

THE IMPRESARIO

OVERTURE

Wolfgang Amadeus Mozart

arranged by Andrew Glover

Conductor
012-3570-00

Presto (♩ = 76)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flutes, Oboes, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinets, B♭ Bass Clarinet, Bassoons, 1st & 2nd E♭ Alto Saxophones/Alto Clarinet, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpets, F Horns, 1st & 2nd Trombones, 3rd Trombone, Euphonium (Baritone), Tuba, Timpani, Snare Drum (optional), and Bass Drum (optional). The score begins with a 'Presto' tempo marking and a quarter note equal to 76 beats per minute. The music is in 2/4 time and features a variety of dynamics, including fortissimo (f) and piano (p). The Flutes and Oboes play a melodic line, while the woodwinds and brass provide harmonic support. The percussion section includes a steady bass drum pattern and a snare drum that enters in the fourth measure. The score is marked with 'one' at the beginning of the fourth measure.

Fls.

Obs.

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsns.

1st/2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpts.

Hrns.

1st/2nd Trbs.

3rd Trb.

Euph.

Tuba

Timp.

S.D.

B. D.

6 *f* 7 8 9 10 11

13

Fls.

Obs.

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsns.

1st/2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpts.

Hrns.

1st/2nd Trbs.

3rd Trb.

Euph.

Tuba

Timp.

S.D.

B. D.

12

13

14

15

16

17

18

Fls. *mf p mf p mf p mf p f*

Obs. *mf f*

1st Clar. *mf p mf p mf p mf p f*

2nd/3rd Clar. *mf f*

Bass Clar. *mf f*

Bssns. *mf f*

1st/2nd Alto Sax. *mf f*

Tenor Sax. *mf f*

Bari. Sax. *mf f*

1st Tpt. *mf f*

2nd/3rd Tpts. *mf f*

Hrns. *mf f*

1st/2nd Trbs. *mf f*

3rd Trb. *mf f*

Euph. *mf f*

Tuba *mf f*

Timp. *mf f*

S.D. *mf*

B. D. *mf*

19 20 21 22 23 24 25

Fls.

Obs.

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bssns.

1st/2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpts.

Hrns.

1st/2nd Trbs.

3rd Trb.

Euph.

Tuba

Timp.

S.D.

B. D.

26 27 28 29 30 31

35

Fls.

Obs.

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsns.

1st/2nd Alto Sax.

Tenor Sax.

Bari. Sax.

35

1st Tpt.

2nd/3rd Tpts.

Hrns.

1st/2nd Trbs.

3rd Trb.

Euph.

Tuba

Timp.

S.D.

B. D.

32 33 34 35 36 37 38

This musical score is for a brass and woodwind ensemble. It consists of 15 staves. The first staff is for Flutes (Fls.) with a circled rehearsal mark (43) and a *mf* dynamic. The second staff is for Oboes (Obs.). The third and fourth staves are for 1st and 2nd/3rd Clarinets (Clar.), with dynamics *p* and *mf soli*. The fifth staff is for Bass Clarinet (Bass Clar.). The sixth staff is for Bassoon (Bsns.). The seventh and eighth staves are for 1st/2nd and Tenor Saxophones (Sax.). The ninth and tenth staves are for Bari. and 1st Saxophones (Sax.). The eleventh staff is for 1st Trumpet (1st Tpt.) with *st. mute* and *p* dynamics. The twelfth and thirteenth staves are for 2nd/3rd and 3rd Trumpets (Tpts.). The fourteenth and fifteenth staves are for Horns (Hrns.). The sixteenth and seventeenth staves are for 1st/2nd and 3rd Trombones (Trbs.). The eighteenth and nineteenth staves are for Euphonium (Euph.) and Tuba. The twentieth and twenty-first staves are for Timpani (Timp.) and Drums (S.D. and B.D.). The score spans measures 39 to 44, with a circled rehearsal mark (43) appearing on the 1st Clarinet and 1st Trumpet staves.

39

40

41

42

43

44

Fls.

Obs.

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bssns.

1st/2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpts.

Hrns.

1st/2nd Trbs.

3rd Trb.

Euph.

Tuba

Timp.

S.D.

B. D.

45

46

47

48

49

Fls.

Obs.

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsns.

1st/2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpts.

Hrns.

1st/2nd Trbs.

3rd Trb.

Euph.

Tuba

Timp.

S.D.

B. D.

50

51

52

53

54

55

Fls.

Obs.

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsns.

1st/2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpts.

Hrns.

1st/2nd Trbs.

3rd Trb.

Euph.

Tuba

Timp.

S.D.

B. D.

59

p

mp

mp

mp

mp

mp

1st (play)

mp

p

p

59

open

p

tutti

tutti

p

56

57

58

59

60

61

Fls.

Obs.

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bssns.

1st/2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpts.

Hrns.

1st/2nd Trbs.

3rd Trb.

Euph.

Tuba

Timp.

S.D.

B. D.

62

63

64

65

66

67

70

Fls.

Obs.

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsns.

1st/2nd Alto Sax.

Tenor Sax.

Bari. Sax.

70

1st Tpt.

2nd/3rd Tpts.

Hrns.

1st/2nd Trbs.

3rd Trb.

Euph.

Tuba

Timp.

S.D.

B. D.

68

69

70

71

72

73

Fls.

Obs.

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsns.

1st/2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpts.

Hrns.

1st/2nd Trbs.

3rd Trb.

Euph.

Tuba

Timp.

S.D.

B. D.

77

77

74 75 76 77 78 79

Fls. *mf* *f*

Obs. *mf* *f*

1st Clar. *mf* *f*

2nd/3rd Clar. *mf* *f*

Bass Clar. *mf* *f*

Bsns. *mf* *f*

1st/2nd Alto Sax. *f*

Tenor Sax.

Bari. Sax.

1st Tpt. *mf* *2nd*

2nd/3rd Tpts. *mf*

Hrns.

1st/2nd Trbs.

3rd Trb.

Euph. *mf* *f*

Tuba

Timp.

S.D.

B. D.

80

81

82

83

84

85

Fls.

Obs.

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bssns.

1st/2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpts.

Hrns.

1st/2nd Trbs.

3rd Trb.

Euph.

Tuba

Timp.

S.D.

B. D.

86

87

88

89

90

93

Fls.

Obs.

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsns.

1st/2nd Alto Sax.

Tenor Sax.

Bari. Sax.

93

1st Tpt.

2nd/3rd Tpts.

Hrns.

1st/2nd Trbs.

3rd Trb.

Euph.

Tuba

Timp.

S.D.

B. D.

91

92

93

94

95

96

Fls.

Obs.

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsns.

1st/2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpts.

Hrns.

1st/2nd Trbs.

3rd Trb.

Euph.

Tuba

Timp.

S.D.

B. D.

97

98

99

100

101

102

Fls. *piu f*

Obs. *piu f*

1st Clar. *piu f*

2nd/3rd Clar. *piu f*

Bass Clar. *piu f*

Bsns. *piu f*

1st/2nd Alto Sax. *piu f*

Tenor Sax. *piu f*

Bari. Sax. *mf*

1st Tpt. *mf* *piu f*

2nd/3rd Tpts. *mf* *piu f* + 3rd

Hrns. *mf* *piu f*

1st/2nd Trbs. *piu f*

3rd Trb. *piu f*

Euph. *piu f*

Tuba *mf* *piu f*

Timp. *mf*

S.D. *mf*

B. D. *mf*

103 104 105 106 *mf* 107

Fls.

Obs.

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bssns.

1st/2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpts.

Hrns.

1st/2nd Trbs.

3rd Trb.

Euph.

Tuba

Timp.

S.D.

B. D.

108

109

110

111

112

Fls. *1st*

Obs. *1st* *p*

1st Clar. *p*

2nd/3rd Clar.

Bass Clar. *(Bssns.)* *p*

Bssns. *p*

1st/2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpts.

Hrns.

1st/2nd Trbs.

3rd Trb.

Euph. *(Bssns.)* *p*

Tuba

Timp.

S.D.

B. D.

Fls.

Obs.

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsns.

1st/2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpts.

Hrns.

1st/2nd Trbs.

3rd Trb.

Euph.

Tuba

Timp.

S.D.

B. D.

122 123 124 125 126 127

Fls.

Obs.

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsns.

1st/2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpts.

Hrns.

1st/2nd Trbs.

3rd Trb.

Euph.

Tuba

Timp.

S.D.

B. D.

128

129

130

131

132

133

134

137

Fls.
Obs.
1st Clar.
2nd/3rd Clar.
Bass Clar.
Bsns.
1st/2nd Alto Sax.
Tenor Sax.
Bari. Sax.

137

1st Tpt.
2nd/3rd Tpts.
Hrns.
1st/2nd Trbs.
3rd Trb.
Euph.
Tuba
Timp.
S.D.
B. D.

135

136

mf 137

138

139

140

Fls.
 Obs.
 1st Clar.
 2nd/3rd Clar.
 Bass Clar.
 Bsns.
 1st/2nd Alto Sax.
 Tenor Sax.
 Bari. Sax.
 1st Tpt.
 2nd/3rd Tpts.
 Hrns.
 1st/2nd Trbs.
 3rd Trb.
 Euph.
 Tuba
 Timp.
 S.D.
 B. D.

141 142 143 144 145 146 147

149 (Trpt.)

Fls. *mp* *p* (play)

Obs. *solo (w/ bssn.)* *mf* *p*

1st Clar. *p* (Hn.) (play)

2nd/3rd Clar. *mp* (Euph.) *p*

Bass Clar. *solo (w/ ob.)* *mp* (Euph.)

Bsns. *mf* *mp*

1st/2nd Alto Sax. *p*

Tenor Sax.

Bari. Sax. (Tuba) *mp*

1st Tpt. *mf (Oboe)* 149 *solo* *mp*

2nd/3rd Tpts.

Hrns. *solo* *mp*

1st/2nd Trbs.

3rd Trb.

Euph. *mf (Bssn.)* *solo* *mp*

Tuba *solo* *mp*

Timp.

S.D.

B. D.

148

149

150

151

152

153

Fls.

Obs.

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bssns.

1st/2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpts.

Hrns.

1st/2nd Trbs.

3rd Trb.

Euph.

Tuba

Timp.

S.D.

B. D.

soli

mf

soli

mf

soli

mf

154

155

156

157

158

159

Fls.

Obs.

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsns.

1st/2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpts.

Hrns.

1st/2nd Trbs.

3rd Trb.

Euph.

Tuba

Timp.

S.D.

B. D.

mp

mp

(play)

mp

sol

p

160

161

162

163

164

165

Fls.

Obs.

1st Clar. *p*

2nd/3rd Clar. *p*

Bass Clar. *p*

Bsns.

1st/2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpts.

Hrns.

1st/2nd Trbs.

3rd Trb.

Euph.

Tuba

Timp.

S.D.

B. D.

166

167

168

169

170

171

173

Fls.

Obs.

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsns.

1st/2nd Alto Sax.

Tenor Sax.

Bari. Sax.

173

1st Tpt.

2nd/3rd Tpts.

Hrns.

1st/2nd Trbs.

3rd Trb.

Euph.

Tuba

Timp.

S.D.

B. D.

172

173

174

175

176

177

Fls.
 Obs.
 1st Clar.
 2nd/3rd Clar.
 Bass Clar.
 Bsns.
 1st/2nd Alto Sax.
 Tenor Sax.
 Bari. Sax.
 1st Tpt.
 2nd/3rd Tpts.
 Hrns.
 1st/2nd Trbs.
 3rd Trb.
 Euph.
 Tuba
 Timp.
 S.D.
 B. D.

Musical score for woodwinds, brass, and percussion. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind section includes Flute (Fls.), Oboe (Obs.), Clarinets (1st, 2nd/3rd, Bass), Bassoon (Bsns.), Alto Saxophone (1st/2nd), Tenor Saxophone, and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpets (1st, 2nd/3rd), Horns (Hrns.), Trombones (1st/2nd, 3rd), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (S.D.), and Bass Drum (B. D.). The score spans measures 178 to 183. Dynamics include *p* (piano) and *ppp* (pianissimo).

178

179

180

181

182

183

184

Fls. *p*

Obs. *p*

1st Clar. *p*

2nd/3rd Clar. *p*

Bass Clar. *sim.*

Bsns. *p*

1st/2nd Alto Sax.

Tenor Sax.

Bari. Sax.

184

1st Tpt. *tutti p*

2nd/3rd Tpts. *p*

Hrns.

1st/2nd Trbs. *p*

3rd Trb.

Euph. *sim.*

Tuba

Timp.

S.D.

B. D.

184

185

186

187

188

Fls.

Obs.

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsns.

1st/2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpts.

Hrns.

1st/2nd Trbs.

3rd Trb.

Euph.

Tuba

Timp.

S.D.

B. D.

Fls.
 Obs.
 1st Clar.
 2nd/3rd Clar.
 Bass Clar.
 Bsns.
 1st/2nd Alto Sax.
 Tenor Sax.
 Bari. Sax.
 1st Tpt. *soli; con forza*
 2nd/3rd Tpts. *soli; con forza*
 Hrns.
 1st/2nd Trbs.
 3rd Trb.
 Euph.
 Tuba
 Timp.
 S.D.
 B. D.

195 196 197 198 199

Fls.

Obs.

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsns.

1st/2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpts.

Hrns.

1st/2nd Trbs.

3rd Trb.

Euph.

Tuba

Timp.

S.D.

B. D.

200 201 202 203 204