

# AFTER THE BATTLE

Conductor Score  
012-3626-00

Rob Romeyn  
ASCAP

**Rubato, expressively with reverence** (♩ = 62) *rall.* *a tempo*

C Flute  
Oboe  
1st B $\flat$  Clarinet  
2nd/3rd B $\flat$  Clarinet  
B $\flat$  Bass Clarinet  
Bassoon  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
E $\flat$  Alto Clarinet  
B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
**Rubato, expressively with reverence** (♩ = 62) *rall.* *a tempo*  
1st B $\flat$  Trumpet  
2nd/3rd B $\flat$  Trumpet  
1st/2nd F Horn  
1st/2nd Trombone  
3rd Trombone  
Euphonium (Baritone)  
Tuba  
Mallet Percussion: Bells, Chimes  
Timpani  
Percussion 1: Military snare drum, Snare Drum, Bass Drum  
Percussion 2: Suspended Cymbal, Crash Cymbal, Triangle

1 2 3 4

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*rall. a tempo rall. a tempo*

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

*rall. a tempo rall. a tempo*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Fl. *a2* *mp* 12

Ob. *mp*

1st Cl. *mp*

2nd/3rd Cl.

Bs. Cl.

Bsn. *p*

1st A. Sx. Hn. cue *p*

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp. *p* 12

2nd/3rd Trp. *p*

1st/2nd Hn. *p*

1st/2nd Trb. *p*

3rd Trb. *p*

Euph. (Bar.) Bsn. cue *p*

Tuba *p*

Mallet Perc. Bells *p*

Timp. *p*

Perc. 1 *p*

Perc. 2

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

*a2*

*a2*

19 More motion (♩ = 66)

Fl. *mp*

Ob. *f*

1st Cl. *mp*

2nd/3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *p* *mp* Play

2nd A. Sx. Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

19 More motion (♩ = 66)

1st Trp. *p* *mp*

2nd/3rd Trp. *p* *mp*

1st/2nd Hn. *p* *mp*

1st/2nd Trb. *a2* *p* *mp*

3rd Trb. *p* *mp*

Euph. (Bar.) *p* *mp* Play

Tuba *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1

Perc. 2 *mp* Sus. Cym.

23

Less motion (♩ = 62)

Fl. *f* *mp* *mp*

Ob. *mp* *mp*

1st Cl. *f* *mp* *p*

2nd/3rd Cl. *f* *mp* *p* *a2*

Bs. Cl. *f* *mp* *p*

Bsn. *f* *mp* *p*

1st A. Sx. *f* *mp* *p*

2nd A. Sx. *f* *mp* *p*

Al. Cl. *f* *mp* *p*

T. Sx. *f* *mp* *p* Bsn. cue

B. Sx. *f* *mp* *p*

23

Less motion (♩ = 62)

1st Trp. *f* *mp* *p*

2nd/3rd Trp. *f* *mp* *p* *a2*

1st/2nd Hn. *f* *mp* *p* *a2* *a2* *a2*

1st/2nd Trb. *f* *mp* *p*

3rd Trb. *f* *mp* *p*

Euph. (Bar.) *f* *mp* *p*

Tuba *f* *mp* *p*

Mallet Perc. *p*

Timp. *f* *p*

Perc. 1 B.D. *f* *p*

Perc. 2 Crash Cym. *f* *p*

23

24

25

26

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*Solo*

*mp*

Bsn. cue

*p*

Triangle

30

30

35 *rall.* **More motion** (♩ = 66)

Fl. *All* *f*

Ob. *All* *f*

1st Cl. *All* *f*

2nd/3rd Cl. *f*

Bs. Cl. *Play* *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

35 *rall.* **More motion** (♩ = 66)

1st Trp. *f*

2nd/3rd Trp. *f* *a2*

1st/2nd Hn. *f*

1st/2nd Trb. *f*

3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. Chimes *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *Sus. Cym.* *Crash* *f* *Sus.*

31 32 33 34 35 36





43 Less motion (♩ = 62)

Fl. *p* *Solo mp* *rit.*

Ob.

1st Cl. *p* *Solo mp* *All*

2nd/3rd Cl. *p*

Bs. Cl.

Bsn. *p*

1st A. Sx.

2nd A. Sx. Al. Cl. *p*

T. Sx. *p*

B. Sx. *p*

43 Less motion (♩ = 62)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *p* *rit.*

1st/2nd Trb. *p*

3rd Trb. *p*

Euph. (Bar.) *p*

Tuba *p*

Mallet Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *Tri.* *p*

43 44 45 46 47