

NORTH BAY VISTAS

Conductor Score
012-3634-00

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Boldly (♩ = 72) *rall.*

1st & 2nd Flute
1st & 2nd Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Boldly (♩ = 72) *rall.*
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
F Horn
1st Trombone
2nd Trombone
Euphonium
Tuba
Chimes
Mallet Percussion (Chimes, Marimba, Bells)
Timpani
Percussion 1 (Maracas, Snare Drum, Bass Drum, Cabasa, Wind Chimes, Triangle)
Percussion 2 (Maracas, Suspended Cymbal, Crash Cymbals)

1 2 3 4 5 6

7 Majestic

Flutes *f* (all trills diatonic) *tr*

Oboes *f* (all trills diatonic) *tr*

1st Cl. *f* (all trills diatonic) *tr*

2nd Cl. *f* (all trills diatonic) *tr*

3rd Cl. *f* (all trills diatonic) *tr*

Bs. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

7 Majestic

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

Euph. *f*

Tuba *f*

Mallets *f*

Timp. *f*

Perc. 1 S.D. B.D. *p*

Perc. 2 *p* *f*

let all cyms. vibrate unless notated
Cr. Cyms.

Susp. Cym. *p* *f*

7

8

9

10

11

12

16 Vibrant energy! (♩ = 144)

Flutes

Oboes

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

(all trills diatonic)

(all trills diatonic)

div.

ff

f

mf

16 Vibrant energy! (♩ = 144)

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Marimba

Cabasa

ff

ff

ff

ff

ff

ff

ff

mf

mf

mf

13 14 15 16 17 18 19

Flutes

Oboes

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

p ————— *mf*

(Play on D.S. only)

(Play on D.S. only)

This page of a musical score covers measures 26 through 31. It features multiple staves for various instruments: Flutes, Oboes, Clarinets (1st, 2nd, 3rd, Bass), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns, Trombones (1st, 2nd), Euphonium, Tuba, Mallets, Timpani, and Percussion (1 and 2). The score includes dynamic markings such as *f*, *mf*, *p*, and *ff*, along with performance instructions like "(Play both times)" and "Maracas". A large box with the number "30" is placed above the Flutes and Oboes staves at the beginning of measure 30. Another box with "30" is placed above the Trumpet staves at the beginning of measure 30. The percussion parts include rhythmic patterns with accents and specific instrumentations like Maracas. The page concludes with a page number "-7-" centered at the bottom.

Flutes *mf*

Oboes *mf*

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mallets

Timp. *mp*

Perc. 1

Perc. 2

p *mf* *p*

32 33 34 35 36 37

38

Flutes

Oboes

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

38

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

S.D.

B.D.

Chimes

38 39 40 41 42 43

Flutes

Oboes

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

ff

tr

sf

sffz

p

f

44 45 46 47 48 49

50

Flutes *mf*

Oboes *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *f*

Bsn. *f*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *f*

50

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Euph. *f*

Tuba *f*

Bells *mf*

Mallets *mf*

Timp. *mf*

Cabasa

Maracas *mf*

Perc. 2

p *mf*

50

51

52

53

54

55

58

Flutes

Oboes

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

58

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Chimes

S.D.

B.D.

56

57

58

59

60

61

To Coda ⊕

Flutes
Oboes
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
Hn.
1st Tbn.
2nd Tbn.
Euph.
Tuba
Mallets
Timp.
Perc. 1
Perc. 2

62 63 64 65 66 67 68 69

Flutes

Oboes

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for a woodwind and percussion ensemble. The score is written in a common time signature with a key signature of two flats (B-flat and E-flat). The instruments listed on the left side of the page are: Flutes, Oboes, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, Horn (Hn.), 1st Trombone, 2nd Trombone, Euphonium (Euph.), Tuba, Mallets, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score consists of six measures, numbered 70 to 76 at the bottom. The woodwind parts are highly active, featuring complex rhythmic patterns and slurs. Dynamic markings include *mf*, *p*, and *mp*. The percussion parts are more sparse, with the Mallets playing a pattern of eighth notes and the Solo Maracas playing a rhythmic pattern. The 1st and 2nd Trumpets have some rests. The 1st and 2nd Trombones have some rests and a few notes. The Euphonium and Tuba have some rests and a few notes. The Mallets and Timpani have some rests and a few notes. The Percussion 1 and Percussion 2 parts have some rests and a few notes. The score is written on a grand staff for each instrument, with a key signature of two flats and a common time signature. The music is in a major mode, with a key signature of two flats. The tempo is not specified, but the time signature is common time.

70

71

72

73

74

75

76

77 Expressive (♩ = 72)

Flutes
Oboes
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.

77 Expressive (♩ = 72)

1st Tpt.
2nd Tpt.
3rd Tpt.
Hn.
1st Tbn.
2nd Tbn.
Euph.
Tuba
Mallets
Timp.
Perc. 1
Perc. 2

Wind Chimes

77 78 79 80 81 82 83 84

85

Flutes

Oboes

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

85

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

85

86

87

88

89

90

93 With motion

Flutes
Oboes
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.

93 Solo With motion

1st Tpt.
2nd Tpt.
3rd Tpt.
Hn.
1st Tbn.
2nd Tbn.
Euph.
Tuba
Mallets
Timp.
Perc. 1
Perc. 2

Bells
Triangle

p *mp* *mf* *p* *mf*

91 92 93 94 95 96 97

101

Flutes

Oboes

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

101

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

98 99 100 101 102 103 104

105 *rit.* 111 A tempo (♩ = 144)

Flutes *f* *mp rit.* *f*

Oboes *f* *mp rit.* *f*

1st Cl. *f* *mp rit.* *f*

2nd Cl. *f* *mp rit.* *f*

3rd Cl. *f* *mp rit.* *f*

Bs. Cl. *f* *mp rit.* *f*

Bsn. *f* *mp rit.* *f*

A. Sax. *f* *mp rit.* *mf*

T. Sax. *f* *rit.* *mf*

B. Sax. *f* *rit.* *f*

105 *tutti* *rit.* 111 A tempo (♩ = 144) D.S. $\frac{3}{4}$ al Coda

1st Tpt. *mf* *rit.* *f*

2nd Tpt. *f* *rit.* *f*

3rd Tpt. *f* *rit.* *f*

Hn. *f* *rit.* *f*

1st Tbn. *f* *rit.* *f*

2nd Tbn. *f* *rit.* *f*

Euph. *f* *rit.* *f*

Tuba *f* *rit.* *f*

Mallets *mf* *rit.* *mf* Marimba

Timp. *f* *rit.* *f*

Perc. 1 Triangle *mf* *rit.*

Perc. 2 *f* *rit.*

105 106 107 108 109 110 111 112

Coda

117 With renewed energy!

Flutes

Oboes

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Coda

117 With renewed energy!

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

113 114 115 116 117 118 119 120

Musical score for a symphony orchestra, measures 121-126. The score includes parts for Flutes, Oboes, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns, Trombones (1st, 2nd), Euphonium, Tuba, Mallets, Timpani, and Percussion 1 and 2. The music is in 4/4 time with a key signature of two flats. Dynamics include forte (f) and piano (p).

Flutes

Oboes

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

121

122

123

124

125

126

Flutes

Oboes

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

127

128

129

130

131

Flutes

Oboes

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

tr

sfz *sfz* *sfz* *sfz*

opt. 8va

tr *tr* *tr*

sfz *sfz*

mp *f* *p* *ff* *f* *sfz* *sfz* *sfz* *sfz*

132

133

134

135

136