

In memory of Catherine Elizabeth Woods, June 29, 1984 - November 27, 2005

THE LAST ROSE OF SUMMER

Thomas Moore

Setting by James Swearingen (ASCAP)

Conductor Score
012-3534-00

Slow, with heartfelt expression ♩ = 64

slightly slowing

a tempo

div.

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Slow, with heartfelt expression ♩ = 64

slightly slowing

a tempo

div.

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st/2nd F Horn

1st Trombone

2nd/3rd Trombone

Euphonium
(Baritone)

Tuba

Double Bass

Mallet Percussion:
Bells, Chimes

Timpani

Percussion:
Large Suspended Cymbal,
Crash Cymbal,
Mark Tree

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9 Tenderly

Trp. Solo cue

Fl. *mp* *mf*

Ob. *mp*

1st Cl. *mp* *p*

2nd Cl. *mp* *p*

3rd Cl. *mp* *p*

Bs. Cl. *mp* *p*

Bsn. *mp* *p*

1st A. Sx. *mp*

2nd A. Sx. *mp*

Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp* *p*

1st Trp. *mp* *mf* *Solo*

2nd Trp. *mp*

3rd Trp. *mp*

1st/2nd Hn. *mp*

1st Trb. *mp*

2nd/3rd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp* *p* *one player*

D.B. *mp* *p*

Mallet Perc. *mp*

Timp. *mp* *Ab to Bb* *G to F*

Perc.

Fl.

Ob. *one player*
p

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.
p

2nd A. Sx.
Al. Cl.
p

T. Sx.
p

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

Hn. Solo
p

1st/2nd Hn.
Solo
p

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)
one player
p

Tuba

D.B.

Mallet Perc.

Timp.

Perc.

17

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

17

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D.B.

Mallet Perc.

Timp.

Perc.

17

18

19

20

21

22

26 Broad and flowing

Fl. *All* *f* *div.*

Ob. *All* *f* *div.*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

26 Broad and flowing

1st Trp. *All* *f*

2nd Trp. *f*

3rd Trp. *f*

1st/2nd Hn. *All* *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *All* *f*

Tuba *All* *f*

D.B. *f*

Mallet Perc. *Med. hard mallets*

Timp. *fp* *f* Eb to Db

Perc. *f*

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D.B.

Mallet Perc.

Timp.

Perc.

div.

mf

f

a2

34

much slowing

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

34

much slowing

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D.B.

Mallet Perc.

Timp.

Perc.

Fl. *fff* *mf* **42** *gradually fading*

Ob. *fff*

1st Cl. *fff* *p*

2nd Cl. *fff* *p*

3rd Cl. *fff* *p*

Bs. Cl. *fff* *p*

Bsn. *fff* *p*

1st A. Sx. *fff* *p*

2nd A. Sx. *fff* *p*

Al. Cl. *fff* *p*

T. Sx. *fff* *p*

B. Sx. *fff* *p*

1st Trp. *fff* *mf* *div.* *Solo* **42** *gradually fading*

2nd Trp. *fff*

3rd Trp. *fff*

1st/2nd Hn. *fff* *mf* *a2*

1st Trb. *fff* *mf*

2nd/3rd Trb. *fff* *mf* *a2*

Euph. (Bar.) *fff* *mf*

Tuba *fff* *mf*

D.B. *fff*

Mallet Perc. *ff*

Timp. *fff* *G to F*

Perc. *fff* *Chk. on cut-off* *mf* *Mark Tree-lightly w/fingertips*

38 39 40 41 42

Fl. *All Play* *very slow* *mp* *p* *ppp*

Ob. *one player* *p* *ppp*

1st Cl. *p* *ppp*

2nd Cl. *p* *ppp*

3rd Cl. *p* *ppp*

Bs. Cl. *p* *ppp*

Bsn. *p* *ppp*

1st A. Sx. *p* *ppp*

2nd A. Sx. Al. Cl. *p* *ppp*

T. Sx. *p* *ppp*

B. Sx. *p* *ppp*

1st Trp. *very slow* *All* *p* *ppp*

2nd Trp. *p* *ppp*

3rd Trp. *p* *ppp*

1st/2nd Hn. *mp* *p* *ppp*

1st Trb. *mp* *p* *ppp*

2nd/3rd Trb. *mp* *p* *ppp*

Euph. (Bar.) *mp* *p* *ppp*

Tuba *mp* *p* *ppp*

D.B. *p* *ppp*

Mallet Perc. Chimes *l.v.* *p* *soft mallets* *l.v.*

Timp. *p*

Perc. *l.v.* *p*