp. Cym. *mp* *f*

W.C. Tri. *f* *f*

Sop. only 44 *f*

Choir *f* Dream, — dream, — dream, of the

B

41 42 43 44 45



*rit.* 52 *a tempo*

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd/3rd Cl. *mp*

Bs. Cl. *mf* *mp*

Bsn. *mf* *mp*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mp*

*rit.* 52 *a tempo*

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. Euph. (Bar.) *mf*

Tuba *mf* *mp*

Mallet Perc.

Timp. *mf*

S.D. B.D. *p*

Susp. Cym.

W.C. Tri. *mp* *mf*

S A 52 *mf*

Choir  
sweet - ly - slum - ber, dream, - dream, - dream, of the joy - ous - day to - come. \_\_\_\_\_

B *mf*

51 52 53 54 55



Fl. *mp dim.* *p*

Ob. *mp dim.* *p*

1st Cl. *mp dim.* *p*

2nd/3rd Cl. *mp dim.* *p*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *p*

2nd A. Sx. Al. Cl. *p*

T. Sx. *p*

B. Sx. *p*

1st Trp. *mp* *p*

2nd/3rd Trp. *mp* *p*

1st/2nd Hn. *mp* *p*

1st Trb. *mp* *p*

2nd Trb. *mp* *p*

3rd Trb. Euph. (Bar.) *mp* *p*

Tuba *mp* *p*

Mallet Perc. *mp* *p*

Timp. *mp* *p*

S.D. B.D. *mp* *p*

Susp. Cym. *p*

W.C. Tri. *mp* *p*

S. A. *mp* *div.* *p*

Choir *mp* *div.* *p*

B. *mp* *div.* *p*

61

still,

62

still,

63

still.

64