

PRELUDE

Opus 28, No. 4

Frederic Chopin
arr. Ed Huckeby

Conductor Score
012-3539-00

Largo espressivo (♩ = ca. 56-60)

The score is for a conductor and includes parts for the following instruments:

- Flute (*mp*)
- Oboe (*mp*)
- 1st B♭ Clarinet (*one player mp*)
- 2nd B♭ Clarinet (*p*)
- 3rd B♭ Clarinet (*p*)
- B♭ Bass Clarinet (*p*)
- Bassoon (*p*)
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone / E♭ Alto Clarinet
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd/3rd B♭ Trumpet
- 1st/2nd F Horn
- 3rd/4th F Horn
- 1st Trombone
- 2nd/3rd Trombone
- Euphonium (Baritone)
- Tuba (*(Bass Clarinet)*, *p*)
- Marimba (opt.) (*mp*)
- Timpani (*p*)
- Snare Drum / Bass Drum
- Suspended Cymbal (*p*, *mp*)

The score is in 4/4 time and features a tempo of *Largo espressivo* (♩ = ca. 56-60). The key signature has two flats (B♭ and E♭). The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

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Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mar.

Timp.

S.D.
B.D.

Cymb.

6 7 8 9 10

p *mp*

13

Fl. *ten.* *rit.* *a tempo* *mf*

Ob. *ten.* *mf*

1st Cl. *ten.* *mf*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp* *mf*

2nd A. Sx. *mp*

Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *rit.* *a tempo*

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba *Play*

Mar. *ten.* *mf*

Timp.

S.D. B.D.

Cymb. *p* *mp* *mp* *mf*

11

12

13

14

15

stringendo *rit.* *a tempo*

Fl. *f* *mp* *ten.*

Ob. *f* *mp* *ten.*

1st Cl. *f* *mp* *ten.*

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx. *f* *mp* *ten.*

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

stringendo *rit.* *a tempo*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mar. *f* *mp* *ten.*

Timp.

S.D.
B.D.

Cymb. *p* *mp*

16 17 18 19

- 6 -

rit.

a tempo

24

rit.

a tempo poco più mosso

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

24

a tempo poco più mosso

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mar.

Timp.

S.D.
B.D.

Cymb.

p *mp*

mp *mf*

20

21

22

23

24

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mar.

Timp.

S.D.
B.D.

Cymb.

25

26

27

28

29

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mar.

Timp.

S.D.
B.D.

Cymb.

30

31

32

33

34

rit. *a tempo* 36

Fl. *mf* *mf*

Ob. *mf* *mf*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl.

Bsn.

1st A. Sx. *mf*

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp. *mf*

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mar. *mf* *mf*

Timp.

S.D. B.D.

Cymb. *mp* *mf*

Susp. Cymb. w/snare stick

35 36 37 38

stringendo *rit.* *a tempo*

Fl. *f* *mp* *ten.*

Ob. *f* *mp* *ten.*

1st Cl. *f* *mp* *ten.*

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx. *f* *mp* *ten.*

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp. *f* *mp* *ten.*

2nd/3rd Trp. *a2*

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mar. *f* *mp* *ten.*

Timp.

S.D.
B.D.

Cymb.

rit.

44 *a tempo*

rit. e dim.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mar.

Timp.

S.D.
B.D.

Cymb.

43

44

45

46

47

48