

GYPSY CARAVAN

Conductor Score
012-3594-00

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With Bravura! (♩ = 108) *rit.* *a tempo* *accel.*

The score is for a 3/4 time piece in B-flat major. It features a woodwind section with C Flute, Oboe, 1st B♭ Clarinet, 2nd/3rd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone/E♭ Alto Clarinet, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes 1st B♭ Trumpet, 2nd/3rd B♭ Trumpet, 1st/2nd F Horn, 1st Trombone, 2nd/3rd Trombone, Euphonium (Baritone), and Tuba. The percussion section consists of Mallet Percussion (Bells, Xylophone), Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals, Tambourine, Triangle). The score is divided into six measures, with dynamics ranging from *fp* to *f*. Performance markings include *With Bravura!*, *rit.*, *a tempo*, and *accel.*

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9

Sweetly (♩ = 84)

Tempo Primo (♩ = 108)

Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd/3rd Cl. *mf* *f*

Bs. Cl. *mp* *fp* *f*

Bsn. *mp* *fp* *f*

1st A. Sx. *mp* *fp* *f*

2nd A. Sx. *mp* *fp* *f*

Al. Cl. *mp* *fp* *f*

T. Sx. *mp* *fp* *f*

B. Sx. *mp* *fp* *f*

9

Sweetly (♩ = 84)

Tempo Primo (♩ = 108)

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *mp* *fp* *f*

1st Trb. *mp* *fp* *f*

2nd/3rd Trb. *mp* *fp* *f*

Euph. (Bar.) *mp* *fp* *f*

Tuba *mp* *fp* *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

7 8 9 10 11 12 13 14

rit. 17 *a tempo*

accel.

Fl.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

15

16

17

18

19

20

21

22

Slowly, with Rubato

rit.

a tempo

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

Detailed description: This block contains the musical notation for the woodwind and string sections. The Flute and Oboe parts feature melodic lines with dynamic markings of *f*. The Clarinet sections (1st, 2nd/3rd, and Bass) have parts that are mostly sustained notes with dynamic markings of *p* and *f*. The Bassoon part has sustained notes with dynamic markings of *p* and *f*. The Saxophone sections (1st Alto, 2nd Alto, and Baritone) also have sustained notes with dynamic markings of *p* and *f*. The string section (T. Sx. and B. Sx.) has sustained notes with dynamic markings of *p* and *f*. A *Solo mf* marking is present above the 1st Clarinet part at measure 25.

Slowly, with Rubato

rit.

a tempo

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This block contains the musical notation for the brass and percussion sections. The Trumpet and Trombone sections (1st and 2nd/3rd) have melodic lines with dynamic markings of *f*. The Horn section (1st/2nd) has sustained notes with dynamic markings of *p* and *f*. The Tuba and Euphonium parts have sustained notes with dynamic markings of *p* and *f*. The Mallet Percussion and Timpani parts have rhythmic patterns with dynamic markings of *f*. The other Percussion parts (Perc. 1 and Perc. 2) have rhythmic patterns with dynamic markings of *f*. The score includes dynamic markings of *p* and *f* throughout.

33 Slightly faster (♩ = 112)

Fl. *mp*

Ob. *mp*

1st Cl. *p* *f*

2nd/3rd Cl. *a2* *p* *f*

Bs. Cl. *p* *f*

Bsn. *p* *f*

1st A. Sx. *mp*

2nd A. Sx. Al. Cl. *mp*

T. Sx. *p* *f*

B. Sx. *p* *f*

33 Slightly faster (♩ = 112)

1st Trp. *p* *f*

2nd/3rd Trp. *p* *a2* *f*

1st/2nd Hn. *mp*

1st Trb. *p* *f*

2nd/3rd Trb. *p* *a2* *f*

Euph. (Bar.) *p* *f*

Tuba *p* *f*

Mallet Perc. Xylo. *mp*

Timp.

Perc. 1 *p*

Perc. 2 Triangle *mp*

31 32 33 34 35 36 37 38 39 40

Fl. *f*
 Ob. *f*
 1st Cl. *p* *f* *mf*
 2nd/3rd Cl. *p* *f* *a2* *mf*
 Bs. Cl. *p* *f*
 Bsn. *p* *f*
 1st A. Sx. *mp* *f* *mf*
 2nd A. Sx. Al. Cl. *mp* *f* *mf*
 T. Sx. *p* *f*
 B. Sx. *p* *f*
 1st Trp. *p* *f*
 2nd/3rd Trp. *p* *f* *a2*
 1st/2nd Hn. *mp* *f*
 1st Trb. *p* *f*
 2nd/3rd Trb. *p* *f* *a2*
 Euph. (Bar.) *p* *f*
 Tuba *p* *f*
 Mallet Perc. *f*
 Timp. *f*
 Perc. 1 *p* *f*
 Perc. 2

50 Slowly (♩ = 80)

accel.

Fast (♩ = 144)

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

50 Slowly (♩ = 80)

accel.

Fast (♩ = 144)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2
Tamb.

50 51 52 53 54 55 56 57 58

Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

59 60 61 62 63 64 65 66 67

69

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

69

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

68 69 70 71 72 73 74 75 76

77 Moderato (♩ = 112)

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd/3rd Cl. *mp*

Bs. Cl. *p* *f* *p*

Bsn. *p* *f* *p*

1st A. Sx. *p* *f* *p*

2nd A. Sx. Al. Cl. *p* *f* *p*

T. Sx. *p* *f* *p*

B. Sx. *p* *f* *p*

77 Moderato (♩ = 112)

1st Trp. *p* *f* *p*

2nd/3rd Trp. *p* *f* *p*

1st/2nd Hn. *p* *f* *p*

1st Trb. *p* *f* *p*

2nd/3rd Trb. *p* *f* *p*

Euph. (Bar.) *p* *f* *p*

Tuba *p* *f* *p*

Mallet Perc. *mp* *p*

Timp.

Perc. 1 *p*

Triangle

Perc. 2 *mp*

93 Lively (♩ = 136)

FL.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

93 Lively (♩ = 136)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

87 88 89 90 91 92 93 94 95 96

Detailed description: This is a page of a musical score for orchestra and woodwinds, covering measures 87 to 96. The score is in 3/4 time and features a tempo of 136 beats per minute. The key signature has one flat (B-flat). The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinets (1st Cl., 2nd/3rd Cl., Bass Clarinet (Bs. Cl.)), Bassoon (Bsn.), Saxophones (1st Alto Saxophone (1st A. Sx.), 2nd Alto Saxophone/Alto Clarinet (2nd A. Sx. Al. Cl.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.)), Trumpets (1st Trp., 2nd/3rd Trp.), Horns (1st/2nd Horn (1st/2nd Hn.)), Trombones (1st Trb., 2nd/3rd Trb.), Euphonium (Euph. (Bar.)), and Tuba. The percussion section includes Mallet Percussion (Mallet Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into two systems. The first system covers measures 87-92, and the second system covers measures 93-96. A rehearsal mark '93 Lively (♩ = 136)' is placed above measure 93. Dynamics include fortissimo (f), piano (p), and pianissimo (pp). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion provides a steady accompaniment.

97

Fl.

Ob.

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

97

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf* *a2*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Tamb. *Cr.*

97 98 99 100 101 102 103 104 105 106

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.
Bells

Timp.

Perc. 1

Perc. 2

107 108 109 110 111 112 113 114 115 116

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

117 118 119 120 121 122 123 124 125 126

FL.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mf

f

a2

Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

136

137

138

139

140

141

142

143

144

145

Fl. *mf* *ff*

Ob. *mf* *ff*

1st Cl. *mf* *ff*

2nd/3rd Cl. *mf* *ff*

Bs. Cl.

Bsn.

1st A. Sx. *mf* *ff*

2nd A. Sx. *mf* *ff*

Al. Cl.

T. Sx.

B. Sx.

145

1st Trp. *mf* *ff*

2nd/3rd Trp. *mf* *ff*

1st/2nd Hn. *mf* *ff*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp. *ff*

Perc. 1 *mf* *ff*

Perc. 2 *ff*

145 146 147 148 149 150 151 152 153 154

