

WHEN HONOR PREVAILS

James Swearingen
(ASCAP)

Conductor Score
012-3535-00

Maestoso ♩ = 92

Flute/Piccolo: + Picc. - Picc.

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso ♩ = 92

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st/2nd F Horn

1st Trombone

2nd/3rd Trombone

Euphonium
(Baritone)

Tuba

Double Bass

Mallet Percussion:
Chimes, Xylophone,
Bells

Timpani

Percussion 1:
Snare Drum,
Bass Drum, Mark Tree

Percussion 2:
Crash Cymbal,
Suspended Cymbal,
Tambourine, Triangle

Chimes

Xylo. w/plastic mallets

F, B♭, E♭ hard mallets

S.D.
B.D.

Cr. Cym.

Mark Tree

Susp. Cym. w/yarn mallets

1 2 3 4

FL./Picc. + Picc. *rall.*

Obs. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

Bs. Cl. *f* *ffz*

Bsn. *f* *ffz*

1st A. Sx. *f* *ff*

2nd A. Sx. *f* *ff*

Al. Cl. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

1st Trp. *f* *ff* *rall.* *ffz*

2nd Trp. *f* *ff*

3rd Trp. *f* *ff*

1st/2nd Hn. *f* *ff* *a2* *ffz* *2nd div.*

1st Trb. *f* *ff* *a2*

2nd/3rd Trb. *f* *ff* *a2*

Euph. (Bar.) *f* *ff*

Tuba *f* *ffz*

D.B. *f* *ffz*

Mallet Perc. Chimes Xylo. *f* *ffz*

Timp. *f* *ffz*

Perc. 1 *f* *ffz*

Perc. 2 *f* *ffz*

Allegro con spirito ♩ = 144

11

FL./Picc. *mf* *espress.* - Picc.

Obs.

1st Cl. *mf* *espress.*

2nd Cl. *mf* *espress.*

3rd Cl. *mf* *espress.*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mf* *espress.*

2nd A. Sx. Al. Cl. *mf* *espress.*

T. Sx. *mp*

B. Sx. *mp*

Allegro con spirito ♩ = 144

11

1st Trp.

2nd Trp.

3rd Trp. Hn. cue *mp*

1st/2nd Hn. *mp*

1st Trb. *mp* *lightly*

2nd/3rd Trb. *a2* *mp* *lightly*

Euph. (Bar.) *mp* *lightly*

Tuba *mp* *lightly*

D.B. *mp* *lightly*

Chimes

Mallet Perc.

Timp. *mp* med. hard mallets

Perc. 1 *mp*

Perc. 2 Tambourine w/fingertips *ff* *mp*

FL/Picc. *mp* + Picc.

Obs. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb. *mp*

2nd/3rd Trb. *mp*

Euph.
(Bar.)

Tuba

D.B.

Mallet Perc.

Timp. *p* *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Triangle w/small beater

Xylo. *mf*

21 22 23 24 25

27 With energy

FL./Picc.
Obs.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
D.B.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

FL/Picc. *ff* *f* - Picc.

Obs. *ff* *f*

1st Cl. *ff* *f*

2nd Cl. *ff* *f*

3rd Cl. *ff* *f*

Bs. Cl. *ffp* *ff* *f*

Bsn. *ffp* *ff* *f*

1st A. Sx. *ffp* *ff* *f*

2nd A. Sx. *ffp* *ff* *f*

Al. Cl. *ffp* *ff* *f*

T. Sx. *ffp* *ff*

B. Sx. *ffp* *ff*

1st Trp. *ffp* *ff* *f* **34**

2nd Trp. *ffp* *ff* *f*

3rd Trp. *ffp* *ff* *f*

1st/2nd Hn. *ffp* *ff* *f* *a2*

1st Trb. *ffp* *ff* *f*

2nd/3rd Trb. *ffp* *ff* *f* *a2*

Euph. (Bar.) *ffp* *ff* *f*

Tuba *ffp* *ff* *f*

D.B. *ffp* *ff* *f*

Mallet Perc. Chimes Bells *f*

Timp. *ffp* *ff* *f*

Perc. 1 *ffp* *ff* *f*

Perc. 2 *f* Tambourine w/fingertips

FL/Picc. + Picc.
 Obs.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 D.B.
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2 Cr. Cym.

FL./Picc. *rall.* *decresc.*

Obs. *decresc.*

1st Cl. *decresc.*

2nd Cl. *decresc.*

3rd Cl. *decresc.*

Bs. Cl. *decresc.*

Bsn. *decresc.*

1st A. Sx. *decresc.*

2nd A. Sx. Al. Cl. *decresc.*

T. Sx. *decresc.*

B. Sx. *decresc.*

1st Trp. *rall.* *decresc.*

2nd Trp. *decresc.*

3rd Trp. *decresc.*

1st/2nd Hn. *decresc.* *2nd div.*

1st Trb. *decresc.*

2nd/3rd Trb. *decresc.*

Euph. (Bar.) *decresc.*

Tuba *decresc.*

D.B. *decresc.*

Mallet Perc. Chimes Xylo. *p* *f*

Timp. *p* *f*

Perc. 1 *mf* *f*

Perc. 2 *mp* *f* *Susp. Cym.*

50 *Espress. e poco rubato* ♩ = 84

FL./Picc.
Obs.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

50 *Espress. e poco rubato* ♩ = 84

1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
D.B.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

poco rall. **58** *a tempo*

- Picc.

FL./Picc. *mf* *f*

Obs. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

1st A. Sx. *mf* *f*

2nd A. Sx.
Al. Cl. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

poco rall. **58** *a tempo*

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

3rd Trp. *mf* *f*

1st/2nd Hn. *mf* *f*

1st Trb. *mf* *f*

2nd/3rd Trb. *mf* *f*

Euph.
(Bar.) *mf* *f*

Tuba *mf* *f*

D.B. *mf* *f*

Mallet Perc.

Timp. *p* *mf* B \flat to C

Perc. 1

Perc. 2 Susp. Cym.

55

56

57

58

59

60

61

64 Più mosso ♩ = 88

Fl./Picc. *mf*

Obs. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

64 Più mosso ♩ = 88

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

D.B. *mf*

Mallet Perc. *p*

Chimes *p*

med. hard mallet

Timp. *p*

Perc. 1 *p*

Perc. 2

Fl./Picc. *mf* *rall.*

Obs. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *f* *rall.*

2nd Trp. *f*

3rd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

D.B. *f*

Mallet Perc.

Timp. *no tam*

Perc. 1 *no tam*

Perc. 2 *Susp. Cym.*

72 *a tempo*

FL./Picc. *f*

Obs. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

72 *a tempo*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st/2nd Hn. *a2*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

D.B. *mf*

Mallet Perc. *f*

Timp. *f* *mf* *mf* C to Bb, G to F

Perc. 1 *f*

Perc. 2 *mf* Cr. Cym.

72

73

74

75

76

rit. [79] *Espress.* ♩ = 84

FL./Picc.
Obs.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

rit. [79] *Espress.* ♩ = 84

1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
D.B.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

89

Fl./Picc.

Obs.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

89

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D.B.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

89

90

91

92

93

94

97 Smooth, without slowing

FL./Picc. *mp*

Obs. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

97 Smooth, without slowing

1st Trp. *mp*

2nd Trp. *mp*

3rd Trp. *mp*

1st/2nd Hn. *mp*

1st Trb. *mp*

2nd/3rd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

D.B. *mp*

Mallet Perc. *mp*

Timp. *p* *mp* *p*

Perc. 1 *mp*

Perc. 2 *p* *mp*

Susp. Cym.

Triangle w/small beater

105 With energy

FL./Picc. + Picc.

Obs.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D.B.

Mallet Perc.

Xylo.

Timp.

Perc. 1

Perc. 2

101 102 103 104 105

Detailed description of the musical score: This page contains the musical notation for measures 101 through 105. The score is for a full orchestra and includes parts for Flute/Piccolo, Oboe, Clarinets (1st, 2nd, 3rd, Bass), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st/2nd), Trombones (1st, 2nd/3rd), Euphonium, Tuba, Double Bass, Mallet Percussion, Xylophone, and Timpani. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 101 and ends at measure 105. A section starting at measure 104 is marked '105 With energy'. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). Performance instructions include '+ Picc.' for the Flute/Piccolo and 'Xylo.' for the Xylophone. The notation includes various rhythmic values, slurs, and articulation marks.

FL./Picc. Obs. 1st Cl. 2nd Cl. 3rd Cl. Bs. Cl. Bsn. 1st A. Sx. 2nd A. Sx. / Al. Cl. T. Sx. B. Sx. 1st Trp. 2nd Trp. 3rd Trp. 1st/2nd Hn. 1st Trb. 2nd/3rd Trb. Euph. (Bar.) Tuba D.B. Mallet Perc. Timp. Perc. 1 Perc. 2

106 107 108 109 110

broaden

118 **Molto espressivo** ♩ = 84

FL./Picc. *sub. mp* *f*

Obs. *sub. mp* *f*

1st Cl. *sub. mp* *f*

2nd Cl. *sub. mp* *f*

3rd Cl. *sub. mp* *f*

Bs. Cl. *sub. mp* *f*

Bsn. *sub. mp* *f*

1st A. Sx. *sub. mp* *f*

2nd A. Sx. Al. Cl. *sub. mp* *f*

T. Sx. *sub. mp* *f*

B. Sx. *sub. mp* *f*

broaden

118 **Molto espressivo** ♩ = 84

1st Trp. *sub. mp* *f*

2nd Trp. *sub. mp* *f*

3rd Trp. *mf* *f*

1st/2nd Hn. *sub. mp* *f* *a2*

1st Trb. *sub. mp* *f*

2nd/3rd Trb. *sub. mp* *f*

Euph. (Bar.) *sub. mp* *f*

Tuba *sub. mp* *f*

D.B. *sub. mp* *f*

Mallet Perc. *sub. mp* *mf* *f* *mp* *f*

Timp. *sub. mp* *mf* *f* *mp* *f*

Perc. 1 *sub. mp* *f*

Perc. 2 *sub. mp* *f* Cr. Cym.

Fl./Picc. *Fl. div.* *ff* *mf* *rall.* *Fl. div.* *f*
 Obs. *ff* *mf* *f*
 1st Cl. *ff* *mf*
 2nd Cl. *ff* *mf*
 3rd Cl. *ff* *mf*
 Bs. Cl. *ff* *mf*
 Bsn. *ff* *mf*
 1st A. Sx. *ff* *mf*
 2nd A. Sx. *ff* *mf*
 Al. Cl. *ff* *mf*
 T. Sx. *ff* *mf*
 B. Sx. *ff* *mf*
 1st Trp. *ff* *mf* *rall.* *f*
 2nd Trp. *ff* *mf* *f*
 3rd Trp. *ff* *mf* *f*
 1st/2nd Hn. *ff* *mf* *2nd div.*
 1st Trb. *ff* *mf*
 2nd/3rd Trb. *ff* *mf*
 Euph. (Bar.) *ff* *mf*
 Tuba *ff* *mf*
 D.B. *ff* *mf*
 Mallet Perc. *f*
 Timp. *G to F, B♭ to C*
 Perc. 1 *f*
 Perc. 2 *f*

121 122 123 124 125 126

127 Quickly ♩ = 156

+ Picc.

FL./Picc. *light and lively*

Obs. *light and lively*

1st Cl. *f light and lively*

2nd Cl. *f light and lively*

3rd Cl. *f light and lively*

Bs. Cl. *f legato*

Bsn. *f legato*

1st A. Sx. *f legato*

2nd A. Sx. Al. Cl. *f legato*

T. Sx. *f legato*

B. Sx. *f legato*

127 Quickly ♩ = 156

1st Trp. *legato*

2nd Trp. *legato*

3rd Trp. *legato*

1st/2nd Hn. *f legato*

1st Trb. *f legato*

2nd/3rd Trb. *f legato*

Euph. (Bar.) *f legato*

Tuba *f legato*

D.B. *f legato*

Mallet Perc. *f*

Chimes

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cym.

127

128

129

130

131

132

135

FL./Picc.
Obs.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.

Bsn.

1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

135

1st Trp.
2nd Trp.
3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

D.B.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

133

134

135

136

137

138

FL./Picc.

Obs.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D.B.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

143

143

lv.

f

FL/Picc.
Obs.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
D.B.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

FL./Picc.

Obs.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D.B.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Xylo.

chk.

chk.

a2

B2

f

158 Driving to the end! ♩ = 156

rall.

FL./Picc. *mp* *f* *ff* Picc. bottom notes

Obs. *mp* *f* *ff*

1st Cl. *mp* *f* *ff*

2nd Cl. *mp* *f* *ff*

3rd Cl. *mp* *f* *ff*

Bs. Cl. *sub. mp* *f* *ff*

Bsn. *sub. mp* *f* *ff*

1st A. Sx. *mp* *f* *ff*

2nd A. Sx. *mp* *f* *ff*

Al. Cl. *mp* *f* *ff*

T. Sx. *mp* *f* *ff*

B. Sx. *sub. mp* *f* *ff*

1st Trp. *rall.* *mp* *f* *ff* *div.*

2nd Trp. *mp* *f* *ff*

3rd Trp. *mp* *f* *ff*

1st/2nd Hn. *mp* *f* *ff* *a2*

1st Trb. *mp* *f* *ff*

2nd/3rd Trb. *mp* *f* *ff*

Euph. (Bar.) *mp* *f* *ff*

Tuba *sub. mp* *f* *ff*

D.B. *sub. mp* *f* *ff*

Mallet Perc. *ff* Bells and Chimes

Timp. *mp* *f* *ff*

Perc. 1 *mp* *f* *ff* Cr. Cym.

Perc. 2 *mp* *f* *ff* Tamb. w/fingertips

154 155 156 157 158 159

