

Commissioned by the Oklahoma Music Teachers Association for the 2006 OMTA Conference.
Dedicated to Dr. Robert Bailey, Associate Professor of Music at Northeastern State University, Tahlequah, Oklahoma.

INTRADA, RECITATIVE and RONDO

Conductor Score
012-3624-00

for Solo Trumpet, Saxophone, or Euphonium and Symphonic Band

Ed Hucceby

Deliberately (♩ = 92)

C Flute/Piccolo
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
Bassoon
1st/2nd E♭ Alto Saxophone
E♭ Alto Clarinet
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Solo B♭ Trumpet
(or Alto Saxophone,
Soprano Saxophone,
or Euphonium)
1st B♭ Trumpet
2nd/3rd B♭ Trumpet
1st/2nd F Horn
3rd/4th F Horn
1st/2nd Trombone
3rd Trombone
Euphonium
(Baritone)
Tuba
Mallet Percussion:
Xylophone, Bells
Timpani
Snare Drum
Bass Drum
Crash Cymbals
Suspended Cymbal
Suspended Cymbal
Triangle

1 *mp* < *f* 2 *mp* < *f* 3 4

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FL./Picc. -

Ob. -

1st Cl. -

2nd Cl. -

3rd Cl. -

Bs. Cl. *mp* *f*

Bsn. *mp* *f*

1st/2nd A. Sx.
Al. Cl. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

Solo Trp. *mp* *f*

1st Trp. -

2nd/3rd Trp. -

1st/2nd Hn. *mp* *f*

3rd/4th Hn. *mp* *f*

1st/2nd Trb. *mp* *f*

3rd Trb. *mp* *f*

Euph.
(Bar.) *mp* *f*

Tuba *mp* *f*

Mallet Perc. -

Timp. *mp* *f*

S.D.
B.D. *mp* *f*

Cym. -

Sus. Cym.
Tri. -

5 6 7 8

9 -Picc.
 FL/Picc. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st/2nd A. Sx. Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

9
 Solo Trp. *mp*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba Bsn. cue *mp*

Mallet Perc.

Timp. *mp*

S.D. B.D. *mp*

Cym.

Sus. Cym. Tri.

FL/Picc. *mf* *f* + Picc.

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

1st/2nd A. Sx. *mf* *f*

Al. Cl. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Solo Trp. *mf* *f*

1st Trp. *mf* *f*

2nd/3rd Trp. *mf* *f*

1st/2nd Hn. *mf* *f*

3rd/4th Hn. *mf* *f*

1st/2nd Trb. *mf* *f*

3rd Trb. *mf* *f*

Euph. (Bar.) *mf* *f*

Tuba *mf* *f* Play

Mallet Perc. *f* Xylo.

Timp. *f*


S.D. *mf*


B.D. *mf*

Cym. *mf*

Sus. Cym. *mf*


Tri. *mf*


Fl./Picc. 

Ob. 


1st Cl. 


2nd Cl. 

3rd Cl. 


Bs. Cl. 

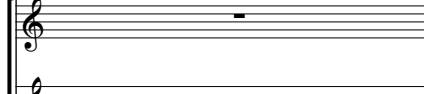
Bsn. 


1st/2nd A. Sx. 

T. Sx. 

B. Sx. 


Solo Trp. 


1st Trp. 


2nd/3rd Trp. 

1st/2nd Hn. 

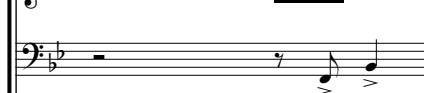
3rd/4th Hn. 

1st/2nd Trb. 

3rd Trb. 

Euph. (Bar.) 

Tuba 

Mallet Perc. 

Timp. 

S.D. B.D. 

Cym. 

Sus. Cym. Tri. 

28

+Picc.

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

Solo Trp.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Xylo.

Timp.

S.D.
B.D.

Cym.

Sus. Cym.
Tri.

28

25

26

27

28

FL/Picc. *mf* *mp* *cresc.* *sfp*

Ob. *mf* *mp* *cresc.* *sfp*

1st Cl. *mf* *mp* *cresc.* *sfp*

2nd Cl. *mf* *mp* *cresc.* *sfp*

3rd Cl. *mf* *mp* *cresc.* *sfp*

Bs. Cl. *mf* *mp* *cresc.* *sfp*

Bsn. *mf* *mp* *cresc.* *sfp*

1st/2nd A. Sx. Al. Cl. *mf* *mp* *cresc.* *sfp*

T. Sx. *mf* *mp* *cresc.* *sfp*

B. Sx. *mf* *mp* *cresc.* *sfp*

Solo Trp. *mf* *cresc.* *sfp*

1st Trp. *mf* *mp* *cresc.* *sfp*

2nd/3rd Trp. *mf* *mp* *cresc.* *sfp*

1st/2nd Hn. *mf* *mp* *cresc.* *sfp*

3rd/4th Hn. *mf* *mp* *cresc.* *sfp*

1st/2nd Trb. *mf* *mp* *cresc.* *sfp*

3rd Trb. *mf* *mp* *cresc.* *sfp*

Euph. (Bar.) *mf* *mp* *cresc.* *sfp*

Tuba *mf* *mp* *cresc.* *sfp*

Mallet Perc. *mf* *mp* *cresc.* *sfp*

Timp. *mf* *mp* *cresc.* *sfp*

S.D. *mf* *mp* *cresc.* *sfp*

B.D. *mf* *mp* *cresc.* *sfp*

Cym. *mf* *cresc.* *sfp*

Sus. Cym. Tri. *mf* *cresc.* *sfp*

29 30 31 32 *mp*

FL/Picc. *sfp cresc.* *ff*

Ob. *sfp cresc.* *ff*

1st Cl. *sfp cresc.* *ff*

2nd Cl. *sfp cresc.* *ff*

3rd Cl. *sfp cresc.* *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st/2nd A. Sx. *sfp cresc.* *ff*

Al. Cl. *sfp cresc.* *ff*

T. Sx. *sfp cresc.* *ff*

B. Sx. *ff*

Solo Trp. *ff*

1st Trp. *sfp cresc.* *ff*

2nd/3rd Trp. *sfp cresc.* *ff*

1st/2nd Hn. *sfp cresc.* *ff*

3rd/4th Hn. *sfp cresc.* *ff*

1st/2nd Trb. *sfp cresc.* *ff*

3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mallet Perc. *sfp cresc.* *ff*

Timp. *ff*

S.D. *sfp* *ff*

B.D. *sfp* *ff*

Cym. *ff* *choke*

Sus. Cym. *ff*

Tri. *mf* *mp* *mf* *ff*

33 34 35 36

37 Adagio con rubato (♩ = 44)

Fl./Picc.

Ob.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st/2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

37 Adagio con rubato (♩ = 44)

Solo Trp. *mp*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.) *mp*

Tuba *p* *One player* *All*

Mallet Perc.

Timp. *p*

S.D. B.D.

Cym.

Sus. Cym. Tri. *p* *mp* *p* *mp*

-Picc.
 Fl./Picc. *mp*
 Ob. *mp*
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st/2nd A. Sx. Al. Cl. *mp*
 T. Sx. *mp*
 B. Sx. *mp*
 Solo Trp.
 1st Trp. *mp*
 2nd/3rd Trp. *mp*
 1st/2nd Hn. *mp*
 3rd/4th Hn. *mp*
 1st/2nd Trb. *mp*
 3rd Trb. *mp*
 Euph. (Bar.) *mp*
 Tuba *mp* *One player*
 Mallet Perc. Bells *mp*
 Timp.
 S.D. B.D.
 Cym. *mp* Sus. Cym. w/snare stick
 Sus. Cym. Tri. *mp*
 Sus. Cym. *p*

FL./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

Solo Trp.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cym.

Sus. Cym.
Tri.

mf

f

mp

p

mp

All

44

45

46

FL./Picc. *mp*

Ob. *mp*

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

Solo Trp. *mp*

1st Trp. *mp*

2nd/3rd Trp. *mp*

1st/2nd Hn. *mp*

3rd/4th Hn. *mp*

1st/2nd Trb. *mp*

3rd Trb. *mp*

Euph. (Bar.)

Tuba *One player*

Mallet Perc. *Bells mp*

Timp.

S.D.
B.D.

Cym. *mp*

Sus. Cym. Tri. *mp*

Sus. Cym. *p*

molto rubato *rit.*

Fl./Picc. *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st/2nd A. Sx. Al. Cl. *p*

T. Sx. *p*

B. Sx. *p*

Solo Trp. *mp* *rit.*

1st Trp. *p*

2nd/3rd Trp. *p*

1st/2nd Hn. *p*

3rd/4th Hn. *p*

1st/2nd Trb. *p*

3rd Trb. *p*

Euph. (Bar.) *p*

Tuba *p*

Mallet Perc.

Timp. *mf*

S.D. B.D.

Cym.

Sus. Cym. Tri. *mp* *p* *mp*

50

51

52

53

54 Allegro (♩ = 112-120)

FL./Picc. -
Ob. -
1st Cl. *mp*
2nd Cl. *mp*
3rd Cl. *mp*
Bs. Cl. -
Bsn. -
1st/2nd A. Sx. *mp*
Al. Cl. *mp*
T. Sx. -
B. Sx. -

54 Allegro (♩ = 112-120)

Solo Trp. *mf*
1st Trp. -
2nd/3rd Trp. -
1st/2nd Hn. -
3rd/4th Hn. -
1st/2nd Trb. -
3rd Trb. -
Euph. (Bar.) -
Tuba -
Mallet Perc. -
Timp. -
S.D. *mp*
B.D. *mp*
Cym. -
Sus. Cym. Tri. -

FL./Picc. *mf* + Picc.

Ob. *mf*

1st Cl. *mf*

2nd Cl.

3rd Cl.

Bs. Cl. *mp*

Bsn. *mp*

1st/2nd A. Sx.
Al. Cl.

T. Sx. *mp*

B. Sx. *mp*

Solo Trp.

1st Trp. *mp*

2nd/3rd Trp. *mp*

1st/2nd Hn. *mp*

3rd/4th Hn. *mp*

1st/2nd Trb. *mp*

3rd Trb. *mp*

Euph.
(Bar.) *mp*

Tuba *mp*

Mallet Perc.
Xylo. *mf*

Timp. *mp*

S.D.
B.D.

Cym.

Sus. Cym.
Tri.

FL/Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

Solo Trp. *mf*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba *mf*

Mallet Perc.
mf

Timp.

S.D.
B.D.

Cym.

Sus. Cym.
Tri.

FL./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

Solo Trp.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cym.

Sus. Cym.
Tri.

FL./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

Solo Trp.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

S.D.
B.D.

Cym.

Sus. Cym.
Tri.

p

mp

Tri.
p

-Picc.
 Fl./Picc. *p*
 Ob. *p*
 1st Cl. *mp*
 2nd Cl. *mp*
 3rd Cl. *mp*
 Bs. Cl. *mp*
 Bsn. *mp*
 1st/2nd A. Sx. *p*
 Al. Cl.
 T. Sx.
 B. Sx.
 Solo Trp. *mf*
 1st Trp. *mp*
 2nd/3rd Trp. *mp*
 1st/2nd Hn. *p* *mp*
 3rd/4th Hn. *p* *mp*
 1st/2nd Trb. *mp*
 3rd Trb. *mp*
 Euph. (Bar.) *mp*
 Tuba
 Mallet Perc. Bells *mf*
 Timp.
 S.D. B.D.
 Cym. *p* *mp*
 Sus. Cym. Tri. *mp*

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

Solo Trp.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cym.

Sus. Cym.
Tri.

FL/Picc. *mf* + Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl.

3rd Cl.

Bs. Cl. *mp*

Bsn. *mp*

1st/2nd A. Sx. Al. Cl.

T. Sx. *mp*

B. Sx. *mp*

Solo Trp.

1st Trp. *mp*

2nd/3rd Trp. *mp*

1st/2nd Hn. *mp*

3rd/4th Hn. *mp*

1st/2nd Trb. *mp*

3rd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc. *mf* Xylo. *mf*

Timp. *mp*

S.D. B.D. *mp*

Cym.

Sus. Cym. Tri.

FL./Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

Solo Trp. *mf*

1st Trp. *mf*

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba *mf*

Mallet Perc.
Timp. *mf*

S.D.
B.D.

Cym.

Sus. Cym.
Tri.

97 98 99 100

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

Solo Trp.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cym.

Sus. Cym.
Tri.

101

102

103

mf

104

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

104

Solo Trp.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cym.

Sus. Cym.
Tri.

104

105

106

107

FL/Picc. *-Picc.* *mf* *cresc.* *+Picc.* *f* *sf* *ff*

Ob. *mf* *cresc.* *f* *sf* *ff*

1st Cl. *mf* *cresc.* *f* *sf* *ff*

2nd Cl. *mf* *cresc.* *f* *sf* *ff*

3rd Cl. *mf* *cresc.* *f* *sf* *ff*

Bs. Cl. *cresc.* *f* *sf* *ff*

Bsn. *cresc.* *f* *sf* *ff*

1st/2nd A. Sx. Al. Cl. *mf* *cresc.* *f* *sf* *ff*

T. Sx. *mf* *cresc.* *f* *sf* *ff*

B. Sx. *cresc.* *f* *sf* *ff*

Solo Trp. *f* *cresc.* *ff* *3* *div.*

1st Trp. *mf* *a2* *cresc.* *f* *sf* *ff*

2nd/3rd Trp. *mf* *a2* *cresc.* *f* *sf* *ff*

1st/2nd Hn. *a2* *mf* *cresc.* *f* *sf* *ff*

3rd/4th Hn. *mf* *cresc.* *f* *sf* *ff*

1st/2nd Trb. *cresc.* *f* *sf* *ff*

3rd Trb. *cresc.* *f* *sf* *ff*

Euph. (Bar.) *cresc.* *f* *sf* *ff*

Tuba *cresc.* *f* *sf* *ff*

Mallet Perc. *mf* *cresc.* *f* *sf* *ff*

Timp. *mf* *cresc.* *f* *sf* *ff*

S.D. B.D. *mf* *cresc.* *f* *sf* *ff*

Cym. *f* *ck.*

Sus. Cym. Tri. *f*