

To the Salt Lake Symphonic Winds, Dr. Thomas Rohrer, Conductor

AS SPIRITS TAKE FLIGHT

An Overture for Winds and Percussion

Christian Earl
ASCAP

Conductor Score
012-3589-00

Allegro Vivo ♩ = 132

1 2 3 4 5 6

© 2007 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

12

Picc. (Fl.)

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

f

a2

f

cresc.

sfz

sub.mf

f

cresc.

sfz

f

cresc.

sfz

f

sfz

f

sfz

f

sfz

f

sfz

f

sfz

div.

sfz unis.

mf

Rim shot

7 8 9 10 11 12 13

Picc. (Fl.)

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

14 15 16 17 18 19 20 21

Picc. (Fl.)

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

div.

mf

24 Solo

mf

1st Tpt. cue - 2nd only

mf

1. only

mf

3rd Tpt. cue

mf

1st Hn. cue

mf

Triangle

mf

Picc. (Fl.)

1st/2nd Fl.

1st/2nd Ob.

1st Cl. *mf* 2 players

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn. *mf*

1st A. Sx. *mf* Play

2nd A. Sx. *mf* Play

Al. Cl.

T. Sx. *mf* 1st Bsn.

B. Sx.

1st Trp. *mf* St. mute *tutti* *div.*

2nd/3rd Trp. *mf* Play - St. mute

1st/2nd Hn. *mf* *a2*

3rd/4th Hn. *mf* 1st/2nd Hn. cue Play - *a2*

1st Trb. *mf* Play

2nd/3rd Trb. *mf* 2nd only cue 2nd in 3rd 2nd only

Euph. (Bar.) *mf* one player

Tuba *mf*

Mallet Perc.

Timp.

Perc. 1 *mp* Tri.

Perc. 2 *mf* Susp. Cym.

Picc. (Fl.)

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

a2

mf

tutti - div.

mf

Soli

Soli

Play

mf

mf

tutti

40

Soli

a2

Soli

tutti

div.

one player

mf

Xylo.

mf

Solo

mf

mp

mf

Picc. (Fl.)

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mf

f

+3rd - st. mute
(2nd)

f

a2

mf

mf

mf

mf

2nd Cl. cue

mf

56

53 54 55 56 57 58 59

74

Picc. (Fl.) *f* *dim.*

1st/2nd Fl. *f* *dim.*

1st/2nd Ob. *f* *dim.*

1st Cl. *f* *dim.* *mf* *mf*

2nd Cl. *f* *dim.*

3rd Cl. *f* *dim.*

Bs. Cl. *f* *dim.* *mf*

1st/2nd Bsn. *f* *dim.*

1st A. Sx. *f* *dim.* 1st Hn. cue *mf* *mf*

2nd A. Sx. *f* *dim.*

Al. Cl. *f* *dim.*

T. Sx. *f* *dim.* *mf*

B. Sx. *f* *dim.* *mf*

74

1st Trp. *mf* St. mute *tutti*

2nd/3rd Trp. *mf* 2nd only - St. mute

1st/2nd Hn. *f* *dim.* *mf* *mf* a2

3rd/4th Hn. *f* *dim.* *mf* *mf*

1st Trb. *mf* *Soli*

2nd/3rd Trb. *mf* *Soli* - 2nd only - cues in 3rd

Euph. (Bar.) *f* *dim.* *mf* *tutti - div.*

Tuba *f* *dim.* *mf*

Mallet Perc. *f* *dim.* *mp*

Timp. *f* *dim.* *mp*

Perc. 1 *f* *dim.* *mp* *mf Solo*

Perc. 2 *mf* Tri. *mf*

74 75 76 77 78 79 80 81

Picc. (Fl.)

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

Detailed description: This block contains the musical notation for measures 96 through 101 for the woodwind and string sections. The Piccolo (Flute) part features a melodic line with grace notes and slurs. The Flute and Oboe parts have similar melodic lines. The Clarinet parts (1st, 2nd, 3rd, Bass) and Bassoon parts have more rhythmic and harmonic accompaniment. The Saxophone parts (Alto, Tenor, Baritone) provide harmonic support. The string parts (1st and 2nd Violins, 1st and 2nd Violas) play a steady accompaniment with some melodic movement.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

div.

mp

mf

cresc.

ff

a2

choke

Detailed description: This block contains the musical notation for measures 96 through 101 for the brass and percussion sections. The Trumpet parts (1st, 2nd/3rd) play a rhythmic pattern of eighth notes. The Horn parts (1st/2nd, 3rd/4th) play a similar rhythmic pattern. The Trombone parts (1st, 2nd/3rd) play a rhythmic pattern of eighth notes. The Euphonium and Tuba parts play a rhythmic pattern of eighth notes. The Mallet Percussion part plays a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes. The Percussion 1 part plays a rhythmic pattern of eighth notes. The Percussion 2 part plays a rhythmic pattern of eighth notes. The Suspended Cymbal part plays a rhythmic pattern of eighth notes. The score includes dynamic markings such as *mp*, *mf*, *cresc.*, and *ff*, and performance instructions like *div.*, *a2*, and *choke*.

rit. 112 A Tempo

Picc. (Fl.)

1st/2nd Fl. *dim.*

1st/2nd Ob.

1st Cl. *tutti*

2nd Cl.

3rd Cl.

Bs. Cl. *sost.*

1st/2nd Bsn. *mp* *mf* 1 player +2nd

1st A. Sx. *mf* *tutti*

2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf* Euph. cue

B. Sx. *mf* Bsn. cue

1st Trp. *rit.* *Solo* 112 A Tempo *mf*

2nd/3rd Trp.

1st/2nd Hn. *a2* *mf*

3rd/4th Hn. *Play-a2* *mf*

1st Trb. *mp* *mf*

2nd/3rd Trb. *2nd only* *mp* *mf* +3rd

Euph. (Bar.) *Solo* *mf*

Tuba *mp* *mf*

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *mp*

110

111

112

113

114

115

116

120 A Tempo

rit.

Picc. (Fl.) *mf* *f*

1st/2nd Fl. *mf* *f* *a2* *f* *1st only*

1st/2nd Ob. *f*

1st Cl. *tutti div. mf* *f*

2nd Cl. *mf sost.* *sim.*

3rd Cl. *mf sost.* *sim.*

Bs. Cl. *f* *ten.*

1st/2nd Bsn. *a2* *f* *a2* *ten.*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f* *one player*

T. Sx. *Play f*

B. Sx. *Play f*

120 A Tempo

rit.

1st Trp. *mf* *f* *2nd Tpt. cue*

2nd/3rd Trp. *mf* *f* *2nd only-two players*

1st/2nd Hn. *f* *a2* *mf*

3rd/4th Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *tutti - div. f*

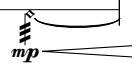
Tuba *f* *ten.*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1

Perc. 2



128 Flowingly

Picc. (Fl.) *Solo* *mf*

1st/2nd Fl. *Solo* *mf*

1st/2nd Ob. *mf* 1st only

1st Cl. *mf* two players *ten. & tutti*

2nd Cl. *mf*

3rd Cl. *mf* Alto Sax cue

Bs. Cl. *mf*

1st/2nd Bsn. *mf* *mf molto sonore*

1st A. Sx. *mf* *Solo* *mf* *tutti* *mf molto sonore*

2nd A. Sx. *mf* *tutti* *mf molto sonore*

Al. Cl. *mf* *mf molto sonore*

T. Sx. *mf* *mf molto sonore*

B. Sx. *mf* *mf molto sonore*

1st Trp. *mf* *Solo* *mf*

2nd/3rd Trp.

1st/2nd Hn. *mf* 1st only + 2nd

3rd/4th Hn. *mf* *a2* *mf*

1st Trb.

2nd/3rd Trb. *mf* 2nd only 3rd only *mf molto sonore*

Euph. (Bar.) *mf* one player *mf* *tutti* *mf molto sonore*

Tuba *mf* two players *tutti* *mf molto sonore*

Mallet Perc. *mf*

Timp.

Perc. 1

Perc. 2

124

125

126

127

128

129

130

poco rall. **Andante con moto**

Picc. (Fl.)

1st/2nd Fl. *mp molto sost.* *mp* *1st - one player* *mp* *dim.* *dim.* Ob. cue *mp* *Solo*

1st/2nd Ob. *mp* *mp*

1st Cl. *Solo* *mf* *div.* *dim.*

2nd Cl. *mp sost.* *sim.*

3rd Cl. Bsn. cue *mp sost.*

Bs. Cl. *mp*

1st/2nd Bsn. *mp* *1st only* *mp sost.* *sim.*

1st A. Sx. *Solo* *mp* *mp*

2nd A. Sx. Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp* Ten. Sax cue

poco rall. **Andante con moto**

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *1st only* *mp* *mp*

3rd/4th Hn. *3rd only* *mp*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) *(one player)*

Tuba *mp* *two players* *sost.* *one player*

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *Tri.* *mp*

138

Picc. (Fl.) *Solo* *mp* *tutti* *mf*

1st/2nd Fl. *Solo* *Play* *mp* *a2* *mf*

1st/2nd Ob. *mp* *1st only*

1st Cl. *1st Alto Sax cue* *mp* *Play* *one player-top* *cresc.*

2nd Cl. *cresc.*

3rd Cl. *Play-two players* *mp* *tutti* *cresc.*

Bs. Cl. *mp* *ten.* *cresc.*

1st/2nd Bsn. *+2nd mp* *cresc.*

1st A. Sax. *Solo* *mp*

2nd A. Sax. Al. Cl. *mp sost.* *sim.* *mp* *cresc.*

T. Sax. *mp* *cresc.*

B. Sax. *2nd Bsn. cue* *mp* *cresc.*

138

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *Solo* *mp*

3rd/4th Hn. *Hn. cue* *mp*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) *(one player)* *mp* *ten.* *cresc.* *tutti*

Tuba *mp cresc.*

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *Susp. Cym.* *mp*

138

139

140

141

142

143

144

146 A Tempo (Broadly)

rall.

Picc. (Fl.) *f* *dim.*

1st/2nd Fl. *f* *dim.*

1st/2nd Ob. *f* *a2*

1st Cl. *unis.* *f*

2nd Cl. *div.* *f*

3rd Cl. *f sost.* *sim.* *dim.*

Bs. Cl. *f sost.* *dim.*

1st/2nd Bsn. *f* *sost.*

1st A. Sx. *tutti* *mf* *f* *dim.*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *Play* *mf* *f* *sost.*

146 A Tempo (Broadly)

rall.

1st Trp. *f* *two players* *Play - Solo* *mf*

2nd/3rd Trp. *f sost.*

1st/2nd Hn. *a2* *mf* *f sost.* *sim.*

3rd/4th Hn. *Play* *mf* *a2* *f* *sost.* *sim.*

1st Trb. *mf* *f sost.*

2nd/3rd Trb. *mf* *f sost.*

Euph. (Bar.) *tutti - div.* *f sost.* *dim.*

Tuba *f sost.* *dim.*

Mallet Perc. *Bells* *f*

Timp. *mp* *mf*

Perc. 1

Perc. 2

Picc. (Fl.) *mp sost.* *mf* *ten.* *allargando*
 1st/2nd Fl. *mp sost.* *mf* *ten.*
 1st/2nd Ob. *mf* 1st only
 1st Cl. *mf* *cresc.* *ten.*
 2nd Cl. *mf* *cresc.* *ten.*
 3rd Cl. *mp* *mf* *cresc.* *div.* *ten.*
 Bs. Cl. *mp* *cresc.*
 1st/2nd Bsn. *a2* *mp* *cresc.*
 1st A. Sx. *mf* *cresc.* *ten.*
 2nd A. Sx. *mf* *cresc.* *ten.*
 Al. Cl. *mf* *cresc.*
 T. Sx. *mf* *cresc.*
 B. Sx. *Euph. cue* *mp* *mf* *Play*
 1st Trp. *dim.* *allargando*
 2nd/3rd Trp. *mf* *3. tutti*
 1st/2nd Hn. *a2* *mf* *cresc.* *ten.*
 3rd/4th Hn. *a2* *mf* *cresc.* *ten.* *a2*
 1st Trb. *mf*
 2nd/3rd Trb. *2nd only* *mp cresc.*
 Euph. (Bar.) *sost.* *mp* *cresc.* *div.*
 Tuba *mp* *cresc.*
 Mallet Perc. *Bells* *mf*
 Timp. *mf*
 Perc. 1
 Perc. 2

157 Broadly, with motion

Picc. (Fl.) *ff*

1st/2nd Fl. *ff* *a2*

1st/2nd Ob. *ff* *sost.* *sim.*

1st Cl. *ff*

2nd Cl. *ff* *sost.* *sim.* *sost.* *dim.*

3rd Cl. *ff* *ten.* *dim.*

Bs. Cl. *f* *sost.* *ten.* *dim.*

1st/2nd Bsn. *f* *molto sost.* *sim.* *dim.*

1st A. Sx. *ff* *sost.* *dim.*

2nd A. Sx. Al. Cl. *ff* *sost.* *dim.*

T. Sx. *ff* *sost.*

B. Sx. *f* *molto sost.* *sim.*

157 Broadly, with motion

1st Trp. *tutti* *ff* *dim.*

2nd/3rd Trp. *ff* *sost.*

1st/2nd Hn. *f* *molto sost.* *sim.*

3rd/4th Hn. *a2* *f*

1st Trb. *f* *molto sost.* *dim.* *dim.*

2nd/3rd Trb. *+3rd* *f* *molto sost.*

Euph. (Bar.) *f* *sost.* *div.* *ten.* *ten.*

Tuba *f* *ten.* *ten.*

Mallet Perc. Chimes *f* Bells *f* *dim.*

Timp. *f* *mp*

Perc. 1 *f* Cr. (let ring)

Perc. 2 Susp. Cym. *cresc.*

157

158

159

160

161

162

163

164 Calmato

Picc. (Fl.) *mp* *div.* *poco rit.* *lunga*

1st/2nd Fl. *mp* *a2* *1st div.* *p* *lunga*

1st/2nd Ob. *ten.* *mp* *p* *lunga*

1st Cl. *Solo* *mp* *2 players* *lunga*

2nd Cl. *1st Hn. cue* *mp* *Play* *lunga*

3rd Cl. *2nd Hn. cue* *mp sost.* *Play* *lunga*

Bs. Cl. *mp* *lunga*

1st/2nd Bsn. *1st only* *mp* *tutti* *lunga*

1st A. Sx. *one player* *mp* *ten.* *lunga*

2nd A. Sx. *3rd Hn. cue* *mp sost.* *lunga*

Al. Cl. *4th Hn. cue* *mp sost.* *lunga*

T. Sx. *mp sost.* *lunga*

B. Sx. *Euph. cue* *mp* *ten.* *2nd Bsn. cue* *lunga* *p*

164 Calmato

1st Trp. *poco rit.* *lunga*

2nd/3rd Trp. *lunga*

1st/2nd Hn. *Soli* *mp sost.* *1st only* *a2* *lunga*

3rd/4th Hn. *Soli* *mp sost.* *1st Hn. cue* *Play* *lunga*

1st Trb. *mp* *lunga*

2nd/3rd Trb. *mp* *lunga*

Euph. (Bar.) *one player* *mp* *ten.* *lunga* *tutti*

Tuba *two players* *mp* *lunga*

Mallet Perc. *lunga*

Timp. *lunga* *p* *lunga*

Perc. 1 *lunga*

Perc. 2 *Tri.* *mp* *lunga (no roll)*

164

165

166

167

168

169

170

171 Tempo I

Picc. (Fl.)

1st/2nd Fl.

1st/2nd Ob.

1st Cl. *div.*
mf

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl.

1st/2nd Bsn.

1st A. Sx. *mf* one player

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

171 Tempo I

1st Trp. *div.* Cup mute *mf*

2nd/3rd Trp. Cup mute *mf*

1st/2nd Hn. *mf* one player

3rd/4th Hn. *mf* 1st Hn. cue

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp. *Solo* *mp*

Perc. 1 *mf* Rim shot

Perc. 2 *Tri.* *mp* *(no roll)* *mf*

Picc. (Fl.)
 1st/2nd Fl.
 1st/2nd Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 1st/2nd Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.

1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

Picc. (Fl.)
 1st/2nd Fl.
 1st/2nd Ob.

1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 1st/2nd Bsn.

1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.

1st Trp.
 2nd/3rd Trp.

1st/2nd Hn.
 3rd/4th Hn.

1st Trb.
 2nd/3rd Trb.

Euph. (Bar.)
 Tuba

Mallet Perc.
 Timp.

Perc. 1
 Perc. 2

Picc. (Fl.)
1st/2nd Fl.
1st/2nd Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
1st/2nd Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bär.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

203 204 205 206 207 208 209

mf
a2
mf
mf
sfz
+3rd - St. mute
a2 - mute
mf
3rd only - one player
sim.
mf
3rd only - Euph. cue
mf
mf
Xylo.
mf
Wind Chimes
mf

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 203 to 209. The score is written for various instruments, including woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Mallet Percussion, Timpani, Percussion 1 and 2). The music is in G major (one sharp) and starts with a 3/8 time signature, which changes to 6/8 in measure 206. The score includes dynamic markings such as *mf* (mezzo-forte), *sfz* (sforzando), and *sim.* (sustained). Performance instructions like *+3rd - St. mute*, *a2 - mute*, *3rd only - one player*, and *3rd only - Euph. cue* are present. The score concludes with a *mf* dynamic and a 'Wind Chimes' effect in measure 209.

210

Picc. (Fl.)
 1st/2nd Fl.
 1st/2nd Ob.

1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 1st/2nd Bsn.

1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.

210

1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.

1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba

Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

210 211 212 213 214 215 216 217

to Picc.

Picc. (Fl.)
 1st/2nd Fl.
 1st/2nd Ob.

1st Cl.
 2nd Cl.

3rd Cl.
 Bs. Cl.

1st/2nd Bsn.

1st A. Sx.
 2nd A. Sx.
 Al. Cl.

T. Sx.
 B. Sx.

1st Trp.
 2nd/3rd Trp.

1st/2nd Hn.
 3rd/4th Hn.

1st Trb.
 2nd/3rd Trb.

Euph. (Bar.)
 Tuba

Mallet Perc.
 Timp.

Perc. 1
 Perc. 2

Picc. (Fl.) 228 Picc. *f* *ff*_{a2}

1st/2nd Fl. *f* *ff*

1st/2nd Ob. *f* *ff* a2 3

1st Cl. *marcato* *ff*

2nd Cl. *marcato* *ff*

3rd Cl. *ff*

Bs. Cl. *ff*

1st/2nd Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. 228 *div.* *ff* *tutti*

2nd/3rd Trp. *ff*

1st/2nd Hn. *a2* *ff* Play top if possible

3rd/4th Hn. *a2* *ff* Play top if possible

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph. (Bar.) *div.* *ff*

Tuba *ff*

Mallet Perc. *ff* Bells

Timp. *cresc.* *f*

Perc. 1 *cresc.* *f* *mf*

Perc. 2 *f* *Tri.* *f*

225 226 227 228 229 230 231

Picc. (Fl.)

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Picc. (Fl.)

1st/2nd Fl.

1st/2nd Ob.

1st Cl. *div.* *one player* *f* *3* *tutti*

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Bells

Timp.

Perc. 1

Perc. 2

Picc. (Fl.) *cresc.*

1st/2nd Fl. *cresc.* *a2* *mf* *cresc.*

1st/2nd Ob. *cresc.*

1st Cl. *cresc.* *div.* *mf*

2nd Cl. *cresc.*

3rd Cl. *cresc.*

Bs. Cl. *cresc.* *a2* *mf* *cresc.*

1st/2nd Bsn. *cresc.* *a2* *mf* *cresc.*

1st A. Sx. *cresc.* 1st Hn. cue *mf* *cresc.*

2nd A. Sx. *cresc.* 2nd Hn. cue *mf* *cresc.*

Al. Cl. *cresc.* 2nd Hn. cue *mf* *cresc.*

T. Sx. *cresc.* *mf* *cresc.*

B. Sx. *cresc.* *mf* *cresc.*

1st Trp. *cresc.*

2nd/3rd Trp. *cresc.*

1st/2nd Hn. *cresc.* *mf* *cresc.*

3rd/4th Hn. *cresc.* *mf* *cresc.*

1st Trb. *cresc.*

2nd/3rd Trb. *cresc.*

Euph. (Bar.) *cresc.* *mf* *cresc.*

Tuba *cresc.* *mf* *cresc.*

Mallet Perc. Xylo. *f* *gliss.* *mf*

Timp. *f* *mf*

Perc. 1 *f* *Solo* *p*

Perc. 2 *choke* *f* Wind Chimes *(let ring)*

253 254 255 256 257 258 259

Picc. (Fl.)

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Musical score for measures 260-266. The score includes parts for Piccolo (Flute), Flutes (1st/2nd), Oboes (1st/2nd), Clarinets (1st, 2nd, 3rd, Bass), Bassoons (1st/2nd), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd/3rd), Horns (1st/2nd, 3rd/4th), Trombones (1st, 2nd/3rd), Euphonium (Baritone), Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score features various dynamics such as *f*, *ff*, *mf*, and *mp*, as well as articulation marks like accents and slurs. A trill (tr) is indicated for the Piccolo and Flutes at measure 266. The percussion parts include specific instructions for Bells (let ring) and Triangles (Tri.).

Picc. (Fl.)

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

267

268

269

270 *mp cresc.*

271

272

273