

# Symphony No. 1, New Day Rising

## II. Nocturne

Adagio Rubato (♩ = 72)

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st & 2nd Flutes
- 1st & 2nd Oboes
- English Horn
- 1st Bb Clarinet
- 2nd & 3rd Bb Clarinets
- Bb Bass Clarinet
- 1st & 2nd Bassoons
- Contrabassoon
- 1st & 2nd Eb Alto Saxophones
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- 1st Bb Trumpet
- 2nd & 3rd Bb Trumpets
- 1st & 2nd F Horns
- 3rd & 4th F Horns
- 1st Trombone
- 2nd & 3rd Trombones
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4
- Percussion 5
- Harp
- Piano

Key performance markings include dynamics such as *ppp*, *mp*, *mf*, and *p*, as well as articulation like *espress.* and *1<sup>o</sup> solo*. The score is in 4/4 time with a tempo of ♩ = 72.

Poco animato

Rit. ....

a Tempo

Poco rit.

Picc  
 Fl 1, 2  
 Ob 1, 2  
 EH  
 Cl 1  
 Cl 2, 3  
 Bs Cl  
 Bsn 1, 2  
 Cbsn  
 A Sax 1, 2  
 T Sax  
 B Sax  
 Tpt 1  
 Tpt 2, 3  
 Hn 1, 2  
 Hn 3, 4  
 Tbn 1  
 Tbn 2, 3  
 Euph  
 Tuba  
 S Bass  
 Timp  
 Perc 1  
 Perc 2  
 Perc 3  
 Perc 4  
 Perc 5  
 Harp  
 Pno

(end solo)  
 Solo  
 dim.  
 p  
 mf  
 cresc.  
 f > mf  
 dim.  
 p  
 tr  
 cresc.  
 f > mf  
 dim.  
 p  
 tr  
 cresc.  
 f > mf  
 dim.  
 p  
 (+2)  
 p  
 cresc.  
 f > mf  
 dim.  
 p  
 mp  
 cresc.  
 f > mf  
 dim.  
 p  
 mp  
 cresc.  
 f > mf  
 dim.  
 p  
 mp  
 cresc.  
 f > mf  
 dim.  
 p  
 Harmon Mute (stem out)  
 sfz  
 mp  
 dim.  
 p  
 Harmon Mute (stem out)  
 sfz  
 mp  
 dim.  
 p  
 mp  
 cresc.  
 f  
 p  
 mp  
 cresc.  
 f  
 p  
 mp  
 cresc.  
 f  
 p  
 (arco)  
 p  
 cresc.  
 f > mf  
 dim.  
 p  
 Glock.  
 f  
 dim.  
 mp  
 Susp. Cym.  
 pp  
 cresc.  
 mf  
 Crotales  
 f  
 dim.  
 mp  
 f  
 dim.  
 mp  
 f  
 dim.  
 mp

**Tempo primo**      **Rit.**      **Flowing (♩ = 92)**

**Tempo primo**      **Rit.**      **Flowing (♩ = 92)**

*picc*

*Fl 1, 2*

*Ob 1, 2*

*EH*

*Cl 1*

*Cl 2, 3*

*Bs Cl*

*Bsn 1, 2*

*Cbsn*

*A Sax 1, 2*

*T Sax*

*B Sax*

*Tpt 1*

*Tpt 2, 3*

*Hn 1, 2*

*Hn 3, 4*

*Tbn 1*

*Tbn 2, 3*

*Euph*

*Tuba*

*S Bass*

*Timp*

*Perc 1*

*Perc 2*

*Perc 3*

*Perc 4*

*Perc 5*

*Harp*

*Pno*

Picc  
 Fl 1, 2  
 Ob 1, 2 *1<sup>o</sup> solo*  
*mf*  
 EH  
 Cl 1  
 Cl 2, 3  
 Bs Cl  
 Bsn 1, 2  
 Cbsn  
 A Sax 1, 2 *p*  
 T Sax *p*  
 B Sax *p*  
 Tpt 1  
 Tpt 2, 3  
 Hn 1, 2  
 Hn 3, 4  
 Tbn 1 *(open)*  
 Tbn 2, 3 *(open)*  
 Euph  
 Tuba  
 S Bass  
 Timp  
 Perc 1  
 Perc 2  
 Perc 3  
 Perc 4  
 Perc 5  
 Harp  
 Pno

52 53 54 55 56 57 58 59 60 61 62 63 64 65

Picc  
 Fl 1, 2 *mf*  
 Ob 1, 2 *a2 (tutti) mf*  
 EH *mf*  
 Cl 1  
 Cl 2, 3  
 Bs Cl  
 Bsn 1, 2  
 Cbsn  
 A Sax 1, 2  
 T Sax  
 B Sax  
 Tpt 1  
 Tpt 2, 3  
 Hn 1, 2 *1st Solo mf*  
 Hn 3, 4  
 Tbn 1  
 Tbn 2, 3  
 Euph  
 Tuba  
 S Bass  
 Timp  
 Perc 1 *sim.*  
 Perc 2  
 Perc 3  
 Perc 4  
 Perc 5  
 Harp *mf*  
 Pno

Poco rit . . . . a Tempo

Poco rit . . . .

Tempo primo

The musical score for page 9 of Symphony No. 1, Mvmt. II, includes the following instruments and parts:

- Picc**: Piccolo
- Fl 1, 2**: Flutes
- Ob 1, 2**: Oboes
- EH**: English Horn
- Cl 1**: Clarinet
- Cl 2, 3**: Clarinets
- Bsn 1, 2**: Bassoons
- Cbsn**: Contrabassoon
- A Sax 1, 2**: Alto Saxophones
- T Sax**: Tenor Saxophone
- B Sax**: Baritone Saxophone
- Tpt 1**: Trumpet
- Tpt 2, 3**: Trumpets
- Hn 1, 2**: Horns
- Hn 3, 4**: Horns
- Tbn 1**: Trombone
- Tbn 2, 3**: Trombones
- Euph**: Euphonium
- Tuba**: Tuba
- S Bass**: Subbass
- Timp**: Timpani
- Perc 1-5**: Percussion
- Harp**: Harp
- Pno**: Piano

The score includes performance instructions such as *cresc.*, *f*, *dim.*, *mp*, *p*, *mf*, *espress.*, *1<sup>st</sup> solo*, *ppp*, *tutti*, and *a2*. The tempo markings are *Poco rit . . . . a Tempo*, *Poco rit . . . .*, and *Tempo primo*.





Rit.

a Tempo

Poco rit.

The musical score for page 11 of Symphony No. 1, Mvmt. II, features a variety of instruments. The woodwinds, including Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Bassoon 1 & 2, and Cor Anglais, are active with melodic and harmonic lines. The strings, particularly the Bassoon 1 & 2 and the S Bass, provide a steady accompaniment. The percussion section, including Timpani and five different Percussion parts, is mostly silent on this page. The Harp and Piano are also present, with the Harp playing a delicate, flowing accompaniment. The score is marked with dynamics such as *ten.* (tutti) and includes various musical notations like slurs, accents, and rests. The tempo markings *Rit.*, *a Tempo*, and *Poco rit.* are positioned at the top of the page.

a Tempo

Poco rit. a Tempo

Rit. ...

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1, 2 & 3, Bass Clarinet, Bassoons 1 & 2, Contrabassoon) and saxophones (Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone). The middle section includes brass instruments (Trumpets 1, 2 & 3, Horns 1, 2, 3 & 4, Trombones 1, 2 & 3, Euphonium, Tuba) and the S Bass. The bottom section includes Percussion (Tympani, five different percussion instruments), Harp, and Piano. The score is divided into three tempo sections: 'a Tempo' (pages 112-113), 'Poco rit. a Tempo' (pages 114-117), and 'Rit. ...' (pages 118-119). The S Bass part includes markings for 'arco' and 'pizz'. The Harp part includes markings for 'mf' and 'mp'.

(♩ = ♪) a Tempo

Molto rit. . .

Tempo primo

Poco rit.

Section div.  
dim. al niente  
tutti  
2<sup>o</sup> tutti  
3<sup>o</sup> tutti  
Play:  
1 Player - muted  
tutti - Muted  
Muted  
Solo (opt. Celeste)