

MISS LIBERTY MARCH

Conductor Score
012-3533-00

Karl. L. King
Arr. by James Swearingen

$\text{♩} = 120$

+ Picc.

Flute/Piccolo *f* *mf*

Oboe *f* *mf*

1st B♭ Clarinet *f* *mf*

2nd B♭ Clarinet *f* *mf*

3rd B♭ Clarinet *f* *mf*

B♭ Bass Clarinet *f* *mf*

Bassoon *f* *mf*

1st/2nd E♭ Alto Saxophone
E♭ Alto Clarinet *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

$\text{♩} = 120$

1st B♭ Trumpet *f* *mf*

2nd B♭ Trumpet *f* *mf*

3rd B♭ Trumpet *f* *mf*

1st/2nd F Horn *f* *mf*

3rd/4th F Horn *f* *mf*

1st Trombone *f* *mf*

2nd/3rd Trombone *f* *mf*

Euphonium (Baritone) *f* *mf*

Tuba *f* *mf*

Double Bass *arco* *f* *mf*

Bells plastic mallets *f* *mf*

Timpani F, B♭, E♭ *f* med. hard mallets *mf*

Percussion: Snare Drum, Bass Drum, Field Drum *f* *mf*

Crash Cymbals *f* *mf*

1 2 3 4 5 6

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Fl./Picc.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st/2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Dbl. Bs.
 Bells
 Timp.
 Perc.
 Cr. Cym.

7 8 9 10 11 12 13

22

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

22

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Bells

Timp.

Perc.

Cr. Cym.

22 23 24 25 26 27 28 29

Fl./Picc. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st/2nd A. Sx. *mp*

Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *mp*

2nd Trp. *mp*

3rd Trp. *mp*

1st/2nd Hn. *mp*

3rd/4th Hn. *mp*

1st Trb. *mp*

2nd/3rd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Dbl. Bs. *mp*

Bells *mp*

Timp. *mp*

Perc. *mp*

Cr. Cym. *mp*

30 31 32 33 34 35 36 37 38

39 Trio

FL./Picc. *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st/2nd A. Sx. *p*

Al. Cl. *p*

T. Sx. *p*

B. Sx. *p*

39 Trio

1st Trp. -

2nd Trp. -

3rd Trp. -

1st/2nd Hn. *p*

3rd/4th Hn. *a2* *p*

1st Trb. -

2nd/3rd Trb. -

Euph. (Bar.) *Bring out* *p*

Tuba *p*

Dbl. Bs. *p*

Bells *p*

Timp. *Bb to Ab*

Perc. *p*

Cr. Cym. *p*

FL./Picc.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st/2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Dbl. Bs.
 Bells
 Timp.
 Perc.
 Cr. Cym.

55

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

55

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Bells

Timp.

Perc.

Cr. Cym.

55 56 57 58 59 60 61 62

71

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

71

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Bells

Timp.

Perc.

Cr. Cym.

71 72 73 74 75 76 77 78

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Bells

Timp.

Perc.

Cr. Cym.

79 80 81 82 83 84 85 86

87

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

87

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Bells

Timp.

Perc.

Cr. Cym.

87 88 89 90 91 92 93 94

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Bells

Timp.

Perc.

Cr. Cym.

95 96 97 98 99 100 101 102