

Conductor Score

012-3620-00

Commissioned by the Linwood Middle School Band, Linwood, NJ, Larry J. Lamkin, director
and dedicated to the parents who encouraged music in their children
and to our past and present administration who have supported music education in our school.

SUN DANCING

David Shaffer (ASCAP)

Joyously (♩ = 152)

Piccolo *a2*

Flute *f*

Oboe *f*

1st B♭ Clarinet *f*

2nd & 3rd B♭ Clarinet *div.* *f*

B♭ Bass Clarinet *mp*

Bassoon *f*

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone *mp*

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet *a2* *f* *div.*

F Horn *f*

1st Trombone

2nd & 3rd Trombone *sfz* *a2*

Euphonium (Baritone) *sfz*

Tuba *sfz*

Percussion 1: Snare Drum, Bass Drum, Claves *mp*

Percussion 2: Cr. Cym., Sus. Cym., Ride Cym. *mp*

Percussion 3: Triangle, Cabasa, Gong, Tambourine, Wind Chimes, Rain Stick, Brake Drum *mf*

Chimes

Vibraphone Bells *f* *Vibes w/ motor off*

Xylophone Marimba *f* *Xyl. w/ hard rubber mallets*

Timpani Temple Blocks *C + F* *f* *mp*

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Picc.
 Fl.
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 Bs. Cl.
 Bsn.
 1st & 2nd A. Sx.
 T. Sx.
 Bari. Sx.
 1st Tpt.
 2nd & 3rd Tpt.
 Hn.
 1st Tbn.
 2nd & 3rd Tbn.
 Euph.
 Tuba
 Perc. 1
 Perc. 2
 Perc. 3
 Chimes
 Vib. Bells
 Xyl. Mar.
 Timp. T. Blocks

Musical notation includes notes, rests, slurs, and dynamics such as *f*, *sfz*, *mp*, and *div.*. Performance instructions like *a2* and *Cr.* are also present. The score is organized into measures across the page.

7

8

9

10

11

12

13 *rall.* 17 **Maestoso** (♩ = 96)

Picc. *ff* *mf* *ff*

Fl. *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

1st Cl. *ff* *mf* *ff*

2nd & 3rd Cl. *a2 ff* *mf* *ff*

Bs. Cl. *ff* *mf* *ff*

Bsn. *ff* *mf* *ff*

1st & 2nd A. Sx. *ff* *mf* *ff*

T. Sx. *ff* *mf* *ff*

Bari. Sx. *ff* *mf* *ff*

13 *rall.* 17 **Maestoso** (♩ = 96)

1st Tpt. *ff* *mf* *ff*

2nd & 3rd Tpt. *ff* *mf* *ff*

Hn. *ff* *mf* *ff*

1st Tbn. *ff* *mf* *ff*

2nd & 3rd Tbn. *ff* *mf* *ff*

Euph. *ff* *mf* *ff*

Tuba *ff* *mf* *ff*

Perc. 1 *ff* Cr.

Perc. 2 *ff* Cr.

Perc. 3 *ff*

Chimes

Vib. Bells

Xyl. Mar.

Timp. T. Blocks *ff* to A - D - C

13 14 15 16 17 18

Picc. *Solo*
mf
 Fl. *Solo*
mf
 Ob.
 1st Cl. *Solo*
mp
 2nd & 3rd Cl. *div.* *Solo*
mp
 Bs. Cl. *mp*
pp
 Bsn. *pp*
 1st & 2nd A. Sx. *a2* *Cue: Solo 2nd Cl.* *Cue: Horn*
mp *mp* *pp*
 T. Sx.
 Bari. Sx.
 1st Tpt. *Solo*
mp *pp*
 2nd & 3rd Tpt.
 Hn. *mp* *pp*
 1st Tbn. *mp* *pp*
 2nd & 3rd Tbn. *mp* *pp*
 Euph. *mp* *pp*
 Tuba *mp* *div.* *pp*
 Perc. 1
 Perc. 2
 Perc. 3
 Chimes
 Vib. Bells *Solo (slow motor)*
mf
 Xyl. Mar.
 Timp. T. Blocks

19

20

21

22

23

24

25

26 *accel.*

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mp*

1st Cl. *mf* *cresc.*

2nd & 3rd Cl. *mf* *cresc.*

Bs. Cl. *stagger breathing* *cresc.*

Bsn. *stagger breathing*

1st & 2nd A. Sx.

T. Sx.

Bari. Sx. *mf* *cresc.*

26 *accel.*

1st Tpt.

2nd & 3rd Tpt.

Hn.

1st Tbn. *mf* *a2* *cresc.*

2nd & 3rd Tbn. *mf* *cresc.*

Euph.

Tuba *stagger breathing* *cresc.*

Perc. 1 *pp* *cresc.*

Perc. 2

Perc. 3

Chimes

Vib. Bells

Xyl. Mar.

Timp. T. Blocks

♩ = 160

Picc. *ff*

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd & 3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st & 2nd A. Sx. *mf* *cresc.* *sfz* *div.* *a2* *ff*

T. Sx. *mf* *cresc.* *ff*

Bari. Sx. *ff*

1st Tpt. *mf* *a2* *ff*

2nd & 3rd Tpt. *mf* *a2* *div.* *ff*

Hn. *mf* *cresc.* *ff*

1st Tbn. *ff*

2nd & 3rd Tbn. *a2* *ff*

Euph. *ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 *mp* *Cr.* *ff*

Perc. 3 *ff*

Chimes

Vib. Bells

Xyl. Mar.

Timp. T. Blocks *ff*

32

33

34

35

36

37

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 Bs. Cl.
 Bsn.
 1st & 2nd A. Sx.
 T. Sx.
 Bari. Sx.
 1st Tpt.
 2nd & 3rd Tpt.
 Hn.
 1st Tbn.
 2nd & 3rd Tbn.
 Euph.
 Tuba
 Perc. 1
 Perc. 2
 Perc. 3
 Chimes
 Vib. Bells
 Xyl. Mar.
 Timp. T. Blocks

Musical score for measures 44 through 49. The score includes various instruments and their parts. Key markings include:

- Flute (Fl.):** *f* dynamic marking in measure 45.
- Clarinet (Cl.):** *f* dynamic marking in measure 45.
- Clarinet (Cl.):** *a2* marking in measure 45.
- Bassoon (Bsn.):** *a2* marking in measure 45.
- 1st & 2nd Alto Saxophone (A. Sx.):** *div.* marking in measure 47.
- 1st & 2nd Alto Saxophone (A. Sx.):** *a2* marking in measure 48.
- Trumpet (Tpt.):** *a2 pick-a-note* marking in measure 48.
- Horn (Hn.):** *pick-a-note* marking in measure 48.
- Trumpet (Tpt.):** *pick-a-note* marking in measure 48.
- Tuba:** *pick-a-note* marking in measure 48.
- Percussion (Perc. 2):** *Cr.* marking in measure 46.

44 45 46 47 48 49

58

Picc. *f*

Fl. *f*

Ob.

1st Cl. *tr*

2nd & 3rd Cl. *tr*

Bs. Cl.

Bsn.

1st & 2nd A. Sx. *f*

T. Sx.

Bari. Sx.

58

1st Tpt.

2nd & 3rd Tpt.

Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph.

Tuba

Perc. 1 *f* Claves

Perc. 2 *Tri.*

Perc. 3

Chimes

Vib. Bells

Xyl. Mar. *f*

Timp. T. Blocks

76

Picc.

Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

Bari. Sx.

76

1st Tpt.

2nd & 3rd Tpt.

Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Chimes

Vib. Bells

Xyl. Mar.

Timp. T. Blocks

76

77

78

79

80

81

82

84

Picc. *mp*

Fl. *f* *tr* *mp*

Ob. *f* *tr* *mp*

1st Cl. *f* *tr* *mp*

2nd & 3rd Cl. *a2* *f* *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st & 2nd A. Sx. *a2* *mp*

T. Sx. *mp* *mf*

Bari. Sx. *mp*

84

1st Tpt. *mp*

2nd & 3rd Tpt. *a2* *mp*

Hn. *mp*

1st Tbn. *mp* *mp*

2nd & 3rd Tbn. *mp* *mp*

Euph. *mp* *mp*

Tuba *mp*

Perc. 1

Perc. 2 *mp*

Perc. 3

Chimes

Vib. Bells *mp* *mf*

Xyl. Mar. *mp* *mf*

Timp. T. Blocks *mp* *mf*

83

84

85

86

87

88

Picc. *ff*

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd & 3rd Cl. *ff* *div.*

Bs. Cl. *f* *ff* *mp*

Bsn. *f* *ff* *mp*

1st & 2nd A. Sx. *ff*

T. Sx. *ff* *mf*

Bari. Sx. *f* *ff* *mp*

1st Tpt. *ff*

2nd & 3rd Tpt. *ff* *div.*

Hn. *ff*

1st Tbn. *ff* *mf*

2nd & 3rd Tbn. *ff* *mf*

Euph. *ff* *mf*

Tuba *f* *ff* *mp*

Perc. 1 *f*

Perc. 2 *ff* Cr.

Perc. 3 *tri.*

Chimes *cabasa*

Vib. Bells *ff*

Xyl. Mar. *ff*

Timp. T. Blocks *ff*

97

Picc. *f*

Fl. *f*

Ob. *f*

1st Cl. *f* *a2* *t*

2nd & 3rd Cl. *f* *a2* *t*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx. *f*

T. Sx. *f*

Bari. Sx. *f*

97

1st Tpt. *f* *a2*

2nd & 3rd Tpt. *f*

Hn. *ff* *gliss.* (top note opt.)

1st Tbn. *ff*

2nd & 3rd Tbn. *ff*

Euph. *ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 *ff* *Ride Cym.* *Tri.*

Perc. 3 *ff*

Chimes *f*

Vib. Bells *f*

Xyl. Mar. *f*

Timp. T. Blocks *f*

96 97 98 99 100 101 102

molto rall.

Picc. *ff*

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd & 3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st & 2nd A. Sx. *ff*

T. Sx. *ff*

Bari. Sx. *ff*

1st Tpt. *ff*

2nd & 3rd Tpt. *ff*

Hn. *ff*

1st Tbn. *ff*

2nd & 3rd Tbn. *ff*

Euph. *ff*

Tuba *ff*

Perc. 1

Perc. 2 *ff*

Perc. 3

Chimes

Vib. Bells *ff*

Xyl. Mar. *ff*

Timp. T. Blocks

103

104

105

106

107

108

Slower (♩ = 98)

111

Picc. *tr*

Fl. *f* *Solo with expression* *f*

Ob. *sfz*

1st Cl. *f* *Solo* *mf*

2nd & 3rd Cl. *a2* *f*

Bs. Cl. *sfz*

Bsn. *sfz*

1st & 2nd A. Sx. *a2* *f*

T. Sx. *sfz*

Bari. Sx. *sfz*

Slower (♩ = 98)

111

1st Tpt. *sfz*

2nd & 3rd Tpt. *sfz*

Hn. *f*

1st Tbn. *sfz*

2nd & 3rd Tbn. *sfz*

Euph. *sfz*

Tuba *sfz*

Perc. 1

Perc. 2 *gong* *let ring*

Perc. 3

Chimes

Vib. *Solo (slow motor)* *f* *mp*

Bells *mf* *Ped* * *Ped* * *Ped* * *Ped* *

Xyl. *mf*

Mar. *mf*

Timp. *mf*

T. Blocks

115

120

slightly faster

Picc.

Fl.

Ob.

1st Cl. *a2*

2nd & 3rd Cl. *div.*
mp

Bs. Cl. *mp*

Bsn. *mp*

1st & 2nd A. Sx. *div.*
mp

T. Sx. *mp*

Bari. Sx. Bass Cl. cue
mp

120

slightly faster

1st Tpt. *mp*

2nd & 3rd Tpt. *mp*

Hn. *mf*

1st Tbn. *mp*

2nd & 3rd Tbn. *mp*

Euph. *mp*

Tuba Bass Cl. cue
mp

Perc. 1

Perc. 2

Perc. 3

Chimes

Vib. Bells *motor off*

Xyl. *Ped.*

Mar. ** Ped.*

Timp. T. Blocks

115

116

117

118

119

120

121

molto rit.

Picc.

Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

Bari. Sx.

1st Tpt.

2nd & 3rd Tpt.

Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Chimes

Vib. Bells

Xyl. Mar.

Timp. T. Blocks

ff

mf

f

fp

mp

div.

open

Cr.

122 123 124 125 126 127 128

129 Powerfully (♩ = 98)

Picc. *ff*

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd & 3rd Cl. *ff* *a2* *mp* *div.*

Bs. Cl. *ff* *mp*

Bsn. *ff*

1st & 2nd A. Sx. *a2* *ff* *mp*

T. Sx. *ff* *mp*

Bari. Sx. *ff* *mp*

129 Powerfully (♩ = 98)

1st Tpt. *ff* *mp*

2nd & 3rd Tpt. *ff* *mp*

Hn. *ff* *mp*

1st Tbn. *ff* *mp*

2nd & 3rd Tbn. *div.* *a2* *mp* *div.*

Euph. *ff* *mp*

Tuba *ff* *mp*

Perc. 1 Cr.

Perc. 2

Perc. 3

Chimes

Vib. Bells *ff*

Xyl. Mar. *ff*

Timp. T. Blocks *ff*

Picc. -

Fl. *Solo*
f

Ob. -

1st Cl. *Solo*
mf
mf

2nd & 3rd Cl. *a2* *div.*
Solo
mp

Bs. Cl. *Solo*
mp

Bsn. *Solo*
mp

1st & 2nd A. Sx. *f*

T. Sx. *f*

Bari. Sx. -

1st Tpt. -

2nd & 3rd Tpt. -

Hn. *f*

1st Tbn. -

2nd & 3rd Tbn. -

Euph. -

Tuba *Bassoon cue*
mp

Perc. 1 -

Perc. 2 -

Perc. 3 -

Chimes -

Vib. Bells *mf*
Red * *Red* * *Red*

Xyl. Mar. -

Timp. T. Blocks -

141

rall.

Picc. -

Fl. *mp*

Ob. -

1st Cl. *mp*

2nd & 3rd Cl. *mp*
2nd Cl. only

Bs. Cl. *mp*

Bsn. *mp*

1st & 2nd A. Sx. *Solo* *mf* *div.* *pp legato*

T. Sx. *mp* *pp legato*

Bari. Sx. *Solo* *mp* *pp legato*

141

1st Tpt. -

2nd & 3rd Tpt. -

Hn. -

1st Tbn. *Solo* *mp*

2nd & 3rd Tbn. *Solo* *mp*

Euph. *Solo* *mp*

Tuba *Play (1 only)* *mp*

Perc. 1 -

Perc. 2 -

Perc. 3 -

Chimes *p* Wind Chimes

Vib. Bells

Xyl. Mar. *

Timp. T. Blocks

149 Mysteriously (♩ = 160) (♩ + ♩ + ♩ ♩ ♩)

Picc.

1st Cl. *pp*
2nd and 3rd Cl.

Bs. Cl. *pp*
2 players
div.

1st & 2nd A. Sx.

149 Mysteriously (♩ = 160) (♩ + ♩ + ♩ ♩ ♩)

1st Tpt.

2nd & 3rd Tpt.

Hn.

1st Tbn. *pp*
2nd & 3rd Tbn. *pp*

Euph. *pp*
Tuba *pp*

Perc. 1

Perc. 2

Perc. 3 Tri. Tamb. *f*

Chimes

Vib. *Solo*
Bells *mp*
Ped.

Xyl.

Mar.

Timp. *Solo* Temple Blocks *f*
T. Blocks

146 147 148 149 150 151 152 153

154 159

Picc. *mp lightly* *mf*

Fl. *mp lightly* *mf*

Ob. *mf lightly*

1st Cl. *mf*

2nd & 3rd Cl. *a2* *mf*

Bs. Cl. *mf lightly*

Bsn. *play 2nd time only* *a2* *mp* *mf lightly*

1st & 2nd A. Sx. *mf lightly*

T. Sx. *mf lightly*

Bari. Sx.

154 159

1st Tpt.

2nd & 3rd Tpt.

Hn. *mf lightly*

1st Tbn.

2nd & 3rd Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3 *f* *f*

Chimes

Vib. Bells *to Bells* *mf lightly*

Xyl. Mar.

Timp. T. Blocks

154

155

156

157

158

159

160

164

Picc. *ff*

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd & 3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st & 2nd A. Sx. *mf*

T. Sx. *ff*

Bari. Sx. *ff*

164

1st Tpt. *f*

2nd & 3rd Tpt. *f* *a2* *div.*

Hn. *f*

1st Tbn. *ff*

2nd & 3rd Tbn. *a2* *ff* *div.*

Euph. *ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 *mp*

Perc. 3 *f*

Chimes *ff*

Vib. Bells *ff*

Xyl. Mar. *ff* *Xyl. w/ hard mallets*

Timp. T. Blocks *ff*

161 162 163 164 165 166 167 168

177

Picc. *mp*

Fl. *f* *tr* *mp*

Ob. *f* *tr*

1st Cl. *f* *mp*

2nd & 3rd Cl. *f* *mp* *div.*

Bs. Cl. *mp* *f*

Bsn. *mp* *f*

1st & 2nd A. Sx. *mp*

T. Sx. *mp* *mf*

Bari. Sx. *mp* *f*

177

1st Tpt. *mp* *div.*

2nd & 3rd Tpt. *mp*

Hn.

1st Tbn. *mp*

2nd & 3rd Tbn. *mp*

Euph. *mp*

Tuba *mp* *f*

Perc. 1

Perc. 2 *mp*

Perc. 3

Chimes

Vib. Bells *mp* *mf*

Xyl. Mar. *mp* *mf*

Timp. T. Blocks *mp*

177

178

179

180

181

182

183

186 190

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

1st Cl. *ff* *f*

2nd & 3rd Cl. *ff* *f* *a2*

Bs. Cl. *ff* *mp* *f*

Bsn. *ff* *mp* *f*

1st & 2nd A. Sx. *ff* *f*

T. Sx. *ff* *mf* *f*

Bari. Sx. *ff* *mp* *f*

1st Tpt. *ff* *f* *a2*

2nd & 3rd Tpt. *ff* *f*

Hn. *ff* *ff* (top note opt.) gliss.

1st Tbn. *ff* *mf* *f*

2nd & 3rd Tbn. *ff* *mf* *f*

Euph. *ff* *mf* *f*

Tuba *ff* *mp* *f*

Perc. 1 Cr. *f* Ride Cym.

Perc. 2 *ff* tri. *f* Tri.

Perc. 3 *f* cabasa

Chimes *ff* *f*

Vib. Bells *ff* *f* Vibes

Xyl. Mar. *ff* *f*

Timp. T. Blocks *ff* *f*

184 185 186 187 188 189 190 191

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 Bs. Cl.
 Bsn.
 1st & 2nd A. Sx.
 T. Sx.
 Bari. Sx.
 1st Tpt.
 2nd & 3rd Tpt.
 Hn.
 1st Tbn.
 2nd & 3rd Tbn.
 Euph.
 Tuba
 Perc. 1
 Perc. 2
 Perc. 3
 Chimes
 Vib. Bells
 Xyl. Mar.
 Timp. T. Blocks

192

193

194

195

196

197

198 *molto rall.*

Slower (♩ = 98)

Picc. *ff*

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd & 3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st & 2nd A. Sx. *ff*

T. Sx. *ff*

Bari. Sx. *ff*

202 *f*

203 *f*

204 *f*

205 *f*

206 *f*

207 *f*

208 *f*

209 *f*

210 *f*

211 *f*

212 *f*

213 *f*

214 *f*

215 *f*

216 *f*

217 *f*

218 *f*

219 *f*

220 *f*

221 *f*

222 *f*

223 *f*

224 *f*

225 *f*

226 *f*

227 *f*

228 *f*

229 *f*

230 *f*

231 *f*

232 *f*

233 *f*

234 *f*

235 *f*

236 *f*

237 *f*

238 *f*

239 *f*

240 *f*

241 *f*

242 *f*

243 *f*

244 *f*

245 *f*

246 *f*

247 *f*

248 *f*

249 *f*

250 *f*

251 *f*

252 *f*

253 *f*

254 *f*

255 *f*

256 *f*

257 *f*

258 *f*

259 *f*

260 *f*

261 *f*

262 *f*

263 *f*

264 *f*

265 *f*

266 *f*

267 *f*

268 *f*

269 *f*

270 *f*

271 *f*

272 *f*

273 *f*

274 *f*

275 *f*

276 *f*

277 *f*

278 *f*

279 *f*

280 *f*

281 *f*

282 *f*

283 *f*

284 *f*

285 *f*

286 *f*

287 *f*

288 *f*

289 *f*

290 *f*

291 *f*

292 *f*

293 *f*

294 *f*

295 *f*

296 *f*

297 *f*

298 *f*

299 *f*

300 *f*

301 *f*

302 *f*

303 *f*

304 *f*

305 *f*

306 *f*

307 *f*

308 *f*

309 *f*

310 *f*

311 *f*

312 *f*

313 *f*

314 *f*

315 *f*

316 *f*

317 *f*

318 *f*

319 *f*

320 *f*

321 *f*

322 *f*

323 *f*

324 *f*

325 *f*

326 *f*

327 *f*

328 *f*

329 *f*

330 *f*

331 *f*

332 *f*

333 *f*

334 *f*

335 *f*

336 *f*

337 *f*

338 *f*

339 *f*

340 *f*

341 *f*

342 *f*

343 *f*

344 *f*

345 *f*

346 *f*

347 *f*

348 *f*

349 *f*

350 *f*

351 *f*

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819 *f*

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833 *f*

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835 *f*

836 *f*

837 *f*

838 *f*

839 *f*

840 *f*

841 *f*

842 *f*

843 *f*

844 *f*

845 *f*

846 *f*

847 *f*

848 *f*

849 *f*

850 *f*

851 *f*

852 *f*

853 *f*

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867 *f*

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894 *f*

895 *f*

896 *f*

897 *f*

898 *f*

899 *f*

900 *f*

901 *f*

902 *f*

903 *f*

904 *f*

905 *f*

906 *f*

907 *f*

908 *f*

909 *f*

910 *f*

911 *f*

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913 *f*

914 *f*

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916 *f*

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922 *f*

923 *f*

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958 *f*

959 *f*

960 *f*

961 *f*

962 *f*

963 *f*

964 *f*

965 *f*

966 *f*

967 *f*

968 *f*

969 *f*

970 *f*

971 *f*

972 *f*

973 *f*

974 *f*

975 *f*

976 *f*

977 *f*

978 *f*

979 *f*

980 *f*

981 *f*

982 *f*

983 *f*

984 *f*

985 *f*

986 *f*

987 *f*

988 *f*

989 *f*

990 *f*

991 *f*

992 *f*

993 *f*

994 *f*

995 *f*

996 *f*

997 *f*

998 *f*

999 *f*

1000 *f*

198 *molto rall.*

Slower (♩ = 98)

1st Tpt. *ff*

2nd & 3rd Tpt. *ff*

Hn. *ff*

1st Tbn. *ff*

2nd & 3rd Tbn. *ff*

Euph. *ff*

Tuba *ff*

Perc. 1

Perc. 2 *ff*

Perc. 3

Chimes

Vib. Bells *ff*

Xyl. Mar. *ff*

Timp. T. Blocks *ff*

202 *f*

203 *f*

204 *f*

205 *f*

206 *f*

207 *f*

208 *f*

209 *f*

210 *f*

211 *f*

212 *f*

213 *f*

214 *f*

215 *f*

216 *f*

217 *f*

218 *f*

219 *f*

220 *f*

221 *f*

222 *f*

223 *f*

224 *f*

225 *f*

226 *f*

227 *f*

228 *f*

229 *f*

230 *f*

231 *f*

232 *f*

233 *f*

234 *f*

235 *f*

236 *f*

237 *f*

238 *f*

239 *f*

240 *f*

241 *f*

242 *f*

243

204 Freely (♩ = 96)

210 ♩. = 68
accel.

Picc.

Fl. *Solo mp*

Ob.

1st Cl. *Solo mp*

2nd & 3rd Cl. *Solo 2nd Cl. mp*

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

Bari. Sx.

204 Freely (♩ = 96)

210 ♩. = 68
accel.

1st Tpt.

2nd & 3rd Tpt.

Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3 *mp*
Rain Stick (or Wind Chimes)

Chimes

Vib. Bells *Solo mp*
Ped. * Ped. * Ped. *
motor off
opt. div
mp
Xyl. on bottom / Marimba on top (opt. play octave)

Xyl. Mar. *mp*

Timp. T. Blocks

204 205 206 207 208 209 210 211 212 213

218

Blazing (♩. = 96)

Picc. *f*

Fl. *f*

Ob. *f*

1st Cl. *f* *a2*

2nd & 3rd Cl. *f* *a2*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx. *f* *div.*

T. Sx. *f*

Bari. Sx. *f*

218

Blazing (♩. = 96)

1st Tpt.

2nd & 3rd Tpt.

Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph.

Tuba

Perc. 1 *mp* *f*

Perc. 2

Perc. 3

Chimes *mf* *f*

Vib. Bells *mf* *f*

Xyl. Mar. *mf* *f*

Timp. T. Blocks *mp* *f*

214 215 216 217 218 219 220 221

Picc. *(tr)*
 Fl. *(tr)*
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 Bs. Cl.
 Bsn. *tr*
 1st & 2nd A. Sx. *tr*
 T. Sx. *tr*
 Bari. Sx. *f*
 1st Tpt.
 2nd & 3rd Tpt.
 Hn.
 1st Tbn.
 2nd & 3rd Tbn.
 Euph.
 Tuba
 Perc. 1 *fp*
 Perc. 2
 Perc. 3
 Chimes
 Vib. Bells
 Xyl. Mar.
 Timp. T. Blocks

222

223

224

225

226

227

228

229

230

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

1st Cl. *f* *ff*

2nd & 3rd Cl. *f* *ff*

Bs. Cl. *f* *ff*

Bsn. *f* *ff*

1st & 2nd A. Sx. *f* *ff* *div.*

T. Sx. *f* *ff*

Bari. Sx. *f* *ff*

230 *f* *ff*

1st Tpt. *f* *ff*

2nd & 3rd Tpt. *f* *ff*

Hn. *f* *ff*

1st Tbn. *f* *ff*

2nd & 3rd Tbn. *f* *ff* *div.*

Euph. *f* *ff*

Tuba *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *mp*

Perc. 3 *mp*

Chimes *f* *ff*

Vib. Bells *f* *ff*

Xyl. Mar. *f* *ff*

Timp. T. Blocks *mp* *ff*

230 231 232 233 234 235 236 237

238

Picc. *fff*

Fl. *fff*

Ob. *fff*

1st Cl. *fff*

2nd & 3rd Cl. *fff*

Bs. Cl.

Bsn.

1st & 2nd A. Sx. *fff*

T. Sx. *fff*

Bari. Sx.

238

1st Tpt.

2nd & 3rd Tpt.

Hn. *fff*

1st Tbn. *fff* *brassy* *a2*

2nd & 3rd Tbn. *fff* *brassy* *a2*

Euph.

Tuba

Perc. 1 Hit Sus. Cym. w/ stick

Perc. 2

Perc. 3 *Tri.* *fff* Brake Drum: hit /w metal mallet

Chimes

Vib. Bells *fff*

Xyl. Mar. *fff*

Timp. T. Blocks *fff*

238

239

240

241

242

243

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 Bs. Cl.
 Bsn.
 1st & 2nd A. Sx.
 T. Sx.
 Bari. Sx.
 1st Tpt.
 2nd & 3rd Tpt.
 Hn.
 1st Tbn.
 2nd & 3rd Tbn.
 Euph.
 Tuba
 Perc. 1
 Perc. 2
 Perc. 3
 Chimes
 Vib. Bells
 Xyl. Mar.
 Timp. T. Blocks

244 245 246 247 248 249