

RIM SHOT

for Solo Parade Drum and Concert Band

Parade Drum Solo by Austin Spika
Band Accompaniment by Donald J. Young

Presto (♩ = 160)

Solo Parade Drum

Piccolo

1st/2nd Flute

1st/2nd Oboe

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass Clarinet

1st/2nd Bassoon

1st/2nd E♭ Alto Saxophone/
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Presto (♩ = 160)

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st F Horn

2nd/3rd F Horn

1st/2nd Trombone

3rd (Bass) Trombone

Euphonium
(Baritone)

Tuba

Timpani

Xylophone

Marimba

Snare Drum
Bass Drum

Quad Toms

Cymbals/
Cowbell

1 2 3 4 5 6

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Solo Drum

Picc.

1st/2nd Fl.

1st/2nd Oboe

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn

1st/2nd A. Sx./
Al. Cl.

T. Sx.

B. Sx.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Trb.

3rd (Bs.) Trb.

Euph.
(Bar.)

Tuba

Timp.

Xyl.

Mar.

Sn. Dr.
Bs. Dr.

Quads

Cym./
Cowbell

The image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Solo Drum, Picc., 1st/2nd Fl., 1st/2nd Oboe, 1st Cl., 2nd/3rd Cl., Bs. Cl., 1st/2nd Bsn, 1st/2nd A. Sx./Al. Cl., T. Sx., B. Sx., 1st Tpt., 2nd/3rd Tpt., 1st Hn., 2nd/3rd Hn., 1st/2nd Trb., 3rd (Bs.) Trb., Euph. (Bar.), Tuba, Timp., Xyl., Mar., Sn. Dr. Bs. Dr., Quads, and Cym./Cowbell. The score includes various musical notations such as notes, rests, trills, and dynamic markings (ff and p). The page is numbered 7 through 14 at the bottom, and there is a page number - 4 - at the very bottom.

15

1st time

Solo Drum

ppp
2nd time

R R R L R L L simile

ff

Picc.

1st/2nd Fl.

1st/2nd Oboe

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn

1st/2nd A. Sx./
Al. Cl.

T. Sx.

B. Sx.

15

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Trb.

3rd (Bs.) Trb.

Euph.
(Bar.)

Tuba

Timp.

Xyl.

Mar.

Sn. Dr.
Bs. Dr.

Quads

Cym./
Cowbell

Solo Drum

R R R L L L R R L L R L L R

ppp *ff*

Picc.

1st/2nd Fl.

1st/2nd Oboe

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn

1st/2nd A. Sx./
Al. Cl.

T. Sx.

B. Sx.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Trb.

3rd (Bs.) Trb.

Euph.
(Bar.)

Tuba

Timp.

Xyl.

Mar.

Sn. Dr.
Bs. Dr.

Quads

Cym./
Cowbell

molto rit. **25** Moderato (♩ = 110)

Solo Drum *f* *mf*

Picc. *f*

1st/2nd Fl. *f*

1st/2nd Oboe *f*

1st Cl. *f* *p*

2nd/3rd Cl. *f* *p*

Bs. Cl. *f* *p*

1st/2nd Bsn *f* *p*

1st/2nd A. Sx./ Al. Cl. *f*

T. Sx. *f*

B. Sx. *f* *p*

molto rit. **25** Moderato (♩ = 110)

1st Tpt. *f* *p*

2nd/3rd Tpt. *f* *p*

1st Hn. *f* *p*

2nd/3rd Hn. *f* *p*

1st/2nd Trb. *f*

3rd (Bs.) Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Timp.

Xyl.

Mar.

Sn. Dr. Bs. Dr.

Quads

Medium Cr. Cyms. *mf*

Cym./ Cowbell

Solo Drum

R L R R L R L L R L L L R L R R L L R L R L R L L L *simile* **ff** *pp*

Picc.

1st/2nd Fl. *p* *pp* *f*

1st/2nd Oboe *p* *pp* *f*

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn. *f* *f*

1st/2nd A. Sx./Al. Cl.

T. Sx. *f*

B. Sx. *f*

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Trb.

3rd (Bs.) Trb. *f* *f*

Euph. (Bar.) *f* *f*

Tuba *f*

Timp.

Xyl. *f*

Mar. *f*

Sn. Dr. Bs. Dr.

Quads

Cym./Cowbell

Solo Drum

R L R R R R L R L L L L *simile*

Picc.

1st/2nd Fl.

1st/2nd Oboe

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn

1st/2nd A. Sx./
Al. Cl.

T. Sx.

B. Sx.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Trb.

3rd (Bs.) Trb.

Euph.
(Bar.)

Tuba

Timp.

Xyl.

Mar.

Sn. Dr.
Bs. Dr.

Quads

Cym./
Cowbell

30

31

32

33

37

Solo Drum *f* *mf* L L L

Picc. *mf*

1st/2nd Fl. *p*

1st/2nd Oboe *p*

1st Cl. *p*

2nd/3rd Cl.

Bs. Cl. *mf*

1st/2nd Bsn. *mf*

1st/2nd A. Sx./Al. Cl.

T. Sx. *mf*

B. Sx. *mf*

37

1st Tpt.

2nd/3rd Tpt.

1st Hn. *p*

2nd/3rd Hn. *p*

1st/2nd Trb.

3rd (Bs.) Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Timp.

Xyl. *mf*

Mar. *mf*

Sn. Dr. Bs. Dr.

Quads

Cym./Cowbell

Solo Drum

R L L R R L L L *simile* R R R R R L L R R L R R L L L *simile*

Picc.

1st/2nd Fl.

1st/2nd Oboe

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn

1st/2nd A. Sx./ Al. Cl.

T. Sx.

B. Sx.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Trb.

3rd (Bs.) Trb.

Euph. (Bar.)

Tuba

Timp.

Xyl.

Mar.

Sn. Dr. Bs. Dr.

Quads

Cym./ Cowbell

Solo Drum

R R RLLRRL L RLLR *simile* *ppp*

Picc.

1st/2nd Fl.

1st/2nd Oboe

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn

1st/2nd A. Sx./ Al. Cl.

T. Sx.

B. Sx.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Trb.

3rd (Bs.) Trb.

Euph. (Bar.)

Tuba

Timp.

Xyl.

Mar.

Sn. Dr.

Bs. Dr.

Quads

Cym./ Cowbell

6 6 6

a2

a2

a2

1st only

(Bassoon)

45

p

p

p

p

p

p

Solo Drum

Picc.

1st/2nd Fl.

1st/2nd Oboe

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn

1st/2nd A. Sx./
Al. Cl.

T. Sx.

B. Sx.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Trb.

3rd (Bs.) Trb.

Euph.
(Bar.)

Tuba

Timp.

Xyl.

Mar.

Sn. Dr.
Bs. Dr.

Quads

Cym./
Cowbell

mf

ff ppp *ff* *ppp* *fff*

46

47

48

49

50

55

Solo Drum *ppp*

Picc. *mp*

1st/2nd Fl.

1st/2nd Oboe

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn

1st/2nd A. Sx./
Al. Cl.

T. Sx. *mp*

B. Sx.

55

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Trb.

3rd (Bs.) Trb.

Euph.
(Bar.) *mp*

Tuba

Timp.

Xyl.

Mar.

Sn. Dr.
Bs. Dr.

Quads

Cym./
Cowbell

51

52

53

54

55

Solo Drum

Picc.

1st/2nd Fl.

1st/2nd Oboe

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn

1st/2nd A. Sx./
Al. Cl.

T. Sx.

B. Sx.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Trb.

3rd (Bs.) Trb.

Euph.
(Bar.)

Tuba

Timp.

Xyl.

Mar.

Sn. Dr.
Bs. Dr.

Quads

Cym./
Cowbell

f *ppp*

mp *mp* *mp*

Solo Drum

R L R L R R L R L R L L *ff* R L R R L L R L L L

Picc.

1st/2nd Fl.

1st/2nd Oboe

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn

1st/2nd A. Sx./
Al. Cl.

T. Sx.

B. Sx.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Trb.

3rd (Bs.) Trb.

Euph.
(Bar.)

Tuba

Timp.

Xyl.

Mar.

Sn. Dr.
Bs. Dr.

Quads

Cym./
Cowbell

60 61 62 63

65 paradiddles double paradiddles

R L R L

Solo Drum

Picc.

1st/2nd Fl.

1st/2nd Oboe

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn

1st/2nd A. Sx./
Al. Cl.

T. Sx.

B. Sx.

65

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Trb.

3rd (Bs.) Trb.

Euph.
(Bar.)

Tuba

Timp.

Xyl.

Mar.

Sn. Dr.
Bs. Dr.

Quads

Cym./
Cowbell

mf

mf

mf

mf

mf

mf

f

mf

f

Solo Drum

Picc. *mf* *f*

1st/2nd Fl. *mf* *f*

1st/2nd Oboe *mf* *f*

1st Cl. *mf* *f*

2nd/3rd Cl. *mf* *f*

Bs. Cl. *mf*

1st/2nd Bsn *mf*

1st/2nd A. Sx./ Al. Cl. *mf* *f*

T. Sx. *mf* *f*

B. Sx.

1st Tpt. *f*

2nd/3rd Tpt. *f*

1st Hn. *mf* *f*

2nd/3rd Hn. *mf* *f*

1st/2nd Trb. *f*

3rd (Bs.) Trb. *f*

Euph. (Bar.) *mf*

Tuba

Timp. *ff*

Xyl. *mf* *f*

Mar. *mf* *f*

Sn. Dr. Bs. Dr.

Quads

Cym./ Cowbell

Solo Drum

L R L L R L L R

Picc.

1st/2nd Fl.

1st/2nd Oboe

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn

1st/2nd A. Sx./
Al. Cl.

T. Sx.

B. Sx.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Trb.

3rd (Bs.) Trb.

Euph.
(Bar.)

Tuba

Timp.

Xyl.

Mar.

Sn. Dr.
Bs. Dr.

Quads

Cym./
Cowbell

Solo Drum

Picc. *mp*

1st/2nd Fl. *mf* *mp*

1st/2nd Oboe *mf* *mp*

1st Cl. *mf* *mp*

2nd/3rd Cl. *mf* *mp*

Bs. Cl. *mf* *mp*

1st/2nd Bsn *f* *mp*

1st/2nd A. Sx./Al. Cl. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *f* *mf* *mp*

1st Tpt. *mf* *mp*

2nd/3rd Tpt. *mf* *mp*

1st Hn. *mf* *mp*

2nd/3rd Hn. *mf* *mp*

1st/2nd Trb. *mf* *mp*

3rd (Bs.) Trb. *mf* *mp*

Euph. (Bar.) *f* *mf* *mp*

Tuba *f* *mp*

Timp. *f*

Xyl. *mp*

Mar. *mp*

Sn. Dr. *mp*

Bs. Dr.

Quads

Cym./Cowbell

73

74

75

76

77

78

79 **Meno mosso** (♩ = 100)

Solo Drum *f* right on L stick

Picc.

1st/2nd Fl. *p*

1st/2nd Oboe *p*

1st Cl. *p*

2nd/3rd Cl. *p*

Bs. Cl. *mf legato*

1st/2nd Bsn *mf legato*

1st/2nd A. Sx./Al. Cl. *p*

T. Sx. *mf*

B. Sx. *mf legato*

79 **Meno mosso** (♩ = 100)

1st Tpt. *mf*

2nd/3rd Tpt. *mf*

1st Hn. *mf*

2nd/3rd Hn. *mf*

1st/2nd Trb. *mf*

3rd (Bs.) Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Timp.

Xyl.

Mar.

Sn. Dr. Bs. Dr.

Quads

Cym./Cowbell

Solo Drum

Picc.

1st/2nd Fl.

1st/2nd Oboe

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn

1st/2nd A. Sx./
Al. Cl.

T. Sx.

B. Sx.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Trb.

3rd (Bs.) Trb.

Euph.
(Bar.)

Tuba

Timp.

Xyl.

Mar.

Sn. Dr.
Bs. Dr.

Quads

Cym./
Cowbell

83

84

85

86

accel.

Solo Drum

R R R R L L L L R *simile* *p* *ff*

Picc.

1st/2nd Fl.

1st/2nd Oboe

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn

1st/2nd A. Sx./
Al. Cl.

T. Sx.

B. Sx.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Trb.

3rd (Bs.) Trb.

Euph.
(Bar.)

Tuba

Timp.

Xyl.

Mar.

Sn. Dr.
Bs. Dr.

Quads

Cym./
Cowbell

92 Tempo primo (♩ = 160)

Solo Drum

Picc. *ff*

1st/2nd Fl. *ff*

1st/2nd Oboe *ff*

1st Cl. *ff*

2nd/3rd Cl. *f*

Bs. Cl. *ff*

1st/2nd Bsn *ff*

1st/2nd A. Sx./Al. Cl. *f*

T. Sx. *ff*

B. Sx. *ff*

92 Tempo primo (♩ = 160)

1st Tpt. *ff*

2nd/3rd Tpt. *ff*

1st Hn. *ff*

2nd/3rd Hn. *ff*

1st/2nd Trb. *ff*

3rd (Bs.) Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Timp.

Xyl. *ff*

Mar. *ff*

Sn. Dr. *f*

Bs. Dr. *f*

Quads *f*

Large Crash Cym. *f*

Cym./Cowbell *f*

92 93 94 95 96 97 98

102

Solo Drum: R R R L R L L *simile* ppp ff
 Picc.: mf f
 1st/2nd Fl.: mf f
 1st/2nd Oboe: mf
 1st Cl.: mf f
 2nd/3rd Cl.: mf f
 Bs. Cl.: mf
 1st/2nd Bsn: mf
 1st/2nd A. Sx./Al. Cl.: mf f
 T. Sx.: mf
 B. Sx.: mf
 1st Tpt.: mf f
 2nd/3rd Tpt.: mf
 1st Hn.: mf f
 2nd/3rd Hn.: mf
 1st/2nd Trb.: mf
 3rd (Bs.) Trb.: mf
 Euph. (Bar.): mf f
 Tuba: mf
 Timp.: mf
 Xyl.: mf
 Mar.: mf
 Sn. Dr. Bs. Dr.: mf
 Quads: f
 Cym./Cowbell: f

99

100

101

102

103

Solo Drum
Picc.
1st/2nd Fl.
1st/2nd Oboe
1st Cl.
2nd/3rd Cl.
Bs. Cl.
1st/2nd Bsn
1st/2nd A. Sx./
Al. Cl.
T. Sx.
B. Sx.
1st Tpt.
2nd/3rd Tpt.
1st Hn.
2nd/3rd Hn.
1st/2nd Trb.
3rd (Bs.) Trb.
Euph.
(Bar.)
Tuba
Timp.
Xyl.
Mar.
Sn. Dr.
Bs. Dr.
Quads
Cym./
Cowbell

ppp R R R L L L

p

f

p

f

p

f

p

f

f

f

f

f

p

f

f

mf

f

mf

f

mf

f

mf

f

f

Solo Drum

R R L L R L L R *ff*

Picc.

ff *mp* *f* ³

1st/2nd Fl.

ff *mp* *f* ³

1st/2nd Oboe

ff *mp* *f* ³

1st Cl.

ff *mp* *f* ³

2nd/3rd Cl.

ff *mp* *f*

Bs. Cl.

ff *mp*

1st/2nd Bsn

ff *mp*

1st/2nd A. Sx./
Al. Cl.

ff *p* *ff*

T. Sx.

ff *p* *f*

B. Sx.

ff *p*

1st Tpt.

ff *p* *ff* ³

2nd/3rd Tpt.

ff *ff* ³

1st Hn.

ff *p* *ff* ³

2nd/3rd Hn.

ff *p* *f*

1st/2nd Trb.

ff *p* *f*

3rd (Bs.) Trb.

ff *p* *f*

Euph.
(Bar.)

ff *p* *f*

Tuba

ff *p*

Timp.

ff *p*

Xyl.

ff *p*

Mar.

ff *p*

Sn. Dr.
Bs. Dr.

f *p* *f*

Quads

ff *p*

Cym./
Cowbell

ff *p*

Solo Drum

Picc.

1st/2nd Fl.

1st/2nd Oboe

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn

1st/2nd A. Sx./
Al. Cl.

T. Sx.

B. Sx.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Trb.

3rd (Bs.) Trb.

Euph.
(Bar.)

Tuba

Timp.

Xyl.

Mar.

Sn. Dr.
Bs. Dr.

Quads

Cym./
Cowbell

Solo Drum

Picc.

1st/2nd Fl.

1st/2nd Oboe

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn

1st/2nd A. Sx./
Al. Cl.

T. Sx.

B. Sx.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Trb.

3rd (Bs.) Trb.

Euph.
(Bar.)

Tuba

Timp.

Xyl.

Mar.

Sn. Dr.
Bs. Dr.

Quads

Cym./
Cowbell

Solo Drum

Picc.

1st/2nd Fl.

1st/2nd Oboe

1st Cl.

2nd/3rd Cl. *mf*

Bs. Cl.

1st/2nd Bsn

1st/2nd A. Sx./
Al. Cl.

T. Sx.

B. Sx.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Trb.

3rd (Bs.) Trb.

Euph.
(Bar.)

Tuba

Timp. *f*

Xyl.

Mar.

Sn. Dr.
Bs. Dr.

Quads

Cym./
Cowbell *ff* 3 *f*

Solo Drum

Picc.

1st/2nd Fl.

1st/2nd Oboe

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn

1st/2nd A. Sx./Al. Cl.

T. Sx.

B. Sx.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Trb.

3rd (Bs.) Trb.

Euph. (Bar.)

Tuba

Timp.

Xyl.

Mar.

Sn. Dr. Bs. Dr.

Quads

Cym./Cowbell

f

flip stick

Solo Drum

R L R L *simile* *sfz* *fff* flip right stick

Picc.

1st/2nd Fl.

1st/2nd Oboe

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn

1st/2nd A. Sx./
Al. Cl.

T. Sx.

B. Sx.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Trb.

3rd (Bs.) Trb.

Euph.
(Bar.)

Tuba

Timp.

Xyl.

Mar.

Sn. Dr.
Bs. Dr.

Quads

Cym./
Cowbell