

In remembrance of my Grandmother, Gloria L. Shabazz

A QUIET JOURNEY HOME

(His Eye Is On The Sparrow)

Ayatey Shabazz (ASCAP)

Conductor Score
012-3549-00

Peaceful (♩ = 63)

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone / E♭ Alto Clarinet
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd/3rd B♭ Trumpet
- 1st F Horn
- 2nd F Horn
- 1st Trombone
- 2nd/3rd Trombone
- Euphonium (Baritone)
- Tuba
- Mallet Percussion
- Timpani (Eb, Db, Ab, Gb)
- Percussion 1: Triangle, Snare Drum, Bass Drum
- Percussion 2: Crash Cymbals, Suspended Cymbals
- Percussion 3: Wind Chimes, Gong

The score is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Peaceful' with a quarter note equal to 63 beats per minute. The music features a melodic line in the woodwinds and strings, with a dynamic range from *mf* to *ten.* (tutti). The percussion includes a variety of sounds, including wind chimes and gong.

© 2006 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, USA
International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

8

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

8

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.
Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

6

7

8

9

10

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.
Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

16

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

16

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

24

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

21

22

23

24

mp

mf

a2

Chimes

This page of a musical score covers measures 25 through 28. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), 1st Alto Saxophone (1st A. Sx.), 2nd Alto Saxophone / Alto Clarinet (2nd A. Sx. / Al. Cl.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), 1st Trumpet (1st Trp.), 2nd/3rd Trumpet (2nd/3rd Trp.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trombone (1st Trb.), 2nd/3rd Trombone (2nd/3rd Trb.), Euphonium (Bar.) (Euph. (Bar.)), Tuba, Mallet Percussion (Mallet Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is in a key signature of three flats (B-flat major or D-flat minor). Measures 25 and 26 feature a dynamic marking of *mp* (mezzo-piano). Measures 27 and 28 feature a dynamic marking of *f* (forte). The score includes various musical notations such as slurs, ties, and accents. A boxed number '28' is present in the top right of the Flute and 1st Trumpet staves. Additional markings include 'Bells' and 'Gb to G' in the Mallet Percussion and Timpani staves.

Fl. *sub. mf*

Ob. *sub. mf*

1st Cl. *sub. mf*

2nd Cl. *sub. mf*

3rd Cl. *sub. mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *sub. mf*

2nd A. Sx. Al. Cl. *sub. mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp.

2nd/3rd Trp.

1st Hn. *mf*

2nd Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc.

Timp. *mf* G to Gb

Perc. 1

Perc. 2 *mf*

Perc. 3

Fl. *p* *mf*
 Ob. *p* *mf*
 1st Cl. *p* *mf*
 2nd Cl. *p* *mf*
 3rd Cl. *p* *mf*
 Bs. Cl. *p* *mf*
 Bsn. *p* *mf*
 1st A. Sx. *p* *mf*
 2nd A. Sx. Al. Cl. *p* *mf*
 T. Sx. *p* *mf*
 B. Sx. *p* *mf*
 1st Trp. *mf*
 2nd/3rd Trp. *mf*
 1st Hn. *p* *mf*
 2nd Hn. *p* *mf*
 1st Trb. *p* *mf*
 2nd/3rd Trb. *p* *mf*
 Euph. (Bar.) *p* *mf*
 Tuba *p* *mf*
 Mallet Perc. *mf*
 Timp. *mf*
 Perc. 1
 Perc. 2
 Perc. 3

38

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

38

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Chimes

Mallet Perc.

let ring

ff

let ring

ff

39

S.D.

Gong

40

41

42