

# KANATA SPRING

**Conductor Score**  
012-3599-00

**David A. Eastmond**

**Maestoso ♩ = 100**

Piccolo  
C Flute  
Oboe  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
1st/2nd Bassoon  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
E♭ Alto Clarinet  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone

**Maestoso ♩ = 100**

1st B♭ Trumpet  
2nd/3rd B♭ Trumpet  
1st/2nd F Horn  
3rd/4th F Horn  
1st Trombone  
2nd/3rd Trombone  
Euphonium (Baritone)  
Tuba  
String Bass  
Mallet Percussion:  
Chimes, Bells,  
Xylophone, Vibraphone,  
Marimba  
Timpani  
Percussion 1:  
Snare Drum,  
Bass Drum, Triangle,  
Tambourine  
Percussion 2:  
Crash Cymbals,  
Suspended Cymbal,  
Wind Chimes, Temple  
Blocks, Tambourine

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10

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mallet Perc.

Vibes

Timp.

Perc. 1

Perc. 2

6                    7                    8                    9                    10

- 4 -

Picc.  
 Fl.  
 Ob.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Bs. Cl.  
 1st/2nd Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 Al. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd/3rd Trp.  
 1st/2nd Hn.  
 3rd/4th Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph.  
 (Bar.)  
 Tuba  
 St. Bs.  
 Mallet  
 Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

Picc.  
 Fl.  
 Ob.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Bs. Cl.  
 1st/2nd Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 Al. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd/3rd Trp.  
 1st/2nd Hn.  
 3rd/4th Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Eup.  
 (Bar.)  
 Tuba  
 St. Bs.  
 Mallet  
 Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

Picc. tr  
 Fl. tr  
 Ob. tr  
 1st Cl. tr  
 2nd Cl. tr  
 3rd Cl. tr  
 Bs. Cl.  
 1st/2nd Bsn. f  
 1st A. Sx.  
 2nd A. Sx.  
 Al. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp. 22  
 2nd/3rd Trp. f  
 1st/2nd Hn.  
 3rd/4th Hn. a2  
 1st Trb.  
 2nd/3rd Trb.  
 Euph. (Bar.) f  
 Tuba p  
 St. Bs.  
 Mallet Perc.  
 Timp.  
 Perc. 1 f  
 Perc. 2 f

Measures 21-25 are shown. Measure 21 starts with Picc., Fl., Ob., 1st Cl., 2nd Cl., 3rd Cl., Bs. Cl., 1st/2nd Bsn., 1st A. Sx., 2nd A. Sx., Al. Cl., T. Sx., B. Sx., 1st Trp., 2nd/3rd Trp., 1st/2nd Hn., 3rd/4th Hn., 1st Trb., 2nd/3rd Trb., Euph. (Bar.), Tuba, St. Bs., Mallet Perc., Timp., Perc. 1, and Perc. 2. Measures 22-24 show woodwind entries with dynamics like tr, f, and p. Measure 25 concludes with a dynamic of f.

Picc.  
 Fl.  
 Ob.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Bs. Cl.  
 1st/2nd Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 Al. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd/3rd Trp.  
 1st/2nd Hn.  
 3rd/4th Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph.  
 (Bar.)  
 Tuba  
 St. Bs.  
 Mallet  
 Perc.  
 Vibes  
 Timp.  
 Perc. 1  
 Perc. 2

## [33] Hymn ♩ = 96

Picc.

Fl.

Ob. *mp*

1st Cl. *mf* *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl. *mp*

1st/2nd Bsn. *mp*

1st A. Sx. *mp* *mp*

2nd A. Sx. *mp*

Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

## [33] Hymn ♩ = 96

1st Trp. *mp*

2nd/3rd Trp. *mp*

1st/2nd Hn. *mp*

3rd/4th Hn. *mp*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) *mp*

Tuba *mp*

St. Bs. *mp*

Mallet Perc.

Vibes *mf*

Bells

Timp.

Perc. 1

Perc. 2



Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mallet Perc.

Vibes only  
soft mallets

Timp.

Perc. 1

Perc. 2

**41**

**41**

**42**

**43**

**44**

**45**

**46**

**47**

**48**

Picc. mf  
 Fl. p mf  
 Ob. mp mf  
 1st Cl. mp mf  
 2nd Cl. mp mf  
 3rd Cl. mp mf  
 Bs. Cl. mp mf  
 1st/2nd Bsn. mp mf  
 1st A. Sx. mp mf  
 2nd A. Sx. mp mf  
 Al. Cl. mp  
 T. Sx. mf mp  
 B. Sx. mf mp  
49  
 1st Trp. mf mp  
 2nd/3rd Trp. p mf  
 1st/2nd Hn. p mf  
 3rd/4th Hn. p mf  
 1st Trb. mf mp  
 2nd/3rd Trb. mf mp  
 Eup. (Bar.) mf mp  
 Tuba mf mp  
 St. Bs. mf mp  
 Mallet Perc. Chimes Bells Marimba  
 Timp. p mf Triangle  
 Perc. 1 Wind chimes p f  
 Perc. 2 p mf ff

61

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mallet Perc.

Bells

Timp.

Perc. 1

Cr. Cym.

Perc. 2

57

58

59

60

61

62

63

64

68

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Vibes

Mallet Perc.

Bells

Timp.

Perc. 1

Perc. 2

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

**80**

Picc. *f* cresc. *mp*

Fl. *f* cresc. *mp*

Ob. *f* cresc. *mp*

1st Cl. *f* cresc. *mp*

2nd Cl. *f* cresc. *mp*

3rd Cl. *f* cresc. *mp*

Bs. Cl. *f* cresc.

1st/2nd Bsn. *f* cresc.

1st A. Sx. *f* cresc. *mp*

2nd A. Sx. *f* cresc. *mp*

Al. Cl. *f* cresc. *mp*

T. Sx. *f* cresc.

B. Sx. *f* cresc.

**80**

1st Trp. *f* cresc. *p*

2nd/3rd Trp. *f* cresc. *p*

1st/2nd Hn. *f* cresc. *p*

3rd/4th Hn. *f* cresc. *p*

1st Trb. *f* cresc. *p*

2nd/3rd Trb. *f* cresc. *p*

Euph. (Bar.) *f* cresc. *p*

Tuba *f* cresc. *p*

St. Bs. *f* cresc. *p*

Mallet Perc. *f* cresc. + Chimes *p*

Timp. *f* cresc. Triangle

Perc. 1 *mp* *f*

Perc. 2 *f* *p* *mf*

88 Allegro  $\text{d} = 144$

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

Picc.  
 Fl.  
 Ob.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Bs. Cl.  
 1st/2nd Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 Al. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd/3rd Trp.  
 1st/2nd Hn.  
 3rd/4th Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph.  
 (Bar.)  
 f  
 Tuba  
 St. Bs.  
 Mallet  
 Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

Picc. -

Fl. -

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

1st/2nd Bsn. *mf*

1st A. Sx. -

2nd A. Sx. Al. Cl. -

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *p*

2nd/3rd Trp. *p*

1st/2nd Hn. -

3rd/4th Hn. -

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

St. Bs. *mf*

Mallet Perc.

Timpani

Perc. 1

Perc. 2

108

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Picc.  
 Fl.  
 Ob.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Bs. Cl.  
 1st/2nd Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 Al. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd/3rd Trp.  
 1st/2nd Hn.  
 3rd/4th Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph. (Bar.)  
 Tuba  
 St. Bs.  
 Mallet Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

**116**

Picc.

Fl.

Ob.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bs. Cl. *p*

1st/2nd Bsn. *p*

1st A. Sx. *mp*

2nd A. Sx. Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *p*

1st Trp. **116**

2nd/3rd Trp. *mp*

1st/2nd Hn. *mp*

3rd/4th Hn. *mp*

1st Trb. *mp*

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mallet Perc.

Vibes *mf*

Bells *mp*

Timpani

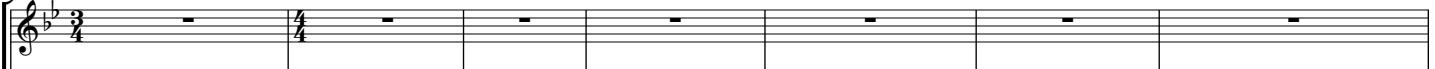
Triangle *mp*

Perc. 1 *p*

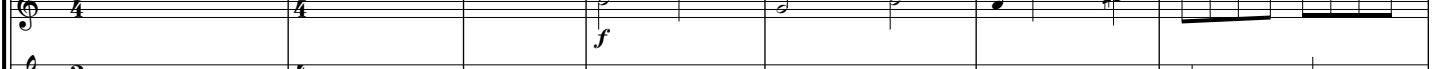
Perc. 2 *p* *f*

Picc. 3  
 Fl. 3  
 Ob. 3  
 1st Cl. 3  
 2nd Cl. 3  
 3rd Cl. 3  
 Bs. Cl. 3  
 1st/2nd Bsn. 3  
 1st A. Sx. 3  
 2nd A. Sx.  
 Al. Cl. 3  
 T. Sx. 3  
 B. Sx. 3  
 1st Trp. 3  
 2nd/3rd Trp. 3  
 1st/2nd Hn. 3  
 3rd/4th Hn. 3  
 1st Trb. 3  
 2nd/3rd Trb. 3  
 Euph. (Bar.) 3  
 Tuba 3  
 St. Bs. 3  
 Mallet Perc. 3  
 Vibes 3  
 Timp. 3  
 Perc. 1 3  
 Perc. 2 3

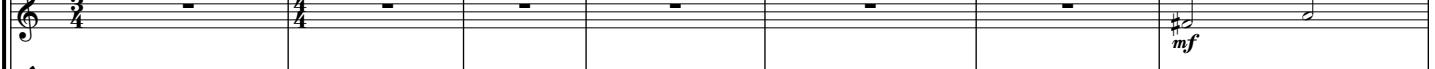
**128**

Picc.  
  
 Fl. 
  
 Ob. 

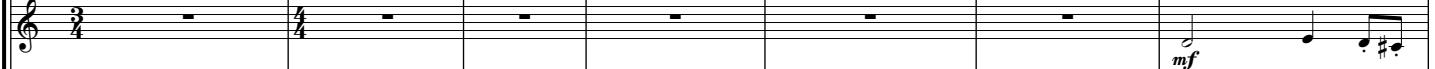
*f*

  
 1st Cl. 

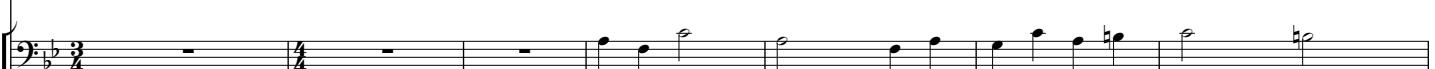
*f*

  
 2nd Cl. 

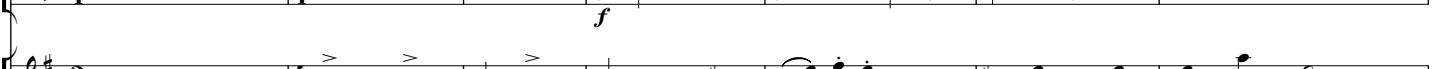
*mf*

  
 3rd Cl. 

*mf*

  
 Bs. Cl. 
  
  
 1st/2nd Bsn. 

*f*

  
 1st A. Sx. 

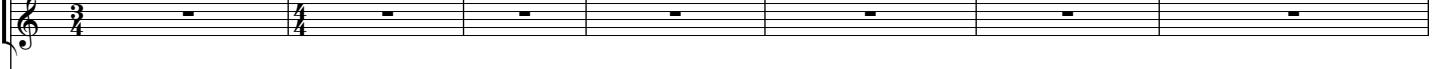
*f*

  
 2nd A. Sx. 

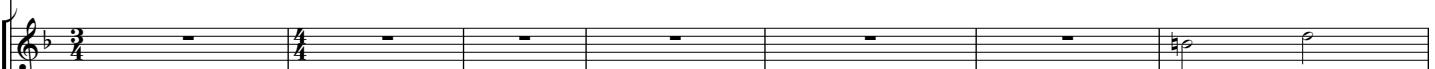
*f*

  
 Al. Cl. 
  
  
 T. Sx. 

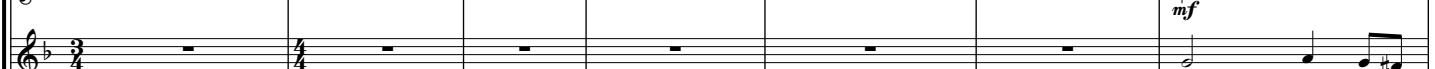
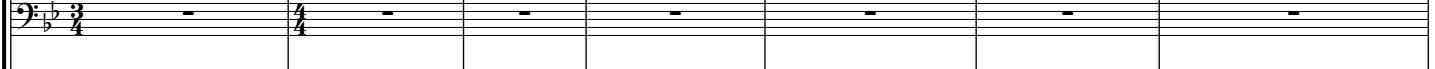
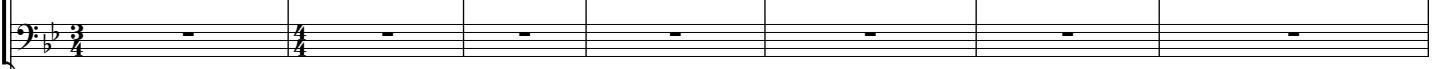
*f*

  
 B. Sx. 
  
  
 1st Trp. 
  
  
 2nd/3rd Trp. 
  
  
 1st/2nd Hn. 

*mf*

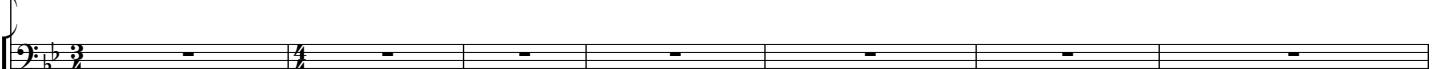
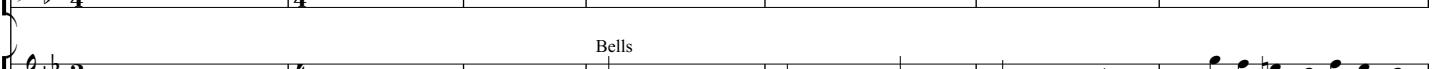
  
 3rd/4th Hn. 

*mf*

  
 1st Trb. 
  
  
 2nd/3rd Trb. 
  
  
 Euph. (Bar.) 
  
  
 Tuba 
  
  
 St. Bs. 
  
  
 Mallet Perc. 

Bells

*f*

  
 Timp. 
  
  
 Perc. 1 
  
  
 Perc. 2 

Temple Blocks

*f*

137

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

146

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Xylo. only

Cr. Cym.

151

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

*f*

1st A. Sx.

2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

*mf*

1st Horn cue

151

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

*Soli*

*mf*

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet  
Perc.

Vibes

*mf*

Timp.

*mp*

Perc. 1

Perc. 2

159

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

Play *mp*

*p* *a2* *a2* *mp*

*mp*

*pizz.* *mp*

Vibes + Bells *mf*

Xylo. - soft mallets

154 155 156 157 158 159

Picc.  
 Fl.  
 Ob.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Bs. Cl.  
 1st/2nd Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 Al. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd/3rd Trp.  
 1st/2nd Hn.  
 3rd/4th Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph.  
 (Bar.)  
 Tuba  
 St. Bs.  
 Mallet  
 Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

Picc. 171  
 Fl.  
 Ob.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Bs. Cl.  
 1st/2nd Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 Al. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp. 171  
 2nd/3rd Trp.  
 1st/2nd Hn.  
 3rd/4th Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph. (Bar.)  
 Tuba  
 St. Bs.  
 Mallet Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

*rit.*

177 Maestoso  $\text{♩} = 100$

Picc.  
Fl.  
Ob.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bs. Cl.  
1st/2nd Bsn.  
1st A. Sx.  
2nd A. Sx.  
Al. Cl.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd/3rd Trp.  
1st/2nd Hn.  
3rd/4th Hn.  
1st Trb.  
2nd/3rd Trb.  
Euph. (Bar.)  
Tuba  
St. Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

*rit.*

177 Maestoso  $\text{♩} = 100$

Chime + Bells  
Chimes  
 $\text{mf}$   
Sus. Cym.  
Cr. Cym.  
Tamb.

173 174 175 176 177 178

Picc.  
 Fl.  
 Ob.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Bs. Cl.  
 1st/2nd Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 Al. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd/3rd Trp.  
 1st/2nd Hn.  
 3rd/4th Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph.  
 (Bar.)  
 Tuba  
 St. Bs.  
 Mallet  
 Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

185 Allegro  $\text{d} = 144$ 

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mallet Perc.

Xylo. - hard mallets

Chimes

Timp.

Perc. 1

Perc. 2