

Conductor Score  
012-3566-00

# PURPLE HEART

## Faces of Bravery

David Shaffer  
ASCAP

Slowly with Expression ♩ = 92

*Solo - with expression*

Flute  
Oboe  
1st B♭ Clarinet  
2nd/3rd B♭ Clarinet  
B♭ Bass Clarinet  
Bassoon  
1st/2nd E♭ Alto Saxophone  
E♭ Alto Clarinet  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet  
2nd/3rd B♭ Trumpet  
1st F Horn  
2nd F Horn  
1st Trombone  
2nd/3rd Trombone  
Euphonium (Baritone)  
Tuba  
Vibraphone  
Chimes  
Mark Tree (Wind Chimes)  
Marimba  
Timpani  
Crash Cymbals,  
Suspended Cymbal

*molto rall.* 9 *a tempo*

Fl. *tutti* *ff*

Ob. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff* *a2*

Bs. Cl. *ff*

Bsn. *Play* *p* *ff*

1st/2nd A. Sx. *tutti* *ff* *a2*

Al. Cl. *+2* *p* *ff*

T. Sx. *p* *ff*

B. Sx. *p* *ff*

1st Trp. *molto rall.* 9 *a tempo* *p* *ff*

2nd/3rd Trp. *p* *ff*

1st Hn. *tutti* *ff*

2nd Hn. *p* *ff*

1st Trb. *p* *ff*

2nd/3rd Trb. *p* *ff* *a2*

Euph. (Bar.) *p* *ff*

Tuba *Play* *p* *ff*

Vib. *Reo.*

Chim. *ff*

Mar. *p*

Timp. *p*

Cym. *Sus.* *Cr.>* *p* *Cr.>*

7 8 9 10 11 12 13

Fl. *f* *rit.* *Solo* *mf*

Ob. *f*

1st Cl. *f* *p* *Solo*

2nd/3rd Cl. *f* *p* *pp*

Bs. Cl. *p* *pp* Play

Bsn. *p* *pp*

1st/2nd A. Sx. *p* *pp*

Al. Cl. *pp*

T. Sx. *pp* Play

B. Sx. *p* *pp* Play

1st Trp. *rit.*

2nd/3rd Trp.

1st Hn. *Solo* *mp*

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Vib. *f* *Red.* *\** *sim.* *mp*

Chim.

Mar.

Timp.

Cym.

20 ♩ = 98

*Solo - with expression*

Fl. *mp*

Ob.

1st Cl. *mp* *Solo - with expression*

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

20 ♩ = 98

1st Trp.

2nd/3rd Trp.

1st Hn. *Solo* *mf*

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Vib. *mf*

Chim. *p*

Mar. *mp* *mp*  
2 players - soft yarn mallets

Timp.

Cym.

20 21 22 23 24 25 26

29 *tutti* *mf*

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

29 *mf*

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Vib.

Chim.

Mar.

Timp.

Cym.

*pp*

37 Relaxing  $\text{♩} = 92$

Fl. Ob. 1st Cl. 2nd/3rd Cl. Bs. Cl. Bsn. 1st/2nd A. Sx. Al. Cl. T. Sx. B. Sx. 1st Trp. 2nd/3rd Trp. 1st Hn. 2nd Hn. 1st Trb. 2nd/3rd Trb. Euph. (Bar.) Tuba Vib. Chim. Mar. Timp. Cym.

34 35 36 37 38 39 40

- 8 -

41

*poco rit.*

Slightly faster ♩ = 104

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

41

*poco rit.*

Slightly faster ♩ = 104

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Vib.

Chim.

Mar.

Timp.

Cym.

47 Ob. Solo cue

Fl. *mp* *mf* *f* *molto rit.*

Ob. *Solo mp* *mf* *f*

1st Cl. *tutti mf* *f*

2nd/3rd Cl. *f*

Bs. Cl. *Solo mp* *f*

Bsn. *Solo mp* *f*

1st/2nd A. Sx. Al. Cl. *Solo mp* *f*

T. Sx. *Solo mp* *f* *ff*

B. Sx. *f*

47 1st Trp. *Solo f* *tutti f* *molto rit.*

2nd/3rd Trp. *f*

1st Hn. *f*

2nd Hn. *Solo mp* *f*

1st Trb. *f* *ff*

2nd/3rd Trb. *f* *ff*

Euph. (Bar.) *f* *ff*

Tuba *Solo mp* *f* *ff*

Vib.

Chim.

Mar. *mp*

Timp. *mp*

Cym.

47 48 49 50 51 52 53

- 10 -



55 Maestoso ♩ = 98

Fl. *ff* *f*

Ob. *ff* *f*

1st Cl. *ff* *f*

2nd/3rd Cl. *ff* *f*

Bs. Cl. *ff* *f*

Bsn. *f*

1st/2nd A. Sx. *ff* *f* *a2*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

55 Maestoso ♩ = 98

1st Trp. *ff* *f*

2nd/3rd Trp. *ff* *f*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Vib. *f*

Chim. *f*

Mar. *f*

Timp. *fp*

Cym. *Cr.*

60

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

60

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Vib.

Chim.

Mar.

Timp.

Cr.

Cym.

60 61 62 63 64 65 66

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Vib.

Chim.

Mar.

Timp.

Cym.

*fp*

*f*

*mf*

*Solo*

*a2*

*3*

*molto*

*Cr.*

*Ch.*

73

*rall.*

77

**Powerful** ♩ = 98

Fl. -

Ob. -

1st Cl. -

2nd/3rd Cl. *mf* *Solo* *3rd Solo*

Bs. Cl. *Solo* *mf* *Bs. Cl. cue*

Bsn. *mf*

1st/2nd A. Sx. -

Al. Cl. -

T. Sx. *Solo* *mf* *Bs. Cl. cue*

B. Sx. *mf*

77 *ff* *tutti* *sub. ff* *Play* *sub. ff* *a2*

73

*rall.*

77

**Powerful** ♩ = 98

1st Trp. -

2nd/3rd Trp. -

1st Hn. -

2nd Hn. -

1st Trb. -

2nd/3rd Trb. -

Euph. (Bar.) -

Tuba -

Vib. *mf*

Chim. -

Mar. -

Timp. -

Cym. -

77 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f* *p* *mp*

73

74

75

76

77

78

79

Fl. *Solo* *mf*  
 Ob.  
 1st Cl. *f* *Solo* *p*  
 2nd/3rd Cl. *a2* *f* *p*  
 Bs. Cl. *p*  
 Bsn. *p* Bs. Cl. cue  
 1st/2nd A. Sx. *f* *p*  
 Al. Cl. *p*  
 T. Sx.  
 B. Sx. *p* Bs. Cl. cue  
 1st Trp.  
 2nd/3rd Trp.  
 1st Hn. *Solo* *mf*  
 2nd Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph. (Bar.)  
 Tuba  
 Vib.  
 Chim.  
 Mar.  
 Timp.  
 Cym. Cr.

80

81

82

83

84

85

*rit.* **Very Slowly** 89 *rall.*  
♩ = 90

Fl.

Ob.

1st Cl. *Solo mp*

2nd/3rd Cl. *Solo mp*

Bs. Cl. *pp* *Solo mp* *Solo mp* *Solo mp* *Bs. Cl. Solo cue*

Bsn. *pp* *mp*

1st/2nd A. Sx. *1° Solo - with expression* *mp*

Al. Cl. *pp*

T. Sx. *pp*

B. Sx. *pp* *mp* *Bs. Cl. Solo cue*

1st Trp. *rit.* **Very Slowly** 89 *rall.*

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Vib. *mp* *mp* *let ring*

Chim. *f*

Mar. *pp*

Timp.

Cym.