

PEACE JUBILEE

March

The score is for a conductor and includes parts for the following instruments:

- C Flute/Piccolo (+ Picc.)
- Oboe
- 1st B \flat Clarinet
- 2nd B \flat Clarinet
- 3rd B \flat Clarinet
- B \flat Bass Clarinet
- Bassoon
- 1st/2nd E \flat Alto Saxophone / E \flat Alto Clarinet
- B \flat Tenor Saxophone
- E \flat Baritone Saxophone
- 1st B \flat Trumpet
- 2nd B \flat Trumpet
- 3rd B \flat Trumpet
- 1st/2nd F Horn
- 3rd/4th F Horn
- 1st Trombone
- 2nd/3rd Trombone
- Euphonium (Baritone)
- Tuba
- Double Bass (arco)
- Bells (plastic mallets)
- Timpani (F, A, D; med. hard mallets)
- Percussion: Snare Drum, Bass Drum, Field Drum (+ Field Drum, - Field Dr.)
- Crash Cymbal

The score is in 4/4 time and features dynamic markings of *f* (forte) and *mf* (mezzo-forte). It includes a repeat sign with a first ending bracketed and numbered '5'. The page is numbered 1 through 6 at the bottom of the staves.

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Fl./Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st/2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
Dbl. Bs.
Bells
Timp.
Perc.
Cr. Cym.

7 8 9 10 11 12 13 14

22

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

22

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Bells

Timp.

Perc.

Cr. Cym.

D to C

f

22 23 24 25 26 27 28 29

39 Trio

FL./Picc. *p* -Picc.

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st/2nd A. Sx. *p*
Al. Cl.

T. Sx. *p*

B. Sx. *p*

39 Trio

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn. *p*

3rd/4th Hn. *a2 p*

1st Trb. *p*
a2

2nd/3rd Trb. *p*

Euph. (Bar.) *p*

Tuba *p*

Dbl. Bs. *p*

Bells *p*

Timp. *A to Bb*

Perc. *p*

Cr. Cym.

FL/Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st/2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
Dbl. Bs.
Bells
Timp.
Perc. 1
Cr. Cym.

55

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

55

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Bells

Timp.

Perc. 1

Cr. Cym.

55 56 57 58 59 60 61 62

71

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

71

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Bells

Timp.

Perc. 1

Cr. Cym.

71 72 73 74 75 76 77 78

FL./Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st/2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
Dbl. Bs.
Bells
Timp.
Perc. 1
Cr. Cym.

79

80

81

82

83

84

85

86

87

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

87

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Bells

Timp.

Perc. 1

Cr. Cym.

87

88

89

90

- 14 -

91

92

93

94

Fl./Picc.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st/2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Dbl. Bs.
 Bells
 Timp.
 Perc. 1
 Cr. Cym.

95 96 97 98 99 100 101 102