

Majestic J=116

Cantus Jubilante

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, B♭ Clarinet 1, 2, & 3, Bass Clarinet, and Bassoon. The saxophone section includes Eb Alto Sax 1 & 2, Tenor Sax, and Baritone Sax. The brass section includes B♭ Trumpet 1, 2, & 3, Horn 1 & 2 in F, Trombone 1, 2, & 3, Baritone, and Tuba. The percussion section includes Timpani (F, B♭, C), Chimes, Bells, Vibraphone, Snare Drum, Bass Drum, and Cymbals (Crash, Suspended, Snare). An auxiliary part for Shaker, Singing Bowl, Clava, Wood Chimes, and Tambourine Triangle is also present. The score includes dynamic markings such as *f*, *sfz*, *fp*, and *sf*, and performance instructions like *solo*.

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bssn.

A Sax. 1

A Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Tuba

Timp.

Mallet

Vibes

S.B.

Cym.

Aux.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Oboe *f*

Cl. 1

Cl. 2

Cl. 3

Bs Cl. *p* stagger breathing

Bsn. *p* stagger breathing

A Sax. 1

A Sax. 2

T. Sax. *p* stagger breathing

B. Sax. *p* stagger breathing

Tpt. 1 *mp* solo

Tpt. 2

Tpt. 3

Hn. 1 *p* solo

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bari

Tuba *p* 2 only stagger breathing

Timp. *ff* *mp*

Mallet *ff* Bells *f*

Vibes

S. D. *mf* *p*

B. D.

Cym. scrape cym w/coin

Aux.

molto accel....

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Oboe
- Cl. 1
- Cl. 2
- Cl. 3
- Bs. Cl.
- Bssn.
- A Sax. 1
- A Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bari.
- Tuba
- Timp.
- Mallet
- Vibes
- S. D.
- B. D.
- Cym.
- Aux.

Key performance markings and dynamics include:

- pp* (pianissimo) and *p* (piano) in measures 24-25 for woodwinds.
- sfz* (sforzando) markings throughout the score, indicating strong accents.
- tutti* marking in measure 29 for the brass section.
- add 2nd solo* instruction for Tpt. 1 in measure 27.
- Sus.Cym.* (Suspended Cymbal) marking in measure 30.

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bssn.

A Sax. 1

A Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Tuba

Timp.

Mallet

Vibes

S. D.

B. D.

Cym.

Aux.

Shaker

Sleigh Bells

Claves

sfz

f

mf

Bass Cl. cue

32 33 34 35 36 37 38 39 40

This page of a musical score, numbered 45, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Oboe
- Cl. 1
- Cl. 2
- Cl. 3
- Bs. Cl.
- Bssn.
- A Sax. 1
- A Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bari.
- Tuba
- Timp.
- Mallet (Bells)
- Vibes
- S. D.
- B. D.
- Cym.
- Aux.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *ff*), articulation marks (accents, slurs), and performance instructions like "play". The bottom of the page is marked with measure numbers 41 through 49.

53 Lightly

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2

Cl. 3

Bs Cl.

Bssn.

A Sax. 1

A Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Tuba

Timp.

Mallet

Vibes

S. B. C.

Cym.

Aux.

Tambourine

Wind Chimes

Sus. Cym.

mp

p

f

pp

smoothly

horn cue

solo

50 51 52 53 54 55 56 57 58

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Oboe *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

Bs. Cl. *mf*

Bssn. *mf*

A Sax. 1 *ff*

A Sax. 2 *ff*

T. Sax. *mf* *play*

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bari. *mf*

Tuba *mf*

Timp. *mf*

Mallet

Vibes

S. D. *mp*

B. D.

Cym. *p* *Sus. Cym.* *mp*

Aux. *mp* *Tambourine*

This page of a musical score, numbered 67, is for a large orchestra. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Oboe, Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Bssn., A Sax. 1, A Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bari., Tuba, Timp., Mallet, Vibes, S. D., Cym., and Aux. The score is written in a common time signature and includes various musical notations such as notes, rests, dynamics (e.g., *f*, *fp*, *sfz*), and articulation marks (e.g., accents, slurs). The bottom of the page shows the measure numbers 67 through 74, with the word "Claves" positioned between measures 70 and 71. Additional performance instructions like "light" and "mp" are placed above the S. D. staff, and "Sleigh Bells" is written above the Aux. staff.

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bssn.

A Sax. 1

A Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Tuba

Timp.

Chimes *sfz*

Mallet

Vibes

S. D.

B. D.

Cym.

Aux.

This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed are Picc., Fl. 1, Fl. 2, Oboe, Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Bsns., A Sax. 1, A Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bari., Tuba, Timp., Mallet, Vibes, S.D., Cym., and Aux. The score is written in a common time signature and includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *mf*), and articulation marks. A tempo marking 'molto rit...' is present at the top, along with a rehearsal mark '88'. The page number '13' is in the top right corner.

Picc. *solo*

Fl. 1 *mp* *f*

Fl. 2 *mp* *mp*

Oboe *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf*

Bs Cl. *mp*

Bssn. *mp*

A Sax. 1 *mp*

A Sax. 2

T. Sax.

B. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Bari

Tuba

Timp.

Mallet Chimes

Vibes (slow vibrato) *mf*

S. D.

B. D.

Cym.

Aux. Triangle

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute, marked *solo* starting at measure 122.
- Fl. 1 & 2**: Flutes, marked *mf solo* starting at measure 122.
- Oboe**: Oboe part.
- Cl. 1, 2, 3**: Clarinets, marked *pp* and *mp* in measures 118-121, and *mf solo* in measure 122.
- Bs Cl.**: Bass Clarinet, marked *mp* in measure 120.
- Bssn.**: Bassoon part.
- A Sax. 1 & 2**: Alto Saxophones, marked *p* and *mf solo* in measures 119-122.
- T. Sax.**: Tenor Saxophone part.
- B. Sax.**: Baritone Saxophone part.
- Tpt. 1, 2, 3**: Trumpets, marked *mp solo* in measure 120.
- Hn. 1 & 2**: Horns, marked *p* in measure 119.
- Tbn. 1, 2, 3**: Trombones, marked *p* and *mf* in measures 119-122.
- Bari.**: Baritone part.
- Tuba**: Tuba part.
- Timp.**: Timpani part.
- Mallet**: Mallet part.
- Vibes**: Vibraphone part, marked *mf* in measure 122.
- S. B. D.**: Snare Drum, marked *Rea* with asterisks in measures 115-118 and 122-124.
- Cym.**: Cymbal part, marked *p* in measure 119.
- Aux.**: Auxiliary percussion part.

molto rit....

132 Maestoso $\text{♩} = 94$

17

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bssn.

A Sax. 1

A Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Tuba

Timp.

Mallet

Vibes

S. D.

B. D.

Cym.

Aux.

rall..

Slowly

158 Mysteriously $\text{♩} = 138$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoon. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, and Tuba. The percussion section includes Timpani, Mallets, Vibraphone, Snare Drum, Cymbals, and Auxiliary percussion. The score features various performance instructions such as *solo*, *mp*, *p*, *mf*, *stagger breathing*, *muted*, and *horn 1 cue*. Measure 158 is marked with a tempo change to 'Mysteriously' and a tempo of 138 beats per minute.

Picc.
 Fl. 1
 Fl. 2
 Oboe
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Bssn.
 A Sax. 1
 A Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bari.
 Tuba
 Timp.
 Mallet
 Vibes
 S. D.
 B. D.
 Cym.
 Aux.

Dynamics: *mp*, *f*, *ff*, *sfz*, *fp*, *f*, *light*

Tambourine
 Sleigh Bells
 Claves

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Oboe
- Cl. 1
- Cl. 2
- Cl. 3
- Bs Cl.
- Bssn.
- A Sax. 1
- A Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bari.
- Tuba
- Timp.
- Mallet
- Vibes
- S. D.
- B. D.
- Cym.
- Aux.

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *fp*, *sfc*), articulation (accents, slurs), and performance instructions like *molto rit...*. The percussion section includes specific notes for cymbals, such as *sus. cym* and *P*.

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2

Cl. 3

Bs Cl.

Bssn.

A Sax. 1

A Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Tuba

Timp.

Mallet

Vibes

S. D.

B. D.

Cym.

Aux.

ff

196 197 198 199 200 201 202 203 204